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EVANGELINE

Gladiolus

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U. S. Department of Agriculture

DESCRIPTIVE LIST FOR

1948

ELMER GOVE
BURLINGTON, VERMONT

CHAMPLAIN VIEW GARDENS



SIBONEY

GREETINGS

to my many customers for a fine business this past season. Tho I have heard of a few who had trouble thru thrips or bad weather or something else the great majority seem to have had wonderful results judging from the many fine letters I have had.



Many have been greatly surprised at the fine blooms they got from small bulbs. Many people seem to think that they can't get satisfactory blooms from small bulbs. But this is all wrong.

This has been a peculiar and rather difficult season in this part of the country and many other parts also. It rained all the season till August, thus delaying planting, and after that we had only two or three rains and a long hot dry fall. Yet many blooms as nice as ever were brought to the shows. This goes to show how adaptable the glad is. No matter what the weather good glads can be produced if you are a real glad fan.

This year my crop is the largest and cleanest I have ever had. I

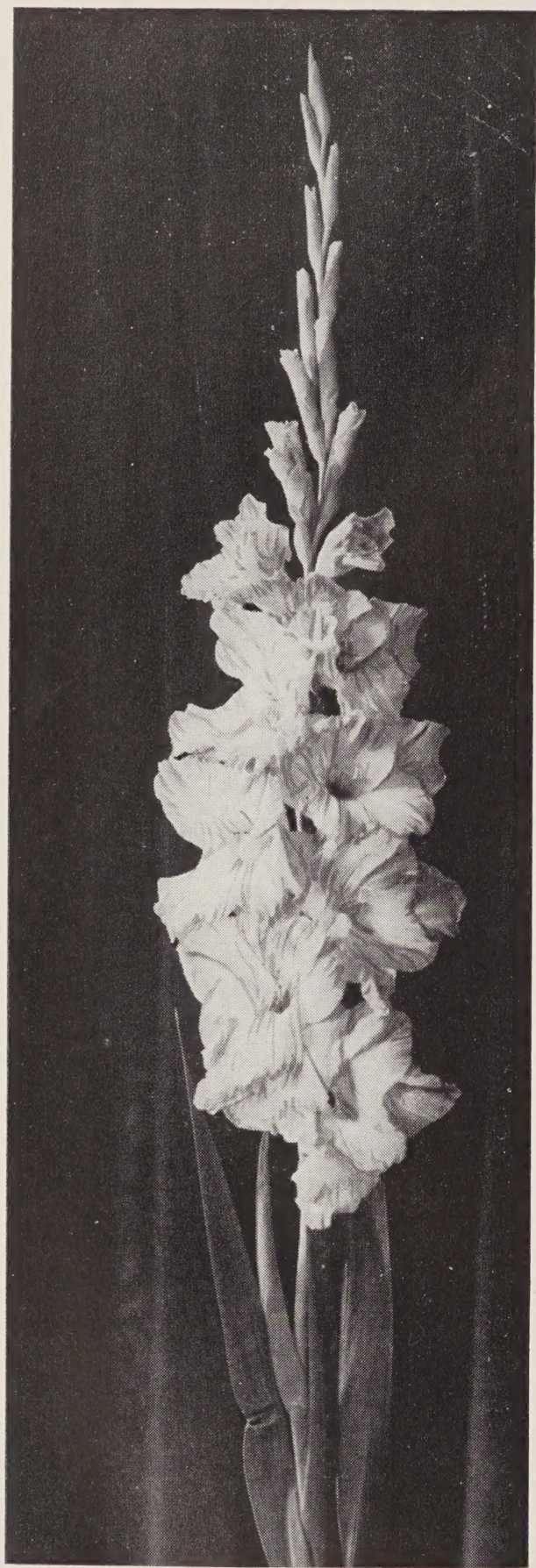
don't know if clean looking stock is due to soaking in New Improved Ceresan or to the warm dry fall but think they are both largely responsible for the fine crop. However No. 1's are scarce and I think they will be short in many places. But it isn't necessary to have No. 1 bulbs to produce nice flowers.

Varieties of glads come and go and often it is not the fault of the variety that it goes. I have retained the best of the older ones in my general list. Any variety that remains on the market for several years must have its good points. Many fine varieties were introduced last year. And this year I have rounded up a grand lot for introduction. Not so many as last year but I believe they are all first class and will make names for themselves. Among these I have four new miniatures and some small flowered ones. Tho these classes are not so popular yet as compared with the large ones there definitely is a growing demand for these smaller and daintier blooms as people are coming to realize more and more how much more satisfactory these smaller ones are for table or other small decorations than the larger ones. They can be used where large ones would be out of place.

Remember that tho glads like other plants can often be grown well by just sticking them in the ground and leaving them alone, to be sure of really good results, and only such are satisfactory, they should be given a chance to show what they are capable of. If you do this you will be richly rewarded for your work. I know of nothing that can give you the thrill that well grown glads can give.

Here's wishing you the very best of luck for the coming season.

Elmer Gove



Elizabeth the Queen

How to Select Varieties

There is such a large number of varieties of all sizes, colors, shapes, etc., that there should be something to suit about every taste. In the descriptions in the catalog the number after the name gives the size and general color classification. This is explained on page 9. Some people think that my descriptions are written by an advertising man with a strong imagination like the descriptions in some of the seed catalogs. But this is not true. I want to assure everyone that I write these descriptions myself and try to make them as accurate as possible. Some people ask me to recommend certain varieties but I can't do any better than to refer them to the descriptions. If I didn't consider the varieties good I wouldn't have them in my catalog.

If you take pride in growing them big to win at the shows or beat your neighbors there are plenty of large ones to select from. But I would advise you to also try some of the medium and smaller varieties which as a rule are more beautiful than the extremely large ones. They often have better form, color, etc. If grown just for the garden the large ones are alright. But for many places in the ordinary home the smaller ones are more appropriate. However, it isn't for me to tell you what to pick out so just pick the ones that you think would appeal to you because of size or color or something else.

Tho the large ones are still the most popular there is a growing demand for smaller and miniature varieties as for table decorations and many places they are more suitable than the larger varieties. However in some parts of the country where there are large estates and large houses the large long stemmed ones are the most popular as the owners have large rooms with huge vases which require large long stemmed varieties like Picardy and others. But for ordinary use the short stemmed ones are just as good for house decoration. For such purposes I don't know why anyone has to have a stem three feet long.

If you are thinking of growing glad blooms for commercial purposes, pink, white and lavender are the most popular colors with smaller amounts of red, purple and yellow. However a variety like Spotlight I think will be about as popular as some of the other colors which are generally considered florists' colors. In this connection I might say that a number of growers around the country are cleaning up in fine shape by contacting retail florists direct and growing varieties which are not generally grown. The public will surely take more varieties than the ordinary florist handles if they have a chance to get them.

About size, No. 3 size is one of the best to buy unless you have a market or a reason for wanting the very largest. You can get No. 3

size that costs much less and often will give you very nearly as good blooms as No. 1's or 2's.

I would like to urge the greater use of my unlabeled collections. They are just the thing for people who don't care anything about names but do want a nice garden of glads. These

collections are not to be compared in any way with the ordinary unlabeled collections put out by seedhouses. They contain many fine varieties listed in my catalog with some seedlings and other varieties that I have in only small quantity. *The De Luxe* collection I would especially recommend to everyone even to connoisseurs who ordinarily buy only labeled varieties, as this collection contains many high priced varieties worth as high as \$2.00 or \$3.00 each. No variety is too good for this collection if I happen to have a surplus of it.

TO HELP YOU

To select varieties I am giving you my personal opinion on certain characteristics of some of the leading kinds. Of course all these varieties will not always grow the same under all conditions but in general they are as I have listed them. The following notes should help to guide you in selecting the types that you want.

Tallest

Athlone, Beacon, Bernadette, Big Top, Blue Lagoon, California, Capistrano, Carrara, Commando, Connie G, Corona, Cover Girl, Crinkle Cream, Evangeline, Fort Garry, Gen. MacArthur, Golden Arrow, Grenadier, Harmau, High Finance, Irak, Jeanie, Kestrel, King Alfred, King Lear, Lady Luck, Lake Placid, Lancaster, Lavender Prince, Leading Lady, Lorna Doone, Malta, Margaret Beaton, Marimba, Maxwellton, Mighty Monarch, Montpelier, Mrs. C. W. Gannett, Mrs. R. G. Errey, Ogarita, Orange Gold, Palermo, Palisades, Personality, Picardy, Prosperity, Sensation, Silver Wings, Sir Galahad, Spotlight, Templar, Titan, Grand Monarch.

Earliest

Abigal, Abnaki, Adoration, Alpine, Astrid, Babs, Bernece, Concord, Donella, Early Gold, Elegy, Ethel Cave Cole, Fair Angel, Fay, Firebird, Gen. MacArthur, Huntress, Lantana, Ocean Spray, Ophir, Parma, Red Penny, Rhett Butler, Salutation, Snow Princess, Spotlight, Spun Gold, Susannah, Truelove, Vangold, Winston.

Largest

Aladdin, Bengasi, Bernadette, Big Top, Black Cherry, Burma, California, Carrara, Christine, Commando, Corona, Daisy Mae, Eglantine, Evangeline, Fair Angel, Harmau, J. V. Konynenburg, King Lear, King of Hearts, Leading Lady, Lorna Doone, Malta, Minstrel, Mrs. C. W. Gannett, Oriental Pearl, Palermo, Personality, Picardy, Prosperity, Red Plush, Reliant, Ruth Ann, Sensation, Silver Wings, Sir Galahad, Summer Gal, Titan, Trocadero, White Gold, Grand Monarch.

Longest Flower Head

Bengasi, Big Top, Black Opal, Burma, Carrara, Commando, Conn. Yankee, Connie G, Corona, Cover Girl, Evangeline, Flying Fortress, Kestrel, King Lear, King of Hearts, Leading Lady, Margaret Beaton, Marimba, Mighty Monarch, Minstrel, Ogarita, Palermo, Personality, Picardy, Prosperity, Queen Charlotte, Redowa, Red Wing, Reliant, Sensation, Silver Wings, Tarawa, Templar, Victory Queen.

Most Heavily Ruffled

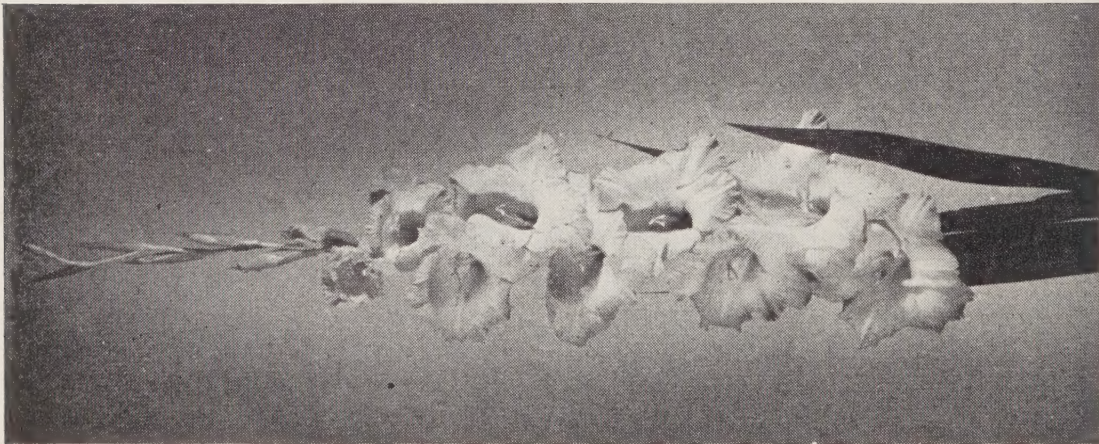
Babs, Bengasi, Bolero, Brocade, Burma, Capistrano, Connie G., Crinkle Cream, Eglantine, Elizabeth The Queen, Glamis, Gleam, Janet Lee, Kathy Lee, King Lear, Lake Placid, Lidice, Minstrel, Ophir, Prosperity, Red Rascal, Sensation, Siboney, Silver Wings, Snowbank, Spic and Span, Starlet, Summer Gal, Susannah, Tecumseh, Templar, Victory Queen, White Magic, Winston.

Opening Most Blooms at Once

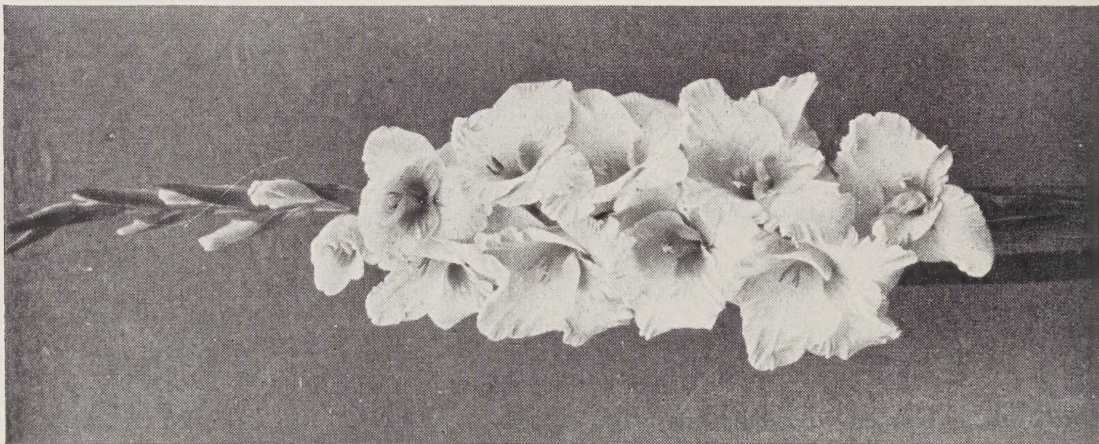
Algonquin, Athlone, Avalon, Bengasi, Benison, Blue Wonder, Boulogne, Carnival, Chamouny, Cleo, Conn. Yankee, Connie G, Coventry, Cover Girl, Daisy Mae, Errey's Scarlet, Firebrand, Flying Fortress, Fuchsia Belle, Golden State, Goldilocks, Grenadier, Hawkeye Red, High Finance, Kestrel, King Click, King of Hearts, Lancaster, Leading Lady, Lidice, Mansoer, Marimba, Marion Pearl, Maxwellton, Mayling, Montpelier, Mother Machree, Mrs. C. W. Gannett, Mrs. R. G. Errey, Ogarita, Palisades, Patrol, Personality, Phantom Beauty, Pillar of Fire, Purple Supreme, Queen Charlotte, Red Wing, Rose O'Day, Royal Windsor, Spic and Span, Sunspot, Tarawa, Texas, Topflite, War Paint, White Challenge, Yankee Lass, Zuni, Pres. Truman.

Most Striking and Unusual

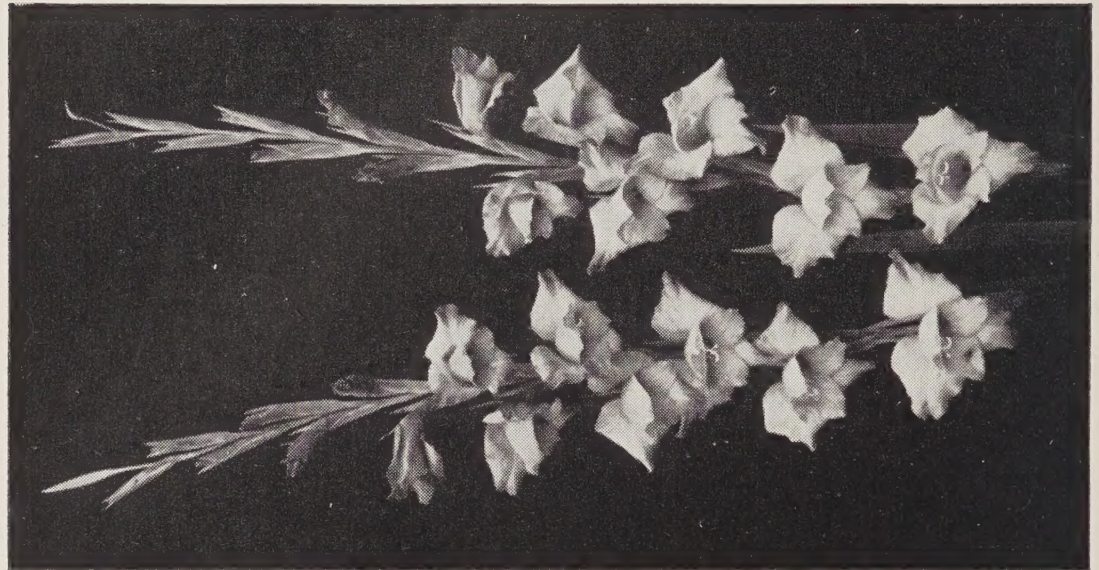
Amberlite, Astrid, Atom, Athlone, Beacon, Black Cherry, Bolero, Burma, Carnival, Corona, Cherry Jam, Cleo, Connie G, Dieppe, Elizabeth the Queen, Evangeline, Fabulous, Harmau, High Finance, Janet Lee, Kestrel,



Montpelier



Cleo



Nadia



Salutation

Ladrone, Lantana, Larime, Malta, Manchu, Mansoer, Memoir, Minstrel, Miss Wisconsin, Mrs. C. W. Gannett, Mrs. R. G. Errey, Nadia, Ophir, Orange Gold, Palermo, Personality, Phantom Beauty, Pioneer, Ruth Ann, Salman's Glory, Sir Galahad, Sparks, Spotlight, Tecumseh, Themesong, Twinkles.

Most Beautiful

So many people have such different conceptions of what constitutes beauty that I cannot hope to select a list of the most beautiful that you will all agree with. Some of these kinds you probably would not like and many others would be called as beautiful. However by all accepted standards the following would be called among the most beautiful.

Adoration, Alpine, Astrid, Athlone, Ballad, Beauty's Blush, Blessed Damosel, Blue Boy, Burma, Capistrano, Carillon, Chamouny, Cleo, Color Marvel, Connie G, Corona, Crinkle Cream, Dawn Glow, Deborah Sampson, Dieppe, Eglantine, Elizabeth the Queen, Evangeline, Genghis Khan, Gerry, Glamis, Gleam, High Finance, Janet Lee, Lady Jane, Lady Luck, Lake Placid, Lavender and Gold, Lemon Ice, Lidice, Lucky, Marion Pearl, Minstrel, Miss Vermont, Montpelier, Nadia, Ophir, Orange Gold, Pandora, Patrol, Patrician, Penelope, Picardy, Ruth Ann, Salutation, Silver Wings, Snowbank, Spic and Span, Starlet, Sunlight, Susannah, Tarawa, Truelove, White Challenge, Winston.

Best for Artistic Arrangements

In previous years I have named certain varieties in this class. I am not doing it this year for certain reasons. Artistic arrangements can be so infinitely varied and can include any variety that it is useless to name any particular one. Of course for the daintier arrangements you should use the miniatures and those in the 200 and 300 sizes. Use any color to suit the arrangement you want to make. For bolder arrangements you can use the larger varieties. I saw an arrangement once that was artistic or supposed to be so in which blooms of a large red variety was used with red cabbage leaves with of course some other material.

The variety of color, size and form is so great in glads that you can always find some kind to suit any purpose you want them for.

The Best Commercial Cut Flower Varieties

(At commercial prices or nearly so.)

WHITE—Fair Angel, Leading Lady, Snowbank, Snow Princess.

WHITE with BLOTCH—Margaret Beaton, Silentium.

CREAM and BUFF—Lady Jane, Marimba, Wanda.

CREAM and PINK—Corona, Mayling

SALMON PINK—Picardy, Pink Picardy.

PINK with BLOTCH—Big Top, Maxwellton, Salutation.

LIGHT PINK—Ethel Cave-Cole, Magnolia.

LIGHT ROSE—Gen. MacArthur, Glamis, Pandora, Rosa Van Lima.

ROSE—Chamouny, Early Rose, Malta.

SALMON RED—Beacon.

LAVENDER—Elizabeth The Queen.

BLUE—Blue Beauty, if you can get good bulbs.

PURPLE—King Lear, Purple Supreme.

SMOKY—Bolero, Irak, High Finance.

YELLOW—Oregon Gold, Golden State.

ORANGE—Lantana, Palermo.

BRONZE—Bernece.

SCARLET—Algonquin, Red Penny, Valeria.

MEDIUM RED—Ohio Nonpareil, Red Charm, Stoplight.

DARK RED—Black Opal, Mohawk.

"We have been amazed at the beauty we have had from the small bulbs we bought, none larger than medium, and mostly No. 4, with quite a number of 5's. **RED CHARM** for instance from No. 5's was as large as one could desire. **ETHEL CAVE COLE, WINSTON, SNOWBANK, LANTANA** and many others were exquisite. The free ones, like **BIG TOP, DIEPPE**, etc., are wondrously large and beautiful."

—Mrs. George D. Robinson, Mich.

Most Promising Newer Type Commercial Varieties

Abnaki, Adoration, Astrid, Athlone, Benison, Bernadette, Blessed Damosel, Carrara, Cleo, Concord, Connie G, Daisy Mae, Deborah Sampson, Dieppe, Donella, Evangeline, Firebrand, Fort Garry, Gen. MacArthur, Golden Arrow, Huntress, Kestrel, King Alfred, Ladrone, Lady Luck, Lake Placid, Lucky, Miss Wisconsin, Montpelier, Orange Gold, Oriental Pearl, Palisades, Paul Rubens, Penelope, Phantom Beauty, Pioneer, Prosperity, Red Wing, Redowa, Ruth Ann, Siboney, Silver Wings, Sparks, Spic and Span, Summer Gal, Templar, Trocadero, Truelove, White Challenge.

The above are only a few of them. There is money in getting a start in the newer kinds and working up a trade with florists direct. Many varieties are suitable for florist use that the large cut flower growers never grow. The public would take many varieties they never see in the flower shops. A grower in California is cleaning up several thousand dollars a year in this way. A tip to the wise, etc.

Most useful in Hybridizing

Hybridizing or producing new varieties is one of the most fascinating branches of gladiolus growing. Every seed will produce a different variety. And there is a real thrill in going out in the morning and seeing the new ones that have opened up in the night, kinds that no one else has ever seen.

The mechanics of crossing various varieties is described in the Rockwell book which we sell and which is listed on page 47, or given free with a \$15.00 order. The new and better varieties are coming along all the time there are still unlimited possibilities in breeding, not only in glads but in everything else.

The main thing is to find the varieties which when crossed will give a good proportion of seedlings that are better than anything that has been produced before. No matter how good a variety is it may not be a good parent. You simply have to try the various varieties and combinations of varieties and see for yourself what they produce. The Yearbook of the N E G S gives parentages of many of the newer varieties. About the only help I can give you is to name some varieties that have produced outstanding seedlings. Among the better ones are the following:

Algonquin, Corona, Elizabeth The Queen, Glamis, King Lear, Lancaster, Lavender and Gold, Maid of Orleans, Minstrel, Orange Gold and Picardy.

Culture of Gladiolus

The culture of gladiolus is very simple. They will grow in most any kind of soil or in any climate where there are eighty days or more of growing weather. They are successfully grown in many countries from Alaska to South Africa. The main requirements are:

1. Full sun all day.
2. Plenty of moisture.
3. Good cultivation.
4. Spraying. Tho you have never been troubled with thrips they are an ever present threat and they can sure spoil the looks of glads in a short time. Use some spray containing DDT and you will not have to spray nearly so often as with the older types of sprays used some years ago. If you can get a spray containing both DDT and a good fungicide by all means use it.
5. There should be some fertility in the soil. There is in most soils anyway. But glads can be grown on sea shore sand if fertilized and watered. Don't overdo the fertilizer. I have heard of cases where so much manure and fertilizer were put into the soil that it rotted the bulbs and spoiled the crop. Some super-phosphate in the trench under the bulbs but with soil over it so that it does not touch the bulbs is O.K. Then two or three side dressings with any good mixed fertilizer should be alright.

A six page circular on culture goes with every order of bulbs. If you wish this circular before your order is sent drop me a card for one.

Days to Bloom

Many people ask for the number of days it takes a variety to bloom. I don't give these dates as they are never accurate unless by chance. In some parts of the country it takes from two to four weeks longer for a variety to bloom than it does in other places. Then if bulbs are planted very early it takes much longer than if they are planted late. Then again bulbs of one variety don't all bloom at the same time. Some kinds will nearly all bloom in two weeks and other kinds will straggle along for several weeks. In selecting an early variety try to get

one that blooms out in a short time. The earliest varieties are not usually quite so good as later ones but they do come in when the others are not in bloom and if you are selling the blooms you want the early ones to all come early.

If you are growing for the shows the only way to do to get them at the proper time is to make about three plantings, a week or more apart. Of course the later varieties would all want to be planted quite early unless intended for a late show. The ordinary midseason kinds however should be planted in about three different lots, and even then you might have to hold some blooms in a cooler for a few days to have them right for the shows.

Identification of Blooms

I am always willing to identify blooms sent me if possible, except that we do not try to identify blooms that come in unlabeled collections as stated in the price list. However when sending blooms for identification send a part of the spike with at least five or six and preferably more buds. And send them in the bud and dry without any special packing. Every year I receive many full blown blooms in a letter and almost invariably they come so withered that they can't be recognized. If you send them in the bud they will open up after they reach here and then if I know the variety I will tell you what it is. But send stem enough so I can put it in a vase of water. Another reason for this is that I am gone for several days at a time during the blooming season and if they can be put in water they will hold till I get home.

Visiting My Gardens

Visitors are always welcome. But you mustn't expect too much. I shall have about 25 to 30 acres in several fields, 2 of the fields will be about 9 miles apart, which however are planted mostly to small bulbs, except my Trial Grounds. About the only large bulbs I plant aside from the Trial Grounds are ones left over at the end of the season. I like to sell bulbs not over two years old from bulblets and couldn't do that if I planted large bulbs. Most of my plantings are in other places so I don't have all varieties here and they wouldn't all be in bloom at the same time anyway.

My Trial Ground and varieties for early cut flowers start to bloom in late July and I should have quite a showing by mid-August, and from then on till frost. My main fields do not get to blooming much till September. So don't come too early if you want to see many flowers. In my Trial Ground aside from a lot of seedlings and new varieties I am just trying out, I expect to have some of the better new things that I am growing for shows.

Guarantee

I guarantee to do my utmost to please my customers. We mean to send out only clean bulbs, free from disease and insects. Any claims or complaints in regard to bulbs should be sent soon after receiving the bulbs.

Of course if any bulbs are not true to name you can not make claims for that until after blooming. If anything goes wrong we always try to make a satisfactory settlement with the customer. This is the only way that anyone can hope to build up a business.

However there are the following exceptions to my guarantee:

- 1—We cannot guarantee in any way the crop of bulbs that you will harvest. Growing conditions are so variable and so much depends upon the soil and the weather and other local conditions that we cannot guarantee that you will harvest a good crop. It is beyond our control.
- 2—We cannot guarantee that bulblets will grow. Not all bulblets will grow anyway. 75% is considered a good germination. Some kinds will germinate nearly 100%, while others will not ordinarily germinate more than 25%. Local conditions also affect them.
- 3—We cannot guarantee that all small bulbs will grow. I don't know why they don't but I do know that all of them do not grow. But there shouldn't be a large percentage that fail.
- 4—We cannot guarantee that every bulb of a variety that is a sport from another variety will produce blooms like the sport. Sometimes they revert. If you do get any bulbs that have reverted in high priced varieties I will be glad to replace them. Sometimes the white sports of Picardy revert and occasionally some others.

Complaints

Do we get them? We sure do as does every business man. However I am happy to say that we don't get very many.

If you do have occasion to complain about anything please give us full details. Occasionally someone writes in that their glads didn't bloom but don't tell anything about the

conditions under which they were grown or anything more than that they didn't bloom. If they make good growth and make buds but the buds do not open up that is thrips. If they make leaves but do not send up a bloom spike I don't know what would be the cause of that. Small bulbs sometimes act in this way but large bulbs should all produce bloom spikes. Once in a while there is a variety that needs at least a medium size bulb to produce bloom. Most small bulbs should bloom. But they will not all produce blooms. And it depends upon the variety a good deal as to how small ones will blossom.

Change of Address

When moving or changing your address, if you wish to remain on our mailing list, just notify us of the change, giving both your old and your new addresses. Even though you notify your Post Office of your change of address, they will not forward catalogs. Every year we have hundreds of catalogs returned that were addressed to people that have moved and didn't notify us.

Do Gladiolus Change Color? No.

I am asked this hundreds of times every year. I want to say positively "they do not" except for the occasional sport. What happens when you start in with an assortment of colors and they finally simmer down to one or two shades is this: some varieties are strong and vigorous and propagate well even the bulblets sometimes blooming, while others are inclined to be weak and acquire disease and die. Don't let anyone tell you that their glads have changed color because they positively cannot except once in a great while an individual plant will sport to another shade or sometimes to a different form.

A Classic

The following paragraph describing the various stages of gladiolus growing has attracted so much attention and been quoted so many times that I am repeating it again:

"There is a fascination about growing glads that becomes a hobby, then a craze. There are five stages of interest in growing "glads." First you just grow them as an amateur, same as you would any other flower. Then as your interest in them increases you become a "fan," then a "bug," then a "nut," then finally a "fiend." When you reach this final stage you are hopeless. You think of "glads" all day, dream of them at night, spend every available minute of your time in the garden, talk of them, visit the shows, read all the catalogs and spend all your money on them. You will look lovingly at the last flower in the fall, will handle over your bulbs in the wintertime and will hardly be able to wait till you can lovingly plant the bulbs in the spring. From then till the first bloom appears is a period of happy anticipation. When finally the spikes of bloom begin to appear you are in heaven."

In which class are you? I have been in the last class for years.

Have just heard of a still further stage of gladiolus interest. A man writes me that he is not a "fiend" but a "damn fool." I think that must be about the last stage.

To Florida Growers and Others in the Far South

We often get orders for bulbs to be shipped from October to December. We have no bulbs ready to ship at that time and even if we had they would need a rest before being ready to plant. So if you want bulbs to plant in Florida in the fall the best way is to order them in the winter or spring and have them shipped to you in late spring or early summer and then you put them in cold storage and take them out when you want them. We have a storage here that we can keep them in till August but it is not cold enough to hold them later.

PUBLISHING DATE

The first price list I put out every season is sent out in *early October*. Many old customers get nervous and begin to write in a month or more before the price list comes out and unless we check up all of these names there are liable to be duplications. So if you have bought bulbs of us within the past two years don't send for a price list before about November 1st. If you don't get one by that time the chances are it has been lost.

My regular descriptive catalog comes out in *early January*. The same applies to this. If you don't get it by the latter part of January and you have bought of me during the past two years just drop me a card and I will send you one.

Do not order from my catalog after August 1st. My bulbs are either sold out or planted then and new prices prevail when my new list is out in October. My selling season ends August 1st.

CLASSIFICATION

Here is a somewhat simplified standard classification as made up and adopted by the North American Gladiolus Council in 1946. We no longer list the varieties as formal or informal, tho I have used these words occasionally in my descriptions. But they are no longer used at the shows, as very few varieties are really formal, that is with two rows of blooms paired up the stem. And a variety that is normally formal does not always come that way.

This classification is for show purposes but in my descriptions I have used the numbers designating the various classifications of each variety so that you will know something about the size and color.

SIZES

Miniature Glads	100—Florets under 2½ inches.
Small glads	200—2½ inches through 3¼ inches.
Medium Glads	300—Above 3¼ through 4⅜ inches.
Large Glads	400—4½ through 5⅜ inches.
Giant Glads	500—5½ inches and larger.

CLASS

00	White	00	
	White	01	
	Cream	06	
10	Yellow	10	(Light)
	Yellow	12	(Deep)
	Buff	16	
20	Orange	20	(Light)
	Orange	22	(Deep)
	Orange	24	(Red 0)
30	Salmon	30	(Light)
	Salmon	32	(Deep)
36	Scarlet	36	
40	Pink	40	(Light)
	Pink	41	(Light)
	Pink	42	(Deep)
50	Red	50	(Light)
	Red	52	(Deep)
	Red	54	(Black)
60	Rose	60	(Light)
	Rose	62	(Deep)
66	Lavender	66	
70	Purple	70	
76	Violet	76	(Light)
	Violet	78	(Deep)
80	Smoky shades	82	(Orange smoky)
	Smoky shades	83	(Salmon smoky)
	Smoky shades	84	(Pink smoky)
	Smoky shades	85	(Red smoky)
	Smoky shades	86	(Lavender smoky)
90	Any other color.		

The first figure in a number shows the size of blooms and the next two numbers show the color. When the last number is odd it means that there is a conspicuous marking on the bloom like a blotch or lines. In general use there are other odd numbers used aside from the two or three in the above list.

"Your glads are all super."

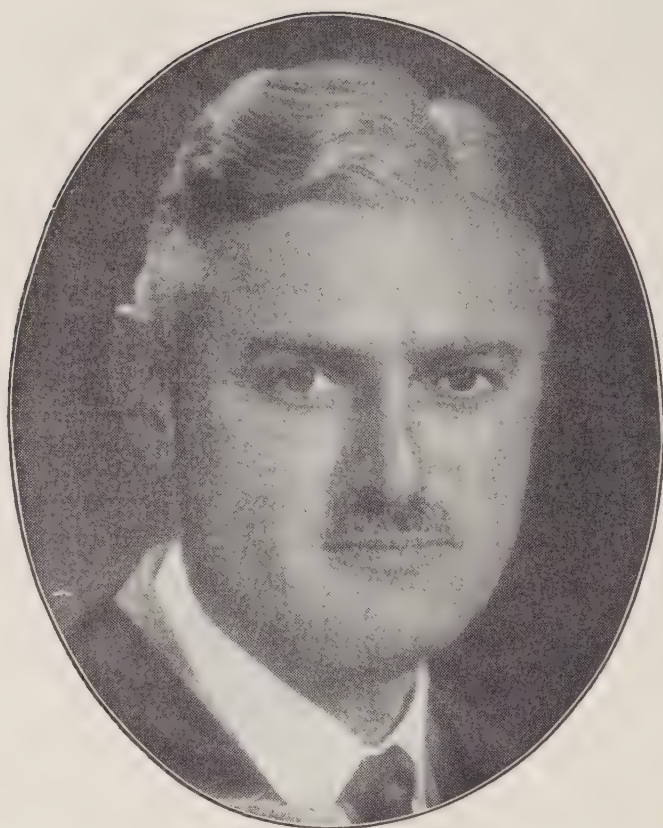
—Mrs. W. G. Atkinson, Penna.

"I want to say how lovely most of my glads are, considering the terribly hot weather we had all during August and the fact that we didn't get them planted until June 12th, due to so much spring rain. I think **ELIZABETH THE QUEEN** is just about the most beautiful glad, it is the most beautiful glad I have ever seen, closely followed by **OPHIR**. Am also well pleased with **GLAMIS, CORONA, BALLAD** and **CANDY HEART**."

—Miss Virginia Gasson, Ohio.

"Incidentally, you may be interested in learning that at our State Show, at Waterville, Me., I won First Prize with **SILVER WINGS, CRINKLE CREAM** and **ROSE RUFFLES**, also my **DIEPPE** was voted First in the People's Choice. These bulbs were all purchased from you."

—J. Clinton Beck, Maine.



MR. E. F. PALMER



Tarawa



Glamis

The Palmer Strain of Gladiolus

The Palmer strain was first made available to the public 19 years ago. Since that time a few varieties have been coming along every year, nearly all making their mark in the glad world and many of them proving the very tops in Gladdom. Picardy which was introduced 17 years ago has proved to be the finest glad ever produced and has had a greater influence on the glad industry than any other variety. It practically *made* the Florida gladiolus industry where thousands of acres are grown in the winter for bloom to ship all over the country. Thru itself and its many seedlings it has raised the gladiolus to the most important commercial cut flower in the country, being available about every month in the year.

Other top notchers among the Palmer introductions are Algonquin, Burma, Convoy, Corona, Glamis, Grenadier, Kestrel, Ladrone, Lancaster, Malta, Magnolia, Minstrel, Snowbank, Spotlight, Tarawa, Tecumseh and many others. In fact it is hard to find a poor Palmer variety. Mr. Palmer is now even more rigid in his selection of seedlings to introduce than ever. So you know when you buy a Palmer variety it is good.

1948 Palmer Introductions

Evangeline

(560) (GRETA GARBO x ELIZABETH THE QUEEN) (Late Mid-season)

This is the light rose that you have been hearing so much about the past two years. It is a beautiful very light rose or almost light pink with a creamy yellow throat. It opens 8-9, huge beautifully ruffled blooms on a head of 22-24 buds. I have seen a number of spikes with 12 open. The head is often 30" long with the whole plant reaching 5 feet and over. A very strong sturdy plant with broad leaves. It produces an average amount of large bulblets, practically everyone of which germinates and grows stronger than any other variety I have seen.

Like everything else it is not perfect. Every gladiolus variety and everything else in the world has its faults. The only fault I have found with Evangeline is that a small percentage have irregular placement. This really makes them prettier and more artistic.

Mr. Fortnam, the well known show grower, says Evangeline is the *best* variety he ever grew and he grows all the good ones.

At the shows it has won Grand Championship at three shows. Best seedling in nine shows and American Home Achievement Medal at two shows. It would have won the Grand Championship at Cleveland in 1946 but was unnamed at that time so had to lose out.

EVANGELINE is a really great variety that will eventually be grown by everyone who grows glads. Better get a start this year. When you know a variety is good and will be popular the year of introduction is the time to get started in it.

EVANGELINE has been tried in Florida and proved to be free of the diseases that attack many varieties there. Also proved a good shipper and suitable for the Florida cut flower business.

Price is \$10.00 each for any size bulb and I can furnish bulblet grown bulbs in any size as long as they last. No bulblets will be released this season.

Cathay

(412) (Seedling 40212) (Vassar x 37274 [Picardy x yellow seedling.]) Mid-season.

CATHAY and SKYLARK are two decorative varieties that are fine for the home and for the use of discriminating florists but not for the large commercial growers who ship their blooms long distances.

CATHAY is a very beautiful clear medium yellow, large blooms, exquisite ruffling. In fact the individual bloom is the most beautiful yellow glad I have ever seen. It grows 3½ feet or more tall, opens 4-5 well placed blooms with 14-16 total buds. Makes nice clean bulbs and large bulblets. A very fine variety for its class and one that should become immensely popular with those who can appreciate real beauty. Blooms are large and have good substance. *\$3.00 each for any size. No bulblets.*

Skylark

(523) (Seedling 394312) (Yellow Seedling 33036 x Picardy) Early mid-season.

Another decorative that is not intended to pose as a regular commercial variety but is rather for the home garden where a very bright color is wanted. The blooms are large, 5½" up and have a prominent upper petal making a sort of hood tho this does not hang down like the old Prim Grands of some years ago. The color is bright vivid orange with a throat of gold so large as to really make a two toned variety. It approaches 4 feet in height with 15-16 buds and 6 open. Good placement. Opens slowly in cool weather.

The color hits you right in the eye and should be good for nearby florists. A basket of these in a florist window would surely stop the public. *\$3.00 each for any size. No bulblets.*

THE PALMER STRAIN

Aladdin (532) (Mid-season) Bright salmon with cream blotch. Strong grower. Opens 8 or more huge ruffled blooms. An old variety but a simply gorgeous color and one that when well grown stands up with any of them.

Algonquin (536) (Early) Brilliant glowing scarlet with 8–10 wide open, well placed ruffled needlepoint blooms on a tall straight spike. Fine either for exhibition or commercial use and of course for the home garden. A large commercial cut flower grower told me this past season that he still hadn't found a better scarlet.

Alpine (400) (Early Mid-season) Pure white with light cream throat. Opens 8 beautifully ruffled blooms which have a charm all their own. Not the largest or tallest white but I have never seen a more beautiful one. Growers who tried it this past season have recommended it very highly. It is not a variety to grow in huge quantities for the big markets but for specialized florist trade it is very fine.

Amberlite (324) (Late Mid-season) Light salmon orange with yellow throat, giving the general color effect of orange apricot. 18–20 buds all open and showing color at the same time. Placement not always perfect but a little irregularity makes them more artistic and attractive. A "must-have" for the home garden.

Ballad (440) (Mid-season) Light rose shading to light yellow throat with a sort of translucent appearance. Opens 5–7 wide open nicely ruffled blooms, with a total of 18 buds. Tall slender plant. One of the most beautiful pastel pinks.

Beacon (436) (Mid-season) Clear bright rose scarlet with large cream blotch. Opens 8–10 somewhat ruffled blooms on a tall straight willowy stem. A very bright vivid color. Has been a very popular cut flower variety and also good for exhibition.

Benison (400) (Early Mid-season) White lightly tinted lavender. Opens up to 10 always well placed blooms on a plant of 4 to 4½ feet tall. Stock of this has not been very plentiful but where it has been available Benison is becoming a popular cut flower variety. A beautiful pastel.

Brittany (430) (Late Mid-season) Rose salmon shading somewhat darker in the throat. Opens 8 lightly waved blooms at a time. Medium height. Not a fast propagator.

Brocade (470) (Late Mid-season) Unusual and beautiful clear reddish purple. Heavily ruffled. Opens 6 or more with a total of 16–18 buds. Medium height. A very beautiful variety but rather slow propagator.

Burma (562) (Mid-season) Very deep heavily ruffled rose, somewhat lighter in the upper throat and shading to a beautiful velvety darker blotch on the lip. Opens 7 or more, well placed blooms of great substance, on a straight medium height spike. For cut flower growers who can cut the spikes with two or three open and take direct to the florists this is a variety that you certainly must have. And it is one that the amateur gardener who likes the dark colors will surely want. Have got the price down this year to where everyone can have them. Be sure to include this in every order. Everyone loves Burma.

Carillon (442) (Early mid-season) Beautiful clear light rose of a distinctive shade with a creamy throat blotch. Opens 6–8 wide open blooms on a tall slender spike. A very beautiful and reliable cut flower variety.

Commando (536) (Mid-season) Clear light scarlet. A little darker than Valeria but much larger, taller and better in every way except that it doesn't propagate quite so fast. Opens 6–9 wide open well placed blooms on a tall straight slender but stiff stem. When stock is available will be in big demand.

Convoy (570) (Mid-season) About the nearest to a clear true purple. Opens up to 7 very large lightly waved ruffled blooms with rolled back petals giving it a round effect. A very beautiful purple that should become a popular cut flower variety.

"PICARDY and WINSTON are now in bloom with blossoms measuring 7½ to 8" across and measuring from the ground to tip of spike from 58 to 62"." —Mrs. Alvin Hunt, Oregon.

Corona (560) (Mid-season) Creamy white shading to a cream throat with a rose picotee edge on all petals, which gives it a very beautiful and distinctive appearance. This pink edge varies a good deal in shade and width, sometimes being very much heavier than at others. A wonderful commercial variety and one for the home garden and for the exhibition grower also. Opens 6 or more very large wide open blooms on a tall husky plant. You can cut a stem of this without reaching to the ground to get it. One of the easiest to cut as the leaves do not hug the stem so tightly as some. A wonderful variety.

Glamis (530) (Mid-season) Very beautiful clear salmon rose with cream lip. Has a charm all its own. Opens 6 large wide open beautifully ruffled and needle-point blooms on a plant 4 feet or more tall. One of the finest for cut flower purposes and for house decoration.

Grenadier (416) (Mid-season) A new and distinctive shade of light orange buff. Makes a grand spike with 7-10 blooms open. Tall growing variety. One of the best in this shade.

Kestrel (420) (Mid-season) Light salmon orange with a creamy throat which is bordered by a darker orange. Unique color, different from all other oranges. Opens 8-10 out of a total of 20 buds on a tall straight spike. One of the coming cut flower oranges.

King Lear (570) (Very early) Clear deep reddish purple with a silver line on all the petals. Opens 5-6 huge beautifully ruffled blooms on a tall straight willowy stem. This is the largest purple I know of and as beautiful as any. Does not open too well in water tho I have shipped many in tight bud to the large markets where they called for more.

Ladrone (433) (Medium late) Color is somewhat like Beacon but larger, showier and a stronger grower making a robust plant and spike. Technically it is a light Rose Doree shading to scarlet petal tips, with a large yellow blotch. Opens 8 with 8 more showing color and sometimes reaches 5 feet in height, tho it doesn't usually get that tall with me. Had the highest rating at the Canadian Test Gardens for two years. Many visitors to my garden liked it very much. Heavy propagator.

Lancaster (470) (Mid-season) Clear dark purple with 8-12 lightly ruffled blooms open on a tall straight spike. When well grown I know of no other purple that can equal it on the show bench. A large cut flower grower tells me it is becoming very popular with the florists also.

Lantana (420) (Early) Orange shading thru orange salmon to a golden throat. Beautiful distinctive bright vivid color. Opens 7-9 well placed blooms, making a very large head, but the stem is sometimes rather short. A fine cut flower variety where your florist can use a color of this sort. We use many of them in our flower shop. There is nothing else like it.

Lidice (406) (Late Mid-season) Beautiful clear ruffled cream. Opens 6-8 blooms on a tall straight stem. One of the best clear creams.

Magnolia (460) (Mid-season) Light soft creamy rose. A beautiful clear chaste color, tho sometimes it flecks a little. Opens 6-8 large round recurved blooms on a tall spike. Cut flower growers tell me this is one of the very best pinks.

Malta (562) (Mid-season) Beautiful begonia rose. Sister seedling of Corona and much like it except in color. Opens 6-7 huge wide open blooms. Sometimes the lower floret is rather loose, but when you cut them and take them in the house they last unusually long and open up beautifully. Have had good reports from cut flower growers. In one large city the leading florist wouldn't try Malta at all until one day he was finally prevailed upon to take a few dozen for trial. After that he was a steady customer.

Marimba (416) (Mid-season) Light buff sometimes tinged pink with a small feather in the throat. Always opens 8 or more well placed blooms. One of the tallest and strongest varieties grown and with an unusually long head. The color is not quite so clear and refined as some would like yet I consider it a fine variety and one that cut flower growers and amateurs alike should have.

"ASTRID was a beautiful flower and produced a 50" spike, 28" flower head, 18 buds, 7 open showing color, with 5" florets."
—Earl Sherrard, III.

Memoir (441) (Mid-season) Blush cream or very light pink with a beautiful distinctive large crimson blotch. Very attractive coloring. Opens 5 with a total of 16 buds. Plant is usually only medium height and yet the color is so attractive that it stands out in any company.

Minstrel (566) (Mid-season) A huge lavender pink sometimes flecked darker. This is the largest lavender I know of. Sometimes it doesn't get too tall but the head is long and this past year has been magnificent with me. It is a gorgeous variety that everyone should have. Probably as an all around cut flower it is not so valuable as Elizabeth The Queen. But it is so large and beautiful and striking that everyone should have it. Very fine for breeding.

Patrol (316) (Mid-season) Clear lively apricot with yellow throat. Opens 10 or more with the remaining 8 showing color. Tall grower with long flower head. Stands hot weather well. When well grown one of the finest for exhibition. This hasn't propagated too fast in the past but is coming along good now. When stock is available I predict it will be one of the most popular varieties. The color is grand.

Picardy (530) (Mid-season) Clear soft salmon with flesh throat and small rose feather. Opens 7-8 large well placed blooms on a big husky plant. Picardy has been on the market about as long as any of the present day varieties and is still going strong. It is the most popular and most valuable variety ever produced. It has made the Florida gladiolus industry and has had a greater influence on the gladiolus industry as a whole than any variety ever grown.

In case any new grower doesn't know what Picardy is it is the salmon pink which you see so much of in the florist shops.

Rangoon (470) (Mid-season) Pure deep glistening purple shading to a lighter throat. Opens 8 heavily ruffled well placed blooms at a time. Tho the plant is a rather short grower and not too fast a propagator and so is not designed for commercial use I consider it the most beautiful purple I have ever seen and one that the lover of purples will surely want.

Sahara (490) (Late Mid-season) Light russet with soft cream blotch, lightly peppered darker, with scarlet penciling. Opens up to 10 well placed blooms on a tall straight spike. Will not wilt in the hottest sun. A nice old smoky in the lighter shades.

Snowbank (400) (Mid-season) A very beautiful ruffled white with a cream throat. One of the whitest whites I know of and one of the best for commercial use. Have had a lot of fine reports from cut flower growers on this variety. Most of the whites have a rather creamy tinge but this is a pure snow white which is set off nicely by the small creamy throat. And it also has green deep in the throat which improves any white variety.

Spotlight (412) (Early Mid-season) Beautiful deep golden yellow with a small flaming blotch, making an unusually attractive color combination. Blooms are slightly waved and nicely placed on a tall straight slender willowy spike. 6-7 open.

Spotlight is fast becoming the most popular commercial yellow. In the Chicago market this past season it sold for from 75c to \$1.00 a dozen more than any other variety. I have shipped it to a number of large markets where they all called for more. Tho not a clear yellow it is a very bright showy color and by far the best cut flower yellow. For home use it is one you certainly want if you like yellow at all.

Spun Gold (312) (Early) Clear deep golden yellow with no markings whatever. Medium height plant with 5-6 plain petaled always well placed blooms open. Blooms out in a short time, thus with its other good qualities making a first class early commercial. Also good for the home garden.

Tarawa (336) (Mid-season) Very beautiful brilliant but soft scarlet shading to a somewhat darker rich velvety blotch on which are two broad cream pencil marks. Nicely waved and ruffled. Opens 10-12 nicely placed blooms on a long head. But sometimes the stem below the head is rather short. This is the most beautiful scarlet I have ever seen and is one that every home gardener will want and also one of the very best for exhibition. The picture on page 10 is from a No. 5 bulb. A large bulb will give a correspondingly better spike.

"Your bulbs did give undreamed pleasure and satisfaction."

—H. Allyn West, Wash.

Tecumseh (483) (Mid-season) Soft smoky salmon with a darker but brilliant salmony blotch. Heavily ruffled, waved, needlepoint and often lacin-
iated. Opens 5-7 blooms of very heavy texture on a tall straight slender spike. Entirely
distinctive in form and color and I consider it the most beautiful smoky on the market.

Templar (400) (Late) An unmarked creamy white, nicely ruffled. Spike and
plant habits are especially good. It is the tallest white I know of reach-
ing 5½ feet or over with an always straight stem. Opens 6-7 well placed blooms with 18-20
total buds. A fine addition to the late whites.

Titan (532) (Mid-season) Huge salmon rose. Opens up 9 enormous blooms on a
very tall plant. But for the fact that this variety doesn't propagate very fast
it would be one of the most popular on the market today. Wonderfully fine cut flower and
good for exhibition also.

Vagabond Prince (391) (Mid-season) This is a very distinctive colored
variety, an iridescent mahogany brown shading lighter
in the throat and with a small vivid clear red blotch. Opens 8-10 well placed blooms. This has
been a popular variety for some years but I have had some trouble with the bulbs. This year
however I think I have a nice clean stock. If you want something different Vagabond Prince
is it.

Winston (406) (Early) Clear bright cream shading to a lemon throat. 5-6 large
wide open beautifully waved and ruffled blooms on a medium height
spike, tho I have had it when well grown reaching up to nearly 5 feet. It is the most beautiful
cream variety I have seen. Wonderful for local commercial use and for the home garden.

1948 Introductions

FROM LAWRENCE ALLEN
(Offered in conjunction with Jerry Polinsky)

Siboney This is an advance in lavenders. Clear rosy lavender, heavily ruffled,
giant blooms. A fine show flower and a dream for florists' use. More rosy
color than Elizabeth The Queen. Opens 8 on a long flower head. The picture on inside front
cover shows 22 or 23 buds but it should have been taken a day later when it would have had
2 or 3 more open blooms. The color in this picture is very good.

SIBONEY has attracted lots of attention at the shows the past two years and has
won its share of top awards. It won 2 awards of merit and 2 seedling championships in one
week. Was scored 89, 88 and 87 at three shows. Can you beat that?

There is going to be a big demand for this variety so get your order in early.

Price \$5.00 for any size. No bulblets.

FROM RALPH BAERMAN

Distinction (366) This is a very beautiful light lavender decorative. Grows
fairly tall with 5 or 6 blooms open in nice formation. If you are
interested in real beauty you can't go wrong in DISTINCTION. This is one of Mr. Baer-
man's favorites and for its purpose one of the very best. Slightly ruffled but not heavily
so, just enough to make it beautiful. *\$1 each for any size.*

Linda (340) (Mid-season) This is another beautiful decorative variety. Clear light
pink. Grows about 3½ feet tall with 5 or 6 open and a total of about 14-15
buds. This variety is not so much different in color from some others but is very dainty
and beautiful for florist's work and decorating. One of the leading florists here in town has
used all he could get for wedding work. If you like this type you will surely like this one
\$1 each for any size.

"I got one of your **No. 1** collections last year and we have never seen a more wonderful col-
lection of glads anywhere. It was the talk of the town." —H. J. Kuhn, Ohio.

"The parcel of corms you sent me arrived a month ago and I was more than pleased with the
quality of the corms and the generous count. They were the cleanest, healthiest corms I planted this
season. It is only a month now since I planted them and already they are six to nine inches high with
three leaves and making steady growth." —Aurora Gladiolus Gardens, New Zealand.

FROM W. A. BEATON

Palisades (430) (Seedling BH 5-42) (Late mid-season) Grenadine pink or orange salmon. Not an unusual color but good. Blooms up to 5 $\frac{1}{4}$ ", Somewhat ruffled and fluted. What sets this variety apart is its marvelous growth of 5 ft. or more and its ability to open up to 12 in the hottest sun and never wilt or burn when most everything else in the garden looks like a rag. Stem is slender and straight. Has about 18 total buds. A Connecticut grower reports it growing 67" tall, with a 29 $\frac{1}{2}$ " flower head. Opens well from tight buds. It should make a fine show variety and be great for cut flowers. With its long slender stems and many open it will be grand for large baskets. In my garden it was head and shoulders above most everything else.

Due to a fair stock to start with I am putting the price down to where you can't afford to pass it up. *Any size bulb \$3.00 each. 1 large bulb and 10 bulblets for \$5.00. Grower's Special: 4 large, 4 medium, 4 small and 30 bulblets for \$30.00.*

FROM BIRCHVILLE GARDENS

Dorothy Armstrong (MILO) (470) (Mid-season) Beautiful medium shade of purple with no markings. Grows 55-60" tall with 20 buds on a long flower head with 8 4 $\frac{1}{2}$ inch blooms open at a time. Very fine grower and propagator. At the Connecticut and New York shows it won five ribbons. I saw it at the New York show where it made a real hit with everyone. Think it will make a fine cut flower purple in a shade that everyone likes.

Prices are large \$3.00, medium \$2.00; small \$1.00 and bulblets 10 for \$3.00.

FROM L. W. BUTT
(Originator's Descriptions)

Two New Miniatures

We are proud to present two distinctly new glads in *Bo-Peep* and *Twinkles*. These are small flowered miniatures, with heavily ruffled florets of attractive form and color.

It is not an overstatement to say that a basket of these miniatures at the great show in Binghamton, N. Y., was the centre of attraction and literally "stole the show." Everyone who saw them expressed a desire to purchase bulbs, and on every side you could hear people saying that for the first time they had found some small flowering varieties which they really liked and which were beautiful.

We are indeed proud to make bulbs of two of these really different varieties available to you. Stocks of bulbs in both varieties are not large and we sincerely recommend that, if you are interested, you order early.

First orders will receive the largest bulbs. But if we have to send smaller sizes, please remember that they bloom early and you will get good bloom. Both are healthy growers and increase well.

Bo-Peep (Sdlg. 40041) (Crinklette x Mibloom) Buff pink with a yellowish throat faintly dusted red. Very early, deeply ruffled and of heavy substance. Grows to a height of about 40" with 17-18" flower heads that carry 16-17 buds of which 5-6 open at once informally arranged. Florets are 3" wide. Most attractive in form and color and an ideal glad for florists' use.

Bulbs any size \$5.00 each.

Twinkles (Sdlg. 40371) (Harlekin x Crinklette) Dark orange pink on the outer petals with a deep yellow centre on which are reddish lines. A very attractive color. Early, deeply ruffled and of heavy substance. Averages 36-38 inches in height with 16-18" flower heads. 17-18 buds of which 5-7 florets open at once usually but not always well arranged. A fine garden variety as it is a sturdy grower and large bulbs give many spikes.

(To me this is more of a red. A very fine one.—E.G.)

This variety has created a sensation whenever it has been shown, and visitors to our gardens pick it out as their favorite. Both this variety and *Bo-Peep* are something really different, and from them are likely to emanate some really fine miniatures.

There will be some sister seedlings of *Twinkles* to introduce in future years when stocks permit.

Bulbs any size \$5.00 each.

"The flower that delighted me most was **BOLERO**. It was gorgeous."

—Melvin Suhr, Nebraska.

Cotillion (Sdlg. 40642) (Beacon x J. S. Bach) Deep pink with a creamy yellow throat. Not an unusual color but a very useful one, especially for the florist. What makes this variety especially useful is that it will open very easily 10 perfectly placed florets at once, often more.

Tall grower, 55" with 25-26" flower heads and 18-20 buds. Slightly frilled florets about 5½" across. A few spikes will come crooked like Beacon. But one spike is a real bouquet and it will be difficult to top this for best spike in the show. Midseason.

Bulbs any size \$3.00 each.

Redowa (Sdlg. 40283) (Admiral x Red Charm) Bright scarlet red with darker red throat mark enhancing its beauty. Tall grower, 55" with 27-28" flower heads, 18-20 buds. Florets 5" wide, very slightly frilled with 7-8 open at once, regularly placed and firmly attached.

Bulblets of this variety grow extremely well and flower freely, developing lots of cutable spikes and they stay green until dug. An easy grower and most valuable for both exhibition and florists' work. Midseason. (To me the color is an intense cherry red or a little darker, and very good.—E.G.)

Bulbs any size \$3.00 each.

Blue Boy (Sdlg. 37173) (Josef Haydn x Blue Sdlg. [Joyful x Triumph]) Deep blue violet with a deeper throat. A very fine and attractive color. It is not a tall grower averaging about 43", although flower heads are of good length 23-24", carrying 18-20 buds. Florets about 5" across with 6-7 open, well placed.

Three spikes shown in the seedling section of the 1947 Quebec gladiolus show were very much admired. It is a new color and will be a welcome addition as it is a fine sturdy grower and makes disease free bulbs.

With reasonably good culture you get spikes of good height and for every purpose, garden, exhibition and florists' use this variety will be hard to beat.

(Tho not tall this looks like one of the very best blues I have seen.—E. G.)

Bulbs any size \$3.00 each.

FROM CHEMAR DAHLIA GARDENS

Eureka (FAIRWEATHER—CHEMAR). This is another white sport of Picardy which not only has all the good qualities of Picardy and its other white sports but in addition is whiter and has better attachment to the stem. What more can we say! The florists down around New York where this variety originated paid 25c to 50c a dozen premium over other varieties. I have not grown it myself but have seen it at the New York shows for several years where it has always attracted a great deal of attention. It has won many prizes and can hold its own on the exhibition table with any other white. But probably its greatest value is as a commercial. Wholesale florists have requested exclusive rights to the entire crop of blooms as many of the florists down Long Island way will not take any other white when they can get Eureka.

As there is a good stock of this to start with we can sell it at wholesale as well as retail.

We sell only Nos. 1, 2, 3, and bulblets. No. 1 at \$3.50 each, No. 2 \$3.00 each, No. 3 \$2.50 each.

Bulblets 40 cents each, \$3.50 per 10, \$30 per 100.

FROM HARRY DEAM

Penelope Here is a brand new shade that I have never seen in glads before. It is a sort of mauve or lavender. Very beautiful and will be a big seller in florist shops as it is a color the ladies will love and is a very fine addition to the list of gladiolus colors suitable for florists' use.

PENLOPE grows 4½-5 feet tall with a straight slender stem. 18-20 buds on a 24" head. Opens 6 wide open blooms that measure 4½-5". The mauve or lavender color shades to a white throat with a slight peppering of mauve in the throat. Does not burn in hot sun. Opens well. It has won its share of ribbons in the shows but I think its greatest value will be as a commercial. Clarence Fortnam grew this the past season and said that next to Evangeline it was the best new thing he had.

Price \$5.00 each for any size, but the supply of large ones is limited. 1 bulb and 10 bulblets for \$10.00.

"That **DONELLA** is alright. It came very early, has a good color, not so large as some but it is early.

"**EVANGELNE** is a wonderful variety."

—Wendell Wyman, Mass.



Gerry



Astrid



Aria



Donella

FROM ARNOLD DRAKE

Yankee Clipper (Seedling F540) Genuine sport or open polinated Picardy seedling. A giant blush ivory, heavily fluted with wind-jammer substance. Opens 8-9 tightly attached triangular blooms on an 18-22 bud spike. A few florets come streaked with typical Picardy coloring. Healthy and prolific producer of bulblets. It bears all the good qualities of Picardy.

COMMENDATION AWARD at R. I. State Society Show in 1947.

AWARD OF MERIT, N.E.G.S. Seedling Show, Medfield, Aug. 1947.

A large stock permits a low introductory price of \$3.00 any size. (Produces exhibition flowers from large or medium bulbs.)

Bulblets available (selected) \$1.00 each; \$10.00 a dozen; \$75.00 per 100.

FROM DR. GRAFF
(Dr. Graff's description)

Red Wing (WRIGHT) (Orange seedling x [Picardy x Red Charm]) A red rival of beauty and charm possessing the good qualities of its parentage plus a brand new gladiolus. Combining the captivating buds and the florescence of lovely blooms with dancing scarlet, and richer in color than the ever popular Red Charm.

RED WING stands over 60" tall, growing from a dark green upright lush foliage. shooting straight stem skyward, filled with a 22-24 flower head of 32". It has the propensity of opening 10 florets of 5½-6" across and 6 buds showing color. Superimposed on the lower two petals is an overlaying of a deeper scarlet giving that spark to captivate the eye. The florets are slightly recurved and ruffled. The midrib of the petal lending itself to the floret giving it instant appeal. All buds open when cut tight in bud to the very tip, a desired property for a good commercial and show flower. Its possibilities are unexcelled. The bulblet production and germination are very good, making grand cut flowers. RED WING does not crook with the intense heat. It is priced this season very moderately for such a spectacle of beauty. We are certain that the small amount of stock is inadequate for all.

Large bulbs \$5.00 each; medium \$4.00; small \$3.00; 10 bulblets with a bulb of any size for \$10.00.

FROM L. G. KLEIN
(Originator's description)

Adoration (4208) (Prelude x Zauberflote) x Picardy. A "new" color, being a pink orchid with a creamy throat, a perfect blend. This beautifully colored glad will be popular with the florists as it blooms early and blooms out at once. Bulblets make extraordinarily strong growth and a large percentage make cutable spikes. A tall grower 54" and the 24" flower heads carry 16-17 buds, and of these 7 perfectly placed 5" florets open at once. Double placement is usual, florets tied in tight to stem and slightly frilled. The all round growth and increase of this variety is most unusual and it has double the usual number of stamens and pistils. Possibly these two facts are correlated.

Bulbs any size \$3.00 each.

FROM ARTHUR C. KOERNER

Red Button This is a new miniature and a new color as far as I know. It is between a carmine and spectrum red. A red that is really red. A true face-up. 1-1½", no markings at all. Everyone who sees this wants it. Mr. Koerner rates it next to White Satin as one of his very best.

Price \$1.00 each.

FROM WALTER KRUEGER
(Originator's description)

Reliant (KRUEGER '48) A white with a cream throat on which are superimposed a few scratch lines of tan, that blooms in late season. The lightly ruffled florets attain a size of 6". 6-8 open florets, on a flowerhead of 26" which carries 22 or more buds, are common. It is a giant in plant and flower. RELIANT increases rapidly. A late variety so should be planted early.

Price each bulb: large \$3.00; medium \$2.00; Small \$1.00; 10 bulblets \$3.00; 100 bulblets \$24.00.

"The variety **PANDORA** has been a pleasure to grow and one of the nicest surprises of the year."
—Dwight Horton, Mich.

FROM C. F. & D. J. KUHN

Aria (Nadia x Cardinal) (I-242) (Early) Deep pink with light cream throat. A small flowered variety that performs like a grand champion. 50" tall, 20 buds, 8-3" florets open, 6-7 in color. As a seedling it won Award of Merit in 1945 at Detroit, the Honorable Mention Award of the Massachusetts Horticultural Society in 1946 at Boston, Best Seedling in its section at Cleveland and the American Home Achievement Award in 1947 at the Michigan State show in Ann Arbor. Strong, straight grower. Good propagator.

Large bulbs \$3.00 each; medium \$3.00; Small \$2.00. Bulblets Each 30 cents, 10 for \$2.40; 100 for \$20.00.

FROM C. C. MARSHALL

Preview (460) (Mid-season.) This is a very attractive new rose variety that the florists all like as the color is distinctly different from other varieties. The color is a brilliant cerise rose blending to a white throat. Opens 6-7 blooms that run from 4½-5½". Has 17-20 buds with a long flower head. Small bulbs do nearly as well as the large ones. Plant is always tall and the flower heads are never stubby. Makes healthy clean bulbs. When taking a pail of these to the florists along with other varieties they always pick this one first. I have not grown this but I have seen it in the field and it looks like a very worthwhile new introduction.

Price \$3.00 each for any size. Three bulblets free with each LARGE bulb only.

FROM ROBERT PRUITT & SONS

Aureole A new clear well ruffled informal yellow in the 400 class. Shade is fairly dark. Blooms are well placed and carry 6-8 open with 16-20 total buds. Makes tall willowy stems. Just the thing for florist use. Heavy propagator. Makes lots of bulblets that germinate well. Bulbs are clean and healthy.

Owing to a good stock to start with I am putting the price down to where everyone can afford to try it.

Price each 50c for large and medium—3 for \$1.00—10 for \$3.00. Small 30c each or \$2.50 per 10—100 small for \$20.00.

GROWER'S SPECIAL 10 large and medium, 25 small and ½ pint bulblets for \$20.00. Bulblets not sold in any other way.

Maxa Here is a variety that should not be introduced till next season because of the small stock but it is such a nice thing that I am eager to get it before the public and shall try to get it to the shows this season to give it some publicity.

MAXA is a very large clear buffy pink. The blooms are wide and flaring and of heavy substance. Each petal is "high crowned" and stands out by itself with raised midribs and is ruffled, rolled, fluted and needlepoint. It opens 6 or more with a total of 16 or more buds. The stems are tall and rugged. The flowers remind one somewhat of a super ruffled Candy Heart only better. It was the best seedling in a large class of very fine seedlings at the Grants Pass Show, Sherwood was 2nd best. Another grower tried to buy it but I had seen it first and had been given 1st choice.

Due to no fault of the variety the stock of small bulbs is very small and there are not many large ones either. So this year I am releasing *only large bulbs* at \$10.00 each. Price will be the same next year.

Sherwood (470) (Mid-season) This is a tall, 5 feet or more, strong growing purple variety that does not burn in the sun. Opens 7 beautiful well placed ruffled blooms with a total of 18 or more buds. Foliage is narrow but tall and healthy. Blooms roll back somewhat. At the 1947 Grants Pass show this and Maxa were the best seedlings in a class of seedlings that surpassed in number and quality any I have ever seen at any eastern show. SHERWOOD is a good propagator, makes lots of bulblets that germinate well. Mr. Pruitt says that this is in the 500 class but to be on the safe side I am calling it 400 this year tho it will come very close to the 500 class. Next year I may find it definitely will reach the 500 class. This is a real purple.

\$5.00 each for any size bulb. One bulb and 10 bulblets for \$10.00.

FROM MARION RICH

Black Cherry This is the newest and best black red in Mr. Rich's large family of dark reds. Grows 50" or more tall with a 24" head. Opens up to 9-6" blooms with 19-20 total. Does not burn in hot sun. Has won many awards the past two years. The picture on page 32 shows you the flower better than I can describe it. At the Maryland Trial Ground it received an A rating.

\$4.00 each for any size; 10 bulblets \$4.00 (no smaller amount sold).

FROM THEODORE WOODS

In conjunction with Dr. Graff.

Connie G (Elizabeth The Queen x Snow White) The ultimate in creams. A very large heavily ruffled and fluted flower of great substance and beautiful form. The lip is yellow which sets off the cream in fine style. The attachment of the blooms is very firm and it opens well from tight buds, a necessary quality in any variety that is going to make the commercial grade. And Connie G is certainly going to be a super cut flower. It sets a new standard for cut flower varieties.

It grows 55-60" tall with a strong straight stem, holding 20-22 buds with a flower head of about 30". Opens 8-10 with 8 more showing color. The bloom is sterile and cannot be used in breeding either way.

It has won the American Home Achievement Award and numerous blues the past year. Tho a good propagator the stock is rather small to start with which is an advantage to the commercial grower. The price will not drop fast.

The picture on page 32 was made from a Kodachrome and so is not so clear as it should be. However it will give you some idea of its beauty.

Dr. Graff and I bought the entire stock at a high price and I am introducing it in conjunction with him. See cut on page 32.

\$5.00 each for any size. No bulblets this year.

Ruth Ann (Seedling No. 15-43-14) (Surfside x Corona) Here is a very distinguished looking glad that will give you a thrill as it did me when I saw it last summer. A lavender pink of a different shade that shades somewhat lighter toward the center and with a large deep orchid lip. It is in the giant class with up to 8-6" blooms open and 8 showing color. It is ruffled and with heavy texture. The plant is dark green with a willowy stem reaching up to 4½ feet or more. Blooms are well placed on a head running to 30". Tho it is a good propagator the stock is still small. It should have been held another year but Mr. Woods is eager to get it on the market so the public can see it. It is an early midseason bloomer.

This looked to me like one of the best things I saw last season.

Due to small stock we have to charge \$10.00 each, but I think it is worth it.

FROM F. E. YOUMANS

Cleo (Seedling No. 40-10) (Late Mid-season) A beautiful light pink with a peach red feather on cream ground. Beautifully ruffled. Opens 8-10 5" blooms with 4 showing color. 16-20 total buds. The stem grows up to 5 feet and is always straight. Blooms do not burn in the hottest sun. Heavy substance and firm attachment.

Tho CLEO is one of the best on the show table the originator says its greatest value is as a commercial. The florists who have used it like it tremendously. There were a number of fine spikes at the Binghamton show that I thought were tops. It has "oomph" and an indescribable quality that appeals to me very much. I consider it one of the best new ones of the season. Mr. Youmans says it reminds one of a lovely lady in a party dress. A nice way to describe it. See cut on page 4.

Large and medium bulbs \$5.00 each; Small \$3.00. 1 large and 10 bulblets for \$10.00. Bulblets not sold separately.

"We had good results with all your bulbs. We think **GLAMIS** and **GENGHIS KAHN** are exceptionally beautiful because of the ruffling. And **SPOTLIGHT** is the best yellow of all, both because of color and size, and **BIG TOP** is really huge."

—Garry Iles, Iowa.

"My gladiolus purchased from you are blooming beautifully and I am more than pleased with the results."

—Mrs. William T. Lemmon, Penna.

"The glads I received from you this year are beyond description, they are so beautiful. The extras you sent me are tall with huge blooms, one is especially tall, over 5 feet. This is a light pink flecked just slightly with a **PICARDY** throat, the buds almost all opened at once. I am more than pleased with them all. The **CORONAS** are magnificent, almost 5 feet tall. All the others are lovely too and thanks so much for sending me the large bulbs as extras."

—Pearle Hanscom, Mass.

"Among the glad corms purchased from you last winter was one of **MINSTREL**. As it is one of the newer ones I wish to comment on its performance for me.

"Soaked in Lysol solution 5 hrs. Apr. 22nd, planted while still damp Apr. 23rd. Soil prepared with light application of cow manure and light application of 20% superphosphate. No fertilizer applied while growing. Sprayed with spray made from 50% DDT dust (powder). No burning or other ill effects from spray nor no thrips! Had ample rain and sun with high humidity. Height over 5 ft. Florets perfectly placed. No wilting in sun. Long flower head. First flower opened Aug. 2nd and last or top floret faded and stem cut off on Aug. 14th. Flowers were not clear but very beautiful."

—George Rightmore, Penna.

General List

Abigail (MYERS) (466) (Early mid-season) An early lavender pink that is somewhat similar to Minuet in color but earlier and taller. Opens 7 or more blooms on a straight stemmed plant. Looks like a coming commercial.

Abnaki (FUNK) (422) (Early) A vivid orange that will not burn in the hottest sun. Opens 5 or 6 or more well arranged blooms on a plant of 4½ feet. Good grower and propagator. Should become very popular as an early cut flower variety, tho it is just as good for late blooms when planted late. One of the brightest and most vivid orange varieties I know of. Abnaki is not very well known yet because of shortage of stock but will become popular when better known. Is especially fine and great keeper when bloomed in late season.

Abu Hassan (PFITZER) (378) (Early) Beautiful, clear dark blue. Opens several medium size blooms on a tall straight plant. Tho this variety is comparatively new to this country it is going like wild fire and will soon become the most popular dark blue.

Adoration New introduction. See page 19.

Alice Ayer (BENEDICT) (400) (Mid-season) An informal pure white that has a distinctive and attractive appearance because of the strongly recurved petals. Grows up to 5 feet tall with a 27" head and opens about 7 at a time out of a total of 22 buds. Received an Award of Merit from the N.E.G.S.

Alsace (BENEDICT) (516) (Mid-season) A beautiful buff apricot with triangular, ruffled, needlepoint blooms. Opens 7 large flowers on a spike of 17-20 buds. Heavy foliage and strong grower.

Aria New introduction. See page 20.

Astrid (JACK) (562) (Early) Clear medium rose of a new and distinctive shade with a narrow throat line and slight feather in the throat. Strong husky grower with 5-6 large somewhat ruffled well placed blooms open with a total of 23 buds. Begins to bloom early but the blooming season extends over quite a long period.

A number of commercial growers have tried this and recommended it very highly. It is a new and distinctive shade of rose that should become very popular.

Athena (KOERNER) (276) (Mid-season) Bright clear lavender shading darker on edge of petals and with a golden stripe down the middle of the two lower petals. Center petals curl back. All petals slightly lacinated and spread out winglike. In color and shape Athena resembles the hybrid orchid Athena. The florists nowadays are using many glads in corsages and this is a new color that will work in very well for this purpose.

Athlone (BEATRICE PALMER) (416) (Early mid-season) Buds are pinkish opening up to a clear flesh color. Opens up to 11 in the field. Blooms usually arranged in ideal formal style. A very beautiful and distinctive variety for any purpose. Grand exhibition flower, fine florist variety and one for the home garden.

Atom (HEDGECK) (336) A new very beautiful small flowered scarlet variety with a gold edge around all petals. This has not only been a big show winner but received a silver medal from the New York Florists Club as a commercial. The florists in New York have used it in corsages, table decorations and other ways and find it a very useful variety. The colored picture of it on the inside back cover shows the variety better than I can describe it.

Aureole New introduction. See page 20.

Avalon (MARSHALL) (440) (Mid-season) Beautiful bright rosy pink shading to a creamy throat. 8-10 or more nicely ruffled blooms open on a long head. Sometimes will crook in hot weather tho this isn't usual. Have had fine reports on this, many people considering it one of the most beautiful pinks.

Babs (PRUITT) (310) (Very early) Heavily ruffled light yellow with slight lines in the throat. Medium height. Opens 6-8 at a time. A very nice early yellow. Very limited quantity this year so order early.

Beauty's Blush (FISCHER) (400) (Mid-season) A beautiful cool soft blushing pink. Opens 7-8 5" saucerlike florets well arranged on a tall straight stiff wiry stem. 18-20 total buds. Stands heat well. A beautiful variety that should make a first class commercial. The originator considers it his best origination to date.

Beauty Clinic (WILSON) (430) (Mid-season) Beautiful ruffled light salmon. A very nice variety but doesn't grow quite so tall as we would like. However it is a beautiful variety for the home garden. Has won a number of prizes at the shows.

Bengasi (CAVE) (530) (Mid-season) A fine clean pink shade with white throat on which are a few inconspicuous lines. Large beautifully ruffled blooms with many open. Tall strong grower. A great show flower and should become popular as a commercial. Sometimes crooks in hot weather but is especially good in the fall when some other kinds are not so good.

Bernadette (SILVA) (560) (Mid-season) This is a beautiful light rose sport of Picardy. Tall strong grower. Opens 6-8 beautiful blooms on a tall spike. Much like Picardy in growth except taller and stronger. Has all the good Picardy qualities but with clear color and no feather.

Bernece (GRAY) (390) (Very early) Deep golden yellow flaked with orange, giving the appearance of bronze. Opens 5 somewhat ruffled blooms at a time. Rather short grower but we have found it in our flower shop a very valuable early variety. It is beautiful made up in sprays. A distinctive coloring that I think you will like and it comes early before many other varieties are in bloom.

Big Top (RICH) (541) (Mid-season) Light pink with small carmine feather. Very tall strong grower with long flower heads and huge blooms. A good commercial for near-by use but a little bit loose on the stem for long distance shipping.

Black Cherry New introduction. See page 20.

Black Opal (ERREY) (354) (Mid-season) Dark glistening red. Has been the standard dark red for some time. Opens up to 10 well placed blooms on a long willowy spike. Does not crook but sometimes bends over somewhat from the weight of the long head.

Black Panther (LINS) (554) (Early) A sensational red. One of the darkest reds I know of. Opens 5 or more wide open flat florets on a long flower head. One of the best of the deep reds.

Blessed Damosel (BAERMAN) (440) (Mid-season) A wonderfully beautiful glowing shell pink of a distinctive shade and form. Large round blooms that are lightly but beautifully ruffled. One of the most beautiful pinks I know of.

Bloemfontein (K & M) (Mid-season) Large soft salmon with pale yellow blotch. Opens 6-7 heavily textured blooms on a stiff stem. Good grower and propagator. Should make a nice commercial.

Blue Boy New introduction. See page 17.

Blue Ice (BUTT) (476) (Mid-season) Light medium Oriental blue with slightly deeper throat edged yellow. Opens 6-7 blooms on a tall straight spike. I think this is the best light blue I have seen.

Blue Lagoon (SNYDER) (478) (Early mid-season) Medium deep blue. Practically a self but shading somewhat lighter in the throat. Opens several good sized blooms on a tall always straight spike. Should become very popular.

"TOPFLITE, ORANGE GOLD, SPIC & SPAN, ORIENTAL PEARL, MIGHTY MONARCH, TARAWA and many others have been "super."
—Winston Roberts, Idaho.

Bolero (LEFFINGWELL) (525) (Mid-season) Smoky orange with dark red blotch. Opens 5 or more heavily ruffled fluted and needlepoint blooms of unusual heavy texture. This is a very distinct variety in both form and color. A remarkable variety for the home garden and the florists are also calling for it. Think it will become very popular as soon as stock is available. It has a beauty all its own.

Bo-Peep New introduction. See page 16.

Boulogne (SALMAN) (562) (Mid-season) A deep reddish rose or wine red. Opens 8 large well placed blooms on a plant about 4 feet tall. Strong grower and propagator. Opens well in water. This looks like a fine variety for anyone who wants the dark shades and should have a limited appeal to the florist trade.

California (SALBACH) (532) (Early) Huge wide open clear geranium pink with a slightly deeper marking in the throat. Very tall strong husky plant that stands the heat well. This is a really fine variety. One of the best for cut flowers. Patented, so increase cannot be sold.

Candy Heart (SALBACH) (541) (Mid-season) Clear flesh pink with a large blotch of light carmine. 5-6 or more large well arranged blooms. A beautiful variety. In great demand by the amateurs and one of the very best cut flower varieties.

Capistrano (HATCH) (420) (Late) Beautiful clear orange shading thru deep yellow to a gorgeous golden throat. Heavily ruffled with long needlepoint petals. A beautiful variety for the connoisseur but is so late that I would not advise growers in the northern states to plant it unless it can be gotten in early. A beautiful and distinct variety.

Carnival (BUTT) (452) (Early mid-season) A bright scarlet with clear white throat. Straight spikes with up to 10 well placed blooms open at a time, with a total of 18 buds. Fine for exhibition.

Carrara (BAERMAN) (500) (Mid-season) Huge creamy white with slight lines in the throat. Very tall strong grower with 8 well placed blooms open on a long head. Tho it is a somewhat creamy color it is whiter than Leading Lady and Leading Lady passes as a white anywhere.

Chamouny (BAERMAN) (460) (Mid-season) Beautiful distinct shade of cerise rose with a silver line on the edge of all petals. Opens 10 or more blooms on a long head. A fine cut flower variety. Plants sometimes grow rather short and sometimes tall, can't be predicted just how they will grow. As I understand the short ones may be tall the next year. A very nice variety.

Cherbourg (454) (SALMAN) Early. Tall plant with 8 or more well placed deep wine red blooms open. Strong straight stems. One of the best deep reds and a different shade.

Cherry Jam (ZIMMER) (543) (Early) Ruffled salmon pink with cherry blotch on the lower petal. Opens 8 or more on a plant about 4½ feet tall. I had this variety for the first time this past season and really liked it. Tho the color might not appeal to everyone it is distinct and I think very nice.

China Doll Miniature. See page 43.

Christine (CAVE) (500) (Mid-season) Largest pure white. Opens 6-8 nice round blooms on a tall straight stem. Plain petals but they are somewhat recurved. Nice new white. However the original stock was somewhat mixed so can't sell small size.

Cleo New introduction. See page 21.

Color Marvel (KRUEGER) (390) (Early) Color is a blending of shades from yellow to bronze. Tall strong clean grower. Opens 5-6 medium size blooms. A very beautiful variety for home decoration but as it doesn't open well in water will not make a commercial.

Gladiolus Price List

WINTER - - - 1947



This List Supersedes All Previous Lists

PLEASE

Read pages 2, and 3 before
making out an order.

CHAMPLAIN VIEW GARDENS

ELMER GOVE

BURLINGTON, VERMONT

Please Read Carefully

If you do not read the following instructions
you cannot make out an order intelligently.

TO MAKE OUT YOUR ORDER put everything down on the order blank, just as listed in the price list. Add it up, then figure out any special discounts or add on the extra bulbs of your choosing. It is all very simple but some people seem to have a lot of trouble in making out an order.

ACKNOWLEDGEMENT OF ORDERS. We write up every order and send an invoice as soon as possible after receiving the order. If you don't receive an acknowledgement within a few days or in the spring within ten days or so drop us a line. This invoice is the only invoice we send out except a copy which goes with the order. Keep these invoices for future reference.

EXTRAS ON CASH ORDERS. On cash orders of \$3.00 to \$5.00 you can select 10% extra in bulbs of your own choosing. From \$5.00 to \$25.00 select 15%, \$25.00 to \$50.00 and up select 20%. These Discounts do not apply to Collections, Special Offers or Wholesale Prices or New Introductions, or those marked "No Discount."

VARIETIES MARKED "NO DISCOUNT" CAN NOT BE USED AS EXTRAS.

There is never any discount on introductions of the current year. These are the varieties listed in my catalog on pages 10, and 14 to 19 inclusive.

Discounts apply to gladiolus only and not to other articles listed.

The above discounts and extras are all for cash orders. The earlier the orders are received and the larger they are the more generous we will be with our extras. If you cannot spare all the cash now send 25% and the balance later and we will see that you are satisfied. **But the above extras are only for cash before shipment.**

On cash orders of \$15.00 or more, for bulbs, I will give a copy of the "Gladiolus Book" by Rockwell if you ask for it and if you have not already had one. Or a newer one by McLean for \$1.50 extra.

Packages of bulblets run from fifty to seventy-five or more. We give very good value.

You can have 3 or more bulbs at the 10 rate, 25 at the 100 rate. But no single items for less than twenty-five cents except as listed.

Please do not send us orders of under \$2.50 as we lose money on them. Under conditions such as exist at present I can't accept them.

Do not split quantities as listed. Where a variety is listed at 2 for 25 cents or 4 for 25 cents do not order 1 or 2 at a lower price. There is no profit in any items of less than twenty cents and very little on that price. No single item accepted for less than twenty-five cents except where listed lower in price list.

CERTAIN VARIETIES because of their being new introductions of this year or because I am simply listing them for another grower or for some other reason I have marked "no discount." We do not give any discount whatever on introductions of the current year and there are no discounts on patented varieties and a few others. These are marked in the price list.

The varieties marked "no discount" cannot be used as extras as either they are very limited in quantity or I am listing them for other growers at a nominal commission.

I GUARANTEE SATISFACTION, and I mean just that. If at any time, either after receiving the bulbs or after blooming, you have cause for complaint just write me about it and I will do my utmost to make things right. This is the only basis on which anyone can hope to conduct a business that will be permanently successful. See notice in catalog.

At these prices all bulbs, except the wholesale offers, are prepaid anywhere in the United States or Canada.

REMEMBER in buying bulbs, price is not everything. In fact sometimes the price is a minor item. Consider the quality, count, the reliability of the grower, etc. I always mean to put in enough extra count or over size to make up for any lower price that other good reliable growers might make. **Just leave it to me.**

STATE TAX. Customer's living in states that have a state tax do not have to pay a tax on bulbs or anything else bought outside the state.

I like **COVER GIRL** very much. I had a good spike of **SILVER WINGS**. **LEADING LADY** also was good. **PANDORA** is just the cutest glad I have seen. This should be great for florists."

—John J. Remler, Penna.

On wholesale orders do not ask us to prepay the carrying charges and take out enough bulbs to offset the express or parcel-post. This disrupts the whole office routine and makes us a lot of extra work. On wholesale orders which are not prepaid let us send them C.O.D. for the postage or express collect but no C.O.D. for the order itself. We do not ship C.O.D. for the bulbs without a deposit.

ON FAIR SIZED ORDERS, EXPRESS is safest and best especially in the winter time. Use slow express if you are situated so as to get free delivery by the express company.

C.O.D. ORDERS—Please do not ask us to send an order C.O.D. without your making a deposit on it. If it is a small order we shall have to ask for a deposit of at least a dollar. Larger C.O.D. orders should be accompanied by 25% of the value. We cannot send out any more C.O.D. orders without at least some deposit.

EXTRAS. It is the practice of most growers to give extras on orders. I always put in some myself. So it will help me if you will mention whether you want extras of the same varieties that you order or in other kinds. And if you have a preference it will help me still more if you can name the varieties in which you want your extras and if you want large, medium or small bulbs or bulblets. Just give us a list of varieties from which to select your extras. We will put in what we think the order rates.

SPECIAL QUOTATIONS. Don't ask us for special quotations on anything this year. There is going to be a tremendous demand for bulbs and a great shortage, especially of large sizes. The large commercial growers have picked up large quantities of bulbs for cut flower growing and this year it will be a case of getting the bulbs at any price.

WHEN CORRESPONDING ABOUT A PREVIOUS ORDER, PLEASE GIVE ORDER NUMBER. IT SAVES US A LOT OF TIME.

F.O.B. ITEMS. When an order contains both F.O.B. items and retail items unless you give instructions to the contrary we ship them all together in one package F.O.B. but put in extra count and enough extras to more than offset the carrying charges on the retail items. If the order is large and you want the two different classes shipped separate we can do that if you ask us to, but many orders contain both retail and wholesale items and it is usually simpler to send them all together.

ORDER EARLY. Though we have a lot of bulbs and a fine selection we are bound to get sold out of some kinds later, and these are always the kinds that people want. So to be sure of getting the varieties that you have been planning on getting, send in your orders as soon as possible.

AIR MAIL. If living at a distance use air mail if you are in a hurry. We will get the order so much sooner and will often save days in time. **Do not send letters by special delivery. We get regular mail quicker.**

RUSH ORDERS. We always do our best to get out rush orders as soon as possible but this year it is going to be more difficult because of labor shortage. So don't get too impatient if you don't receive your order quite so soon as you want it. We shall do our best to get out all orders right on tick.

THRIPS FREE BULBS

This year I am fumigating every bulb we send out with methyl bromide. This absolutely kills all thrips and thrips eggs that might be on the bulbs. So if you get any thrips on your glads in the growing season you will know that they come from outside sources. But you can easily avoid all thrips by spraying or dusting with some material that contains DDT. There is no need of having thrips any longer.

"Was surprised to get such lovely bloom from the small bulbs I bought of you last spring."

—R. C. Tarbell, N. Y.

"I got 500—No. 4 PICARDY from you last spring. They sure did good and bloomed nicely."

—Carl Schmucker, Ohio.

PRICE LIST

RETAIL ITEMS ARE ALL PREPAID

	PER	LARGE	MEDIUM	SMALL	BULBLET PER	
ABIGAIL.....No Discount	1	3.00	2.00	1.00	1	.35
Fine early lavender. Much like an early Minuet.	10	24.00	16.00	8.00	10	3.00
ABNAKI	1	.25	.20	2-.25	....	....
Early deep orange that does not burn. Fine commercial.	10	2.00	1.50	1.00	....	....
ABU HASSAN	1	.25	.20	2-.25	....	....
Finest clear deep blue.	10	2.00	1.60	1.00	....	....
ADORATION.....No Discount	any size \$3.00 each					
New pink.					1	.30
ALADDIN	2	.25	4-.25	8-.25	Pkg.	.25
Beautiful huge ruffled salmon.	10	1.00	.50	.30	....	....
ALGONQUIN	2	.25	4-.25	8-.25	Pkg.	.25
Finest low priced bright red.	10	1.00	.50	.30	....	....
ALICE AYER.....No Discount	1	2.00	1.00	.50	1	.20
New reflexed white.	..	....	....	....	10	2.00
ALPINE	1	.40	.30	.20	10	.25
Beautiful ruffled white.	10	3.20	2.40	1.60	100	2.00
ALSACE.....No Discount	1	.25	.20	....	....	....
Fine ruffled buff apricot.	10	2.00	1.60	....	....	....
AMBERLITE	1	1.50	1.00	.75	2	.25
Fine distinctive orange apricot.	..	....	....	....	....	....
ARIA.....No Discount	1	3.00	3.00	2.00	1	.30
New small rose.	..	....	....	....	10	2.40
					100	20.00
ASTRID	1	1.50	1.00	.75	3	.25
Beautiful medium rose. A real comer.	10	12.00	8.00	6.00	10	.60
ATHENA.....No Discount	1	.75	.75	....	....	....
Small flowered mauve.	..	....	....	....	....	....
ATHLONE	1	.50	.35	.25	5	.25
Beautiful clear warm flesh. Many open.	10	4.00	2.80	2.00	10	.40
ATOM.....No Discount	1	2.50	1.50	1.00	1	.30
Small flowered red.	..	....	....	....	10	2.50
AVALON	2	.30	2-.20	3-.25	....	....
Charming rosy pink. Many open.	10	1.20	.80	.60	....	....
BABS	1	....	.40	.25	....	....
Early ruffled yellow.	10	....	3.20	2.00	....	....
BALLAD	2	.30	3-.30	....	....	....
Light rose salmon shading to cream throat.	10	1.20	.80	....	....	....
BEACON	2	.25	4-.25	8-.25	Pkg.	.25
Tall salmon scarlet with cream throat.	10	1.00	.50	.30	....	....
BEAUTY'S BLUSH.....No Discount	1	1.50	1.25	1.00	3	.25
Fine soft blush pink.	..	....	....	....	....	....
BEAUTY CLYNIC	1	.25	2-.30	2-.20	Pkg.	.35
Beautiful pastel salmon. Ruffled.	10	2.00	1.20	.80	....	....
BENGASI	1	3.00	2.00	1.00	1	.25
Marvelous huge ruffled pink.	10	24.00	16.00	8.00	10	2.00
BENISON	1	.35	.25	2-.30	15	.25
White tinted lavender. Early. Many open. Fine cut flower.	10	2.80	2.00	1.20	100	1.50
BERNADETTE	1	3.00	2.00	1.50	1	.25
New pink sport of Picardy.	10	24.00	16.00	12.00	10	2.00
BERNECE	3	.25	4-.25	10-.25	Pkg.	.25
Early bronzy yellow. Valuable early florist flower.	10	.80	.50	.25	....	....
BIG TOP	2	.30	2-.20	3-.25	Pkg.	.25
Huge light salmon pink with carmine feather.	10	1.20	.80	.60	....	....

	PER	LARGE	MEDIUM	SMALL	BULBULETS PER	
BLACK CHERRY.....No Discount		any size \$4.00 each			10	4.00
Best black red.						
BLACK OPAL	2	.25	4-.25	8-.25	Pkg.	.25
Best low priced dark red.	10	1.00	.50	.30	....	....
BLACK PANTHER.....No Discount	1	.70	.50	.35	5	.35
Fine large black red. One of the best.	..	....	....	....	....	....
BLESSED DAMOSEL	1	.25	2-.30	3-.25	Pkg.	.30
Beautiful lustrous ruffled pink. Very distinct.	10	2.00	1.20	.70	....	....
BLOEMFONTEIN	1	.35	.25	2-.25	Pkg.	.35
Large salmon with soft yellow blotch.	10	2.80	2.00	1.00	....	....
BLUE BOY.....No Discount		any size \$3.00 each				
New medium blue with darker blotch.						
BLUE ICE.....No Discount	1	7.50	5.00	3.50	1	.60
Finest light blue. Large.	..	....	....	....	10	5.00
BLUE LAGOON	1	3.00	2.00	1.00	1	.30
Fine tall medium dark blue.	10	24.00	16.00	8.00	10	2.40
BLUE WONDER	1	.25	.20	....	....	....
Exhibition light blue.	10	2.00	1.60	....	....	....
BOLERO	2	.30	2-.20	4-.25	15	.25
Unusual ruffled orange with brown blotch.	10	1.20	.80	.50	100	1.50
BO-PEEP.....No Discount		any size \$5.00 each				
New ruffled pink and yellow miniature.						
BOULOGNE	1	.50	.25	2-.25	8	.25
Fine large dark wine red.	10	4.00	2.00	1.00	100	2.50
BRITTANY	1	1.00	.60	.40	....	....
Rose salmon to darker throat. Large.	..	....	....	....	....	....
BROCADE	1	1.00	.60	.40	....	....
Fine ruffled purple.	..	....	....	....	....	....
BURMA	1	.25	2-.25	4-.25	Pkg.	.25
Heavily ruffled deep rose. One of the finest.	10	2.00	1.00	.50	....	....
CALIFORNIA.....No Discount	1	.35	.25	....	....	....
Large geranium pink.	3	1.00	5-1.00	....	....	....
Patented.	12	3.50	12-2.25	....	....	....
CAPISTRANO	1	.40	.20	2-.25	....	....
Heavily ruffled orange and gold. Late.	10	....	1.60	1.00	....	....
CARILLON	2	.25	3-.25	....	....	....
Beautiful fresh pink.	10	1.00	.60	....	....	....
CARNIVAL.....No Discount	1	3.00	2.00	1.25	1	.25
Bright scarlet with white throat. Large formal type.	..	....	....	....	10	2.00
CARRARA	1	.40	.30	.20	10	.25
Large tall rugged cream white.	10	3.20	2.40	1.60	100	2.00
CHAMOUNY	2	.25	4-.25	8-.25	Pkg.	.25
Tall dark rose bordered silver.	10	1.00	.50	.30	....	....
CHERBOURG	1	.50	.35	.25	....	....
A fine wine red.	10	4.00	2.80	2.00	....	....
CHERRY JAM	1	.50	.35	.25	5	.25
Ruffled salmon pink with cherry red blotch.	10	4.00	2.80	2.00	10	.40
CHINA DOLL.....No Discount	1	.40	.40	....	....	....
Lacy yellow miniature with red blotch.	..	....	....	....	....	....
CHRISTINE	1	5.00	4.00	3.00	1	.50
Large purest white.	..	....	....	....	10	4.00
CLEO.....No Discount	1	5.00	5.00	3.00	....	....
New light pink with blotch.		1 large and 10 bfts. for \$10.00				
COLOR MARVEL	1	2.00	1.50	1.00	1	.25
Beautiful medium size yellow and pink.	10	16.00	12.00	8.00	10	2.00
COMMANDO	1	.40	.30	.20	....	....
Huge tall straight scarlet. Fine.	10	3.20	2.40	1.60	....	....
CONCORD	1	.50	.35	.25	10	.40
New royal purple. Early commercial.	10	4.00	2.80	2.00	100	3.00
CONNECTICUT YANKEE	1	2.00	1.50	1.00	1	.25
Wonderful light pink with orange scarlet blotch.	10	16.00	12.00	8.00	10	2.00

	PER	LARGE	MEDIUM	SMALL	BULBLETS PER	
CONNIE G. No Discount	1 any size \$5.00					
New cream or yellow with yellow lip.						
CONVOY.....	2	.30	2-.20	3-.25	Pkg.	.30
Tall large purple.	10	1.20	.80	.50	....	....
CORONA.....	2	.25	4-.25	8-.25	Pkg.	.25
Most popular variety. Creamy white with pink picotee edge.	10	1.00	.50	.30	....	....
COTILLION..... No Discount	1 any size \$3.00					
New deep pink.						
COVENTRY.....	1	2.50	1.50	1.00	1	.25
New cream, scarlet feather. Big spike.	10	20.00	12.00	8.00	10	2.00
COVER GIRL.....	1	.50	.35	.20	5	.25
Tall fine medium pink. Many open.	10	4.00	2.80	1.60	100	4.00
CRINKLE CREAM.....	1	.25	2-.30	2-.20	Pkg.	.30
Fine large ruffled light yellow.	10	2.00	1.20	.80	....	....
CROWN ORCHID..... No Discount	1	2.50	1.75	1.00	1	.25
New orchid lavender. Good cut flower.	10	20.00	14.00	8.00	10	2.00
DAISY MAE..... No Discount	1	1.00	.75	.50	2	.25
Large orange pink with darker blotch.	10	8.00	6.00	4.00	10	1.00
DAWN GLOW..... No Discount	1	1.20	.90	.60	3	.30
Large beautiful ruffled medium rose.	12	12.00	9.00	6.00	12	1.00
DEBORAH SAMPSON..... No Discount	1	2.50	1.50	1.00	1	.25
New buff pink. Very nice.	10	20.00	12.00	8.00	10	2.00
DE GRYSAARD.....	1	2.00	1.50	1.00	....	....
A real novelty in smokies. Large.	..	....	....	....	....	....
DESTINY.....	1	.30	.20	2-.30	20	.25
Fine large orange scarlet.	10	2.40	1.60	1.20	100	1.00
DIEPPE.....	1	.75	.50	.35	....	....
Beautiful ruffled deep salmon red with darker blotch. Very beautiful.	10	6.00	4.00	2.80	....	....
DONELLA.....	1	1.00	.60	.40	4	.25
Earliest pink commercial. Not sold in Canada.	10	8.00	4.80	3.20	10	.50
DOLORES..... No Discount	1	.25	2-.30	3-.25	20	.50
Beautiful pink miniature.	..	....	....	....	....	....
DR. WHITELEY.....	1	.25	.20	2-.25	Pkg.	.35
Popular large yellowish apricot.	10	2.00	1.60	1.00	....	....
EARLY GOLD.....	1	.25	2-.25	3-.25	20	.25
Earliest variety in my garden.	10	2.00	1.00	.60	100	1.00
EARLY ROSE.....	2	.25	4-.25	8-.25	Pkg.	.25
Popular two-tone rose. Early.	10	1.00	.50	.30	....	....
EGLANTINE..... No Discount	1	5.00	3.50	2.00	1	.50
Large beautiful ruffled pink.	10	40.00	28.00	16.00	10	4.00
ELEGY.....	1	.50	.35	.25	8	.25
New early light lavender with large cream throat.	10	4.00	2.80	2.00	100	2.50
ELIZABETH THE QUEEN.....	2	.30	2-.20	3-.25	Pkg.	.25
Finest commercial and low priced lavender.	10	1.20	.80	.60	....	....
ERREY'S SCARLET.....	1	.25	.20	2-.30	....	....
Fine exhibition scarlet.	10	2.00	1.60	1.20	....	....
ETHEL CAVE COLE.....	2	.25	4-.25	8-.25	Pkg.	.25
Large early pink. Nice cut flower. Very popular.	10	1.00	.50	.30	....	....
EUREKA..... No Discount	1	3.50	3.00	2.50	1	.40
New white sport of Picardy.	..	....	....	....	10	3.50
EVANGELINE..... No Discount	1 any size \$10.00					
Wonderful new ruffled pink.	Bulblet grown bulbs if you ask for them.					
FABULOUS.....	1	2.00	1.50	1.00	1	.25
New fine pink with large blotch bordered yellow.	10	16.00	12.00	8.00	10	2.00
FAIR ANGEL.....	2	.25	4-.25	8-.25	Pkg.	.25
Large exhibition type cream. Good early cut flower.	10	1.00	.50	.30	....	....

"Thanks to your bulbs I have enjoyed a very wonderful season with my glads."

—Houston Triol, Penna.

	PER	LARGE	MEDIUM	SMALL	BULBETS PER	
FAY	1	.30	.20	2-.25	8	.25
Early rose salmon. Cream throat.	10	2.40	1.60	1.00	10	.30
FILIGREE.....No Discount	1	.50	.50	.35	10	.40
Small ruffled buff.	..	....	....	....	..	....
FIREBIRD.....No Discount	1	1.00	.75	.50	10	.75
New medium size fiery scarlet commercial.	..	....	....	....	....	..
FIREBRAND	1	.40	.30	.20	10	.25
Wonderful new scarlet with many open. Fine propagator.	10	3.20	2.80	1.60	100	2.00
FLYING FORTRESS	1	.80	.55	.30	10	.50
Finest exhibition smoky gray.	10	6.40	4.40	2.40	100	4.00
FORT GARRY	1	3.00	2.00	1.25	2	.50
Fine medium red. Will make a good commercial.	10	24.00	16.00	10.00	10	2.00
FUCHSIA BELLE	1	1.25	1.00	.75	2	.25
Exhibition type deep reddish rose.	10	10.00	8.00	6.00	10	1.00
GAYLORE	1	....	.25	.20	Pkg.	.35
Tall strong deep salmon with large cream blotch.	10	....	2.00	1.50	....	....
GENERAL MacARTHUR	1	.25	.25	2-.25	10	.25
Early light rose with yellow throat. Fine early cut flower.	10	2.00	2.00	1.00	100	2.00
GENGHIS KHAN	1	1.00	.75	.50	2	.25
Large ruffled pink. Beautiful.	10	8.00	6.00	4.00	10	1.00
GERRY.....No Discount	1	2.00	1.50	.75	1	.25
Beautiful ruffled white.	10	16.00	12.00	6.00	10	2.00
GLAMIS	2	.30	2-.20	3-.25	Pkg.	.35
Clear light rose with white throat. Beautifully ruffled.	10	1.20	.80	.50	....	....
GLEAM.....No Discount	1	.60	.40	.25	10	.40
Heavily ruffled light yellow.	10	4.80	3.20	2.00	25	.75
GOLDEN ARROW	1	2.00	.50	.75	1	.35
Fine new commercial yellow.	10	16.00	12.00	6.00	10	2.80
GOLDEN BEAUTY	1	2.50	2.00	1.50	1	.25
Fine new yellow from Australia. Large.	10	20.00	16.00	10.00	10	2.00
GOLDEN STATE	1	.50	.35	.25	8	.25
Large exhibition yellow. One of the best.	10	4.00	2.80	2.00	100	2.50
GOLDILOCKS	1	.30	.20	2-.30	20	.25
Beautiful pink and yellow. Medium size but many open.	10	2.40	1.60	1.20	....	....
GRAND MONARCH	1	.75	.50	.30	..	....
Very large deep maroon with purple shadings.	10	6.00	4.00	2.40	....	....
GRATITUDE.....No Discount	1	.75	.60	.50	10	.50
New ruffled orange.	10	6.00	4.80	4.00	25	1.00
GRENADIER	1	1.00	.60	.40	4	.25
Large exhibition buff. A grand flower.	10	8.00	4.80	3.20	10	.50
HARMAU	2	.25	4-.25	8-.25	Pkg.	.25
Orange red with rosy overtone, darker blotch.	10	1.00	.50	.30	....	....
HARRY HOPKINS	1	2.00	1.50	1.00	..	....
Large bright wine red.	10	....	....	8.00	..	....
HAWKEYE RED	1	.30	.20	2-.25	10	.25
Bright red sport of Vagabond Prince. Fine color.	10	2.40	1.60	1.00	100	2.00
HIGH FINANCE	2	.30	2-.20	3-.25	Pkg.	.25
Beautiful smoky. Many open. Very fine.	10	1.20	.80	.60	....	....
HIGH LIFE	1	.60	.50	.40	..	....
New light blue.	10	5.00	4.00	3.00	....	....
HUNTRESS	1	1.00	.70	.45	3	.25
New early lavender. Fine cut flower.	10	8.00	5.50	3.50	100	6.00
IRAK	2	.25	4-.25	8-.25	Pkg.	.25
Clear lavender sport of Bagdad.	10	1.00	.50	.30	....	....
JANET LEE	1	5.00	3.75	2.50	1	.50
New ruffled peach and cream.	10	40.00	30.00	20.00	10	4.00

"The bulbs I got from you were grand. Had beautiful blooms all summer."

—Clara Frost, Maine.

	PER	LARGE	MEDIUM	SMALL	BULBLETS PER	
JEANIE	2	.25	4-.25	8-.25	Pkg.	.25
Beautiful medium rose.	10	1.00	.50	.30	....	....
JOURNEYS END.....No Discount	1	1.00	.75	.50	3	.30
Fine ruffled deep salmon.	10	8.00	6.00	4.00	10	.80
J. V. KONYNENBURG	1	1.50	1.00	.60	2	.25
New grand vermillion red.	..	....	....	....	....	....
KATHY LEE	1	5.00	3.75	2.50	1	.50
New ruffled yellow. Very nice.	10	40.00	30.00	20.00	10	4.00
KESTREL	1	.75	.50	.25	6	.25
Large tall orange. Very distinct.	10	6.00	4.00	2.00	100	3.00
KEWPIE	2	.25	....	....	....	....
Fine red miniature.	10	1.00	....	....	....	....
KING ALFRED.....No Discount	1	1.50	1.00	.50	2	.35
Giant salmon with golden throat.	10	12.00	8.00	4.00	10	1.50
KING CLICK	2	.30	2-.20	3-.25	Pkg.	.30
Large fine scarlet. Very popular.	10	1.20	.80	.60	....	....
KING LEAR	2	.25	4-.25	8-.25	Pkg.	.25
Early ruffled deep reddish purple.	10	1.00	.50	.30	....	....
KING OF HEARTS.....No discount	1	.35	.25	....	....	....
Huge coral red to salmon.	3	1.00	5-1.00	....	....	....
Patented.	12	3.50	12-2.25	....	....	....
LADRONE	1	3.00	2.00	1.25	1	.25
Rose doree with yellow blotch.	10	24.00	16.00	10.00	10	2.00
LADY JANE	2	.25	4-.25	8-.25	Pkg.	.25
Fine commercial and exhibition light yellow.	10	1.00	.50	.30	....	....
LADY LUCK.....No Discount	1	.50	.35	.25	4	.25
Fine new tall light salmon with large cream throat.	10	4.00	2.80	2.00	10	.50
LAKE PLACID	1	.80	.50	.30	4	.25
Very beautiful ruffled light cream.	10	6.40	4.00	2.40	10	.50
LANCASTER	1	.75	.50	.25	6	.25
Best exhibition purple. Fine cut flower too.	10	6.00	4.00	2.00	100	3.00
LANTANA	2	.25	4-.25	8-.25	Pkg.	.25
Large early orange and gold. Fine cut flower variety.	10	1.00	.50	.30	....	....
LARIME	1	1.00	.75	.50	3	.30
Large vivid reddish orange.	10	8.00	6.00	4.00	10	.80
LAVENDER AND GOLD	2	.30	.20	3-.25	Pkg.	.30
Early decorative lavender with cream throat.	10	1.20	.80	.50	....	....
LAVENDER PRINCE	1	.50	.35	.25	10	.50
Tall mauve lavender with darker lines in throat.	10	4.00	2.80	2.00	100	4.00
LEADING LADY	1	.25	2-.25	3-.25	Pkg.	.35
Finest cream white for any purpose. Immensely popular.	10	2.00	1.00	.60	....	....
LEMON ICE.....No Discount	1	2.60	1.80	1.00	1	.25
Early ruffled light yellow.	12	26.00	18.00	10.00	12	2.00
LIDICE	1	.25	.20	....	....	....
Clear ruffled cream.	10	2.00	1.60	....	....	....
LORNA DOONE	1	.60	.40	.25	6	.25
Tall late very large salmon.	10	4.80	3.20	2.00	10	.35
LOVELINESS.....No Discount	2	.25	.25	....	....	....
Miniature shrimp pink suffused white, cream white throat.	....	....	....	....	....	....
LUCKY	1	1.50	1.00	.60	2	.25
New fine commercial lavender.	10	12.00	8.00	4.80	10	1.00
MAGNOLIA	2	.25	4-.25	8-.25	Pkg.	.25
Light soft creamy rose. Fine cut flower.	10	1.00	.50	.30	....	....
MALTA	2	.30	.20	3-.20	Pkg.	.25
Huge tall rose. A coming commercial.	10	1.20	.80	.50	....	....

"Glad's are now 5' tall and about the finest ever seen in this section."

—G. H. Spence, Ohio.

	PER	LARGE	MEDIUM	SMALL	BULBLETS PER	
MANCHU	1	1.00	.75	.50	.....	.....
Fine orange and yellow.	..	.....	.....	.....	.....	.....
MANSOER	1	.50	.35	.25	8	.25
Dark brownish red. Very nice.	10	4.00	2.80	2.00	100	2.50
MARGARET BEATON	2	.25	4-.25	8-.25	Pkg.	.25
Popular large white with small orange scarlet blotch.	10	1.00	.50	.30	.....	.....
MARIMBA	2	.25	4-.25	8-.25	Pkg.	.25
Tall large light buff.	10	1.00	.50	.30	.....	.....
MARION PEARL No Discount	1	.75	.50	.25	3	.30
Beautiful light pink. Many open.	10	6.00	4.00	2.00	100	7.50
MAXWELTON	2	.25	4-.25	8-.25	Pkg.	.25
Tall large soft rose. Fine cut flower variety.	10	1.00	.50	.30	.....	.....
MAYLING	2	.25	4-.25	8-.25	Pkg.	.25
Ruffled flesh tinted lavender. Beautiful pastel.	10	1.00	.50	.30	.....	.....
MEDALLION No Discount	1	2.00	1.25	.75	2	.30
Deep orchid pink with darker throat marks.	..	.....	.....	.....	.....	.....
MEMOIR	1	1.25	.75	.50	3	.25
New tinted cream with crimson blotch. Very beautiful.	10	10.00	6.00	4.00	10	.60
MIGHTY MONARCH	1	2.00	1.25	.75	2	.30
Big tall red.	..	.....	.....	.....	.....	.....
MINSTREL	1	1.50	1.00	.60	.....	.....
Wonderful giant lavender.	10	12.00	8.00	4.80	.....	.....
MISS VERMONT	1	.75	.50	.25	5	.25
Ruffled light pink tinted lavender.	10	6.00	4.00	2.00	10	.40
MISS WISCONSIN	1	.50	.35	.20	4	.25
Fine deep lavender rose. Coming commercial.	10	4.00	2.80	1.60	10	.50
MOHAWK	2	.25	4-.25	8-.25	Pkg.	.25
Glowing deep red. Fine.	10	1.00	.50	.30	.....	.....
MONTPELIER No Discount	1	2.00	1.50	1.00	1	.25
A coming cut flower pink. Very fine.	10	16.00	10.00	6.00	10	2.00
MOTHER MACHREE	2	.25	4-.25	.....	.....	.....
Fine old smoky.	10	1.00	.50	.....	.....	.....
MRS. C. W. GANNETT	1	.40	.30	.20	.....	.....
Giant smoky salmon.	10	3.20	2.40	1.60	.....	.....
MRS. R. G. ERREY	1	5.00	3.00	2.00	1	.50
The last word in dark reds.	..	.....	.....	.....	10	4.00
MULTIPETAL No. 1 No Discount	1	15.00	.....	.....	.....	.....
New double glad. Useful in breeding.	2	25.00	.....	.....	.....	.....
MYSTERY	1	.75	.50	.35	5	.25
Tall large pink with small blotch.	10	6.00	4.00	2.80	10	.40
NADIA	1	.25	.20	2-.25	.....	.....
Small flowered salmon with golden throat. Very nice decorative.	10	.....	1.60	1.00	.....	.....
NILA	1	1.25	.75	.50	3	.25
Tall husky dark rose red.	10	10.00	6.00	4.00	10	.50
OCEAN SPRAY	1	.35	.25	2-.25	15	.25
Small white with amber blotch.	10	2.80	2.00	1.00	100	1.00
OGARITA	2	.25	4-.25	8-.25	Pkg.	.25
Very tall straight large rose-salmon	10	1.00	.50	.30	.....	.....
OHIO NONPAREIL	2	.25	4-.25	8-.25	Pkg.	.25
Large brilliant scarlet. A good one.	10	1.00	.50	.30	.....	.....
OKLAHOMA	1	.80	.55	.30	3	.20
One of the best smokies.	10	.....	4.40	2.40	10	.50
OPHIR	2	.30	.20	3-.25	Pkg.	.30
Early heavily ruffled yellow with red blotch.	10	1.20	.80	.60	.....	.....
ORANGE GOLD	1	1.00	.60	.40	.....	.....
Beautiful deep ruffled orange and gold.	..	.....	.....	.....	.....	.....

"My bulblet **ASTRID** bloomed. It was a beauty."

—Mrs. Lyle McDuffee, Wisc.

	PER	LARGE	MEDIUM	SMALL	BULBLETS	
					PER	
OREGON GOLD	2	.30	2-.20	3-.25	Pkg.	.30
Nice Commercial yellow.	10	1.20	.80	.50	....	....
ORIENTAL PEARL	1	2.00	1.50	1.00	1	.25
Wonderful huge cream.	10	16.00	12.00	8.00	10	2.00
PALERMO	2	.25	4-.25	8-.25	Pkg.	.25
Large ruffled flame orange.	10	1.00	.50	.30	....	....
PALISADES	1 any size \$3.00—1 large and 10 bblts.—\$5.00. Grower's Special 4 large—4 medium—4 small and 30 bblts. for \$30.00.					
PANDORA	2	.30	2-.20	3-.25	Pkg.	.25
Very nice soft geranium pink with darker blotch. A fine cut flower variety.	10	1.20	.80	.60	....	....
PARMA	1	.25	2-.30	3-.30	12	.25
Large early white with purple line in throat.	10	2.00	1.20	.80	100	1.50
PATROL	1	2.00	1.25	.75	2	.30
Exhibition apricot and yellow. Very fine.	10	16.00	10.00	6.00	10	1.20
PATTY BERG.....No Discount	2	.25	.25	....	....	....
Miniature rose suffused white.	..	....	....	....	....	....
PATRICIAN.....No Discount	1	10.00	7.50	5.00	1	1.00
New large clear lavender.	..	....	....	....	....	....
PAUL ROBESON	1	2.00	1.50	1.00	2	.35
Fine dark red.	10	16.00	12.00	8.00	10	1.60
PAUL RUBENS	1	.50	.35	.25	10	.25
A fine magenta purple.	10	4.00	2.80	2.00	100	2.00
PEGGY.....No Discount	1	3.00	2.00	1.00	1	.35
New clear medium size lavender. Very nice.	10	24.00	16.00	8.00	10	3.00
PENELOPE.....No Discount	1 any size \$5.00 each.					
New mauve lavender.	1 bulb and 10 bblts. for \$10.00					
PERSONALITY	1	3.00	2.00	1.25	1	.25
New large exhibition rose.	10	24.00	16.00	10.00	10	2.00
PHANTOM BEAUTY	1	7.00	5.00	3.00	1	.75
Sensational new light pink.	10	56.00	40.00	24.00	10	6.00
PICARDY	2	.25	4-.25	8-.25	Pkg.	.25
Large salmon. Most popular variety in existence. Good strain.	10	1.00	.50	.30	....	....
PICCOLO.....No Discount	1	.30	.30	....	....	....
Miniature cream with purple throat.	..	....	....	....	....	....
PILLAR OF FIRE	1	.60	.40	.25	....	....
Very nice vivid red. Late. Many open.	10	....	....	2.00	....	....
PINK CHARM	1	2.00	1.25	.50	1	.25
New soft deep watermelon pink.	10	16.00	10.00	4.00	10	2.00
PINK PICARDY	2	.30	2-.20	3-.25	Pkg.	.30
Pink sport of Picardy. Darker color than the original.	10	1.20	.80	.60	....	....
PIONEER	1	.50	.35	.25	4	.25
Huge deep salmon shading to golden throat. Very nice.	10	4.00	2.80	2.00	10	.50
POET'S DREAM.....No Discount	1	.60	.40	.25	5	.25
Cool ruffled lavender. Beautiful decorative.	..	....	....	....	....	....
PRES. TRUMAN	1	1.50	1.00	.60	....	....
Very large shell pink.	10	....	8.00	4.80	....	....
PREVIEW.....No Discount	\$3.00 each for any size. 3 bulblets free with each large bulb only.					
Beautiful new rose.	..	....	....	....	....	....
PROSPERITY	1	3.00	2.00	1.50	1	.25
New ruffled rose sport of Picardy.	10	24.00	16.00	12.00	10	2.00
PURPLE SUPREME	2	.30	2-.20	3-.25	Pkg.	.30
Tall purple with many open. One of the best commercial purples.	10	1.20	.80	.60	....	....

OUR GLAMIS is specially lovely, large and full and opens big to the top in spite of the hot weather.

"ALPINE we think is the most beautiful white in the garden in spite of several lovely ones. ALPINE came out big to the very top, so ruffled and white." —Mrs. Walter Hewins, Maine.

	PER	LARGE	MEDIUM	SMALL	BULBLETS PER	
QUEEN CHARLOTTE.....No Discount	1	7.50	7.50	5.00	1	1.00
New yellow. Many open.		(Bulblets sold only when a large or medium bulb is ordered).				10 7.50
RADIANCE	1	.25	2-.25	3-.25	Pkg.	.35
Tall straight salmon red. Early and good.	10	2.00	1.00	.60	....	....
RANGOON	1	.50	.35	.25	....	....
Heavily ruffled purple. Short but beautiful.	..	....	....	....	....	....
RAVEL	1	1.00	.60	.40	4	.25
Violet blue with reddish brown marking.	..	....	....	....	....	....
RED BUTTON No Discount	1	1.00	1.00	....	....	....
New red miniature.	..	....	....	....	....	....
RED CHARM	2	.25	4-.25	8-.25	Pkg.	.25
Finest medium red.	10	1.00	.50	.30	....	....
REDOWA No Discount	1	any size \$3.00				....
New bright scarlet.	..	....	....	....	....	....
RED PENNY.....No Discount	2	.25	.20	5-.25	15	.25
Early live orange red.	10	1.00	.80	.40	100	1.00
RED PLUSH	1	.25	2-.25	3-.25	Pkg.	.35
Huge early scarlet. Very beautiful.	10	2.00	1.00	.60	....	....
RED RASCAL	1	3.00	2.00	1.00	1	.30
Fine strong ruffled red.	10	24.00	16.00	8.00	10	2.40
RED WING No Discount	1	5.00	4.00	3.00	1	.50
New tall scarlet.	..	....	....	....	10	4.50
RELIANT No Discount	1	3.00	2.00	1.00	10	3.00
New giant white.	..	....	....	....	....	....
RHETT BUTLER.....No Discount	1	1.50	1.00	.75	3	.25
Large early scarlet.	10	12.00	8.00	6.00	100	3.75
ROOSEVELT'S MEMORY	1	1.00	.60	.40	....	....
Fine ivory white.	10	8.00	4.80	3.00	....	....
ROSA VAN LIMA	2	.25	4-.25	8-.25	Pkg.	.25
Early commercial light rose.	10	1.00	.50	.30	....	....
ROSEGLOW	1	1.50	1.00	.60	2	.25
New sparkling rose.	10	12.00	8.00	5.00	10	1.00
ROSE O'DAY	1	.50	.35	.25	10	.25
Beautiful lavender rose. Much lighter than Miss Wisconsin.	10	4.00	.280	2.00	100	2.00
ROSE RUFFLES	1	.35	.25	2-.30	10	.30
Huge salmon rose.	10	2.80	2.00	1.20	100	2.00
ROYAL WINDSOR.....No Discount	1	1.50	1.00	.75	2	.30
Fine exhibition light red.	10	12.00	8.00	6.00	10	1.50
RUFFLED NIGHT No Discount	1	2.00	1.50	1.00	3	.50
Sparkling black red.	..	....	....	....	10	1.00
RUTH ANN	1	any size \$10.00				....
Wonderful new lavender pink.	..	....	....	....	....	....
SALMAN'S GLORY	1	.35	.25	2-.25	15	.25
Large creamy white with blotch of red bordered yellow. One of the best Holland varieties.	10	2.80	2.00	1.00	100	1.50
SAHARA	1	.25	.20	....	....	....
A fine tan smoky.	10	2.00	1.60	....	....	....
SALUTATION	2	.30	2-.20	3-.25	Pkg.	.35
Nice early pink.	10	1.20	.80	.60	....	....
SANDMAN	2	.30	2-.20	3-.25	Pkg.	.30
Nice smoky rose. Very popular.	10	1.20	.80	.60	....	....
SENSATION	2	.25	4-.25	8-.25	Pkg.	.25
Huge rose salmon. Late.	10	1.00	.50	.30	....	....
SHERWOOD No Discount	1	any size \$5.00.				....
New large clear purple.	..	1 large and 10 bbts. for \$10.00				....
SIBONEY No Discount	1	any size \$5.00				....
New ruffled lavender.	..	....	....	....	....	....

"Had a very good glad year, 1947, thanks to my orders A4-153 and A62-3070."
 —M. E. Poulsen, Mass.

	PER	LARGE	MEDIUM	SMALL	BULBLETS PER	
SILENTIUM	2	.25	4-.25	8-.25	Pkg.	.25
White with scarlet blotch.	10	1.00	.50	.30		
SILVERSIDES.....No Discount	1	.75	.75	.40	3	.25
Small deep rose with silvery reflexes.					10	.75
SILVER WINGS	1	1.00	.75	.50	3	.30
Ruffled white Picardy sport.	10	8.00	6.00	4.00	10	.80
SIR GALAHAD.....No Discount	1	.35	.25			
Large fine cream yellow with scarlet blotch.	3	1.00	5-1.00			
	12,	3.50	12-2.25			
SNOWBANK	2	.25	4-.25	8-.25	Pkg.	.25
Very beautiful ruffled pure white. Fine cut flower.	10	1.00	.50	.30		
SNOW PRINCESS	2	.25	4-.25	8-.25	Pkg.	.25
Finest commercial white.	10	1.00	.50	.30		
SPARKS	1	3.00	2.00	1.25	1	.25
New cream with flame feather. Striking.	10	24.00	16.00	10.00	10	2.00
SPIC and SPAN	1	3.50	3.00	2.50	1	.35
New ruffled deep pink.	10	28.00	24.00	20.00	10	2.80
SPOTLIGHT	1	.50	.35	.20	8	.25
Deep yellow with fiery red blotch. A coming commercial. The best yellow.	10	4.00	2.80	1.60	100	2.50
SPUN GOLD	1	3.00	2.00	1.25	1	.25
New early yellow.	10	24.00	16.00	10.00	10	2.00
STARDUST.....No Discount	1	.50	.50			
Fine light blue.						
STARLET	1	.25	2-.30	2-.20		
Ideal small ruffled white.	10	2.00	1.20	.80		
STOPLIGHT	2	.30	2-.20	3-.25	Pkg.	.35
Nice medium red. Good cut flower.	10	1.20	.80	.60		
STORM KING	1		.75	.50		
New huge smoky from Australia.						
STRAWBERRY PEACH.....No Discount	1	2.50	2.00			
Orange pink with scarlet blotch.						
SUMMER GAL	1	3.00	2.00	1.00	1	.25
Large fine ruffled salmon.	10	24.00	16.00	8.00	10	2.00
SUNLIGHT.....No Discount	1	2.50	2.00	1.50	1	.35
Beautiful new light orange.	10	20.00	16.00	12.00	10	2.50
SUN SPOT.....No Discount	1	2.00	1.50	1.00	1	.25
Apricot buff with rose spot. A great variety.	10	16.00	12.00	8.00	10	2.00
SUPREME BEAUTY.....No Discount	1	4.00			1	.40
New dark salmon pink, with creamy yellow throat.	10	32.00			10	3.20
SUSANNAH	1	.50	.35			
Most beautiful ruffled light rose with white throat. Fine for corsages.	10	4.00	2.80			
SUSQUEHANNA	1	.20	2-.25	3-.25	20	.25
Peach buff with cream throat.	10	1.50	1.00	.60	100	.80
TARAWA	1	2.00	1.25	.75	2	.30
Most beautiful scarlet I know of. Many open.	10	16.00	10.00	6.00	10	1.25
TECUMSEH	1	.25	.25	2-.30	15	.25
Beautiful ruffled smoky.	10	2.00	2.00	1.00	100	1.50
TEMPLAR	1	3.00	2.00	1.25	1	.25
New tall ruffled late white.	10	24.00	16.00	10.00	10	2.00
TEXAS.....No Discount	1	1.50	1.00	.60	2	.25
Fine exhibition white.	10	12.00	8.00	4.80	10	1.00
THE BRIDE	1	4.00	2.75	1.50	1	.40
New white with lavender feather. Very pretty.	10	32.00	22.00	12.00	10	3.20
THEMESONG	1	1.50	1.00	.60	2	.25
New mallow purple. Distinct.						
THOS. E. WILSON.....No Discount	2	.25	.25			
Miniature jasper red, orange throat.						

Have only a few, better name a substitute.

	PER	LARGE	MEDIUM	SMALL	BULBLETS PER	
TITAN	1	.25	.20	2-.25	....	....
Fine tall large deep salmon.	10	2.00	1.60	1.00	....	....
TOPFLIGHT	1	5.00	4.00	3.00	1	.60
Beautiful new shade of soft rose.	10	40.00	32.00	24.00	10	5.00
TROCADERO.....No Discount	1	1.50	1.25	.75	2	.30
New carrot orange salmon.	10	12.00	10.00	6.00	10	1.50
TROJAN	1	3.00	2.00	1.00	1	.30
Exhibition type salmon with yellow throat.	..	....	....	....	10	2.40
TRUELOVE	1	.60	.40	.25	6	.25
New clear shell pink. Very fine.	10	4.80	3.20	2.60	15	.50
TUNIA'S MAHOMET	1	.75	.50	.35	....	....
Giant smoky. Very nice.	..	....	....	....	....	....
TWINKLES.....No Discount	1 any size	\$5.00				
New ruffled deep orange pink miniature.	..	....	....	....	....	....
UNCLE TOM	1	.60	.35	.25	....	....
Brownish deep red. Very nice.	10	4.80	2.80	2.00	....	....
VAGABOND PRINCE	2	.25	3-.25	....	....	....
Mahogany brown.	10	1.00	.60	....	....	....
VALERIA	2	.25	4-.25	....	....	....
Popular commercial light red.	10	1.00	.50	....	....	....
VANGOLD	1	.50	.35	....	....	....
Large early deep yellow.	10	4.00	2.80	....	....	....
VENIDA.....No Discount	1	4.00	3.00	2.00	1	.50
New rose with cream throat.	..	....	....	....	10	4.00
VICTORY QUEEN	1	1.00	.70	.40	3	.25
Ruffled salmon orange.	10	8.00	5.60	3.20	10	.50
VOODOO	1	....	....	.25	....	....
New smoky with stippling of bronze and plum.	10	....	....	2.00	....	....
VULCAN	2	.30	2-.20	3-.25	Pkg.	.35
A "different" shade of medium purple.	10	1.20	.80	.60	....	....
WANDA	2	.25	4-.25	8-.25	Pkg.	.25
Cream sport of Picardy. Popular cut flower.	10	1.00	.50	.30	....	....
WAR PAINT.....No Discount	1	3.00	2.00	1.00	1	.30
New exhibition type, scarlet.	10	24.00	16.00	8.00	10	2.40
WHITE CAMELLIA	2	.25	4-.25	8-.25	Pkg.	.25
Very pretty medium size pure white with a charm all its own.	10	1.00	.50	.30	....	....
WHITE CHALLENGE.....No Discount	Any Size \$5.00				1	.60
New white with rose throat. Very fine.	..	....	....	....	10	5.00
WHITE GOLD	2	.30	2-.20	3-.25	Pkg.	.30
Large early cream with cream yellow throat.	10	1.20	.80	.60	....	....
WHITE MAGIC.....No Discount	1	5.00	3.50	2.50	1	.50
New ruffled clear white.	10	40.00	28.00	20.00	10	4.00
WHITE SATIN.....No Discount	2	.25	.25	....	....	....
Miniature pure cream white.	..	....	....	....	....	....
WINSTON	2	.25	4-.25	8-.25	Pkg.	.25
Most beautiful ruffled cream.	10	1.00	.50	.30	....	....
WINTER CARNIVAL.....No Discount	2	.25	.25	....	....	....
Miniature white with rosy pink edge.	..	....	....	....	....	....
WOODBURY.....No Discount	1	.50	.50	....	....	....
Creamy white with soft Tyrian pink throat.	..	....	....	....	....	....
YANGTZE	2	....	2-.20	3-.25	Pkg.	.25
A fine medium yellow. Very popular in Canada.	10	....	.80	.60	....	....
YANKEE CLIPPER.....No Discount	1 any size	\$3.00				1 1.00
New light pink sport of Picardy.	..	....	....	....	12	10.00
YANKEE LASS.....No Discount	1	5.00	3.50	2.00	1	.60
Exhibition light pink.	10	....	....	....	....	....
ZUNI	1	.30	.20	....	....	....
Popular rich ruffled smoky. Many open.	10	2.40	1.60	....	....	....

"Your DeLuxe Collection was the most beautiful I have ever seen."

—A. C. Carlson, N. J.

Wholesale Prices---Not Prepaid

25 OR MORE AT THE 100 RATE. 250 AT THE 1000 RATE.

	PER	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	BULBLETS	
ABNAKI.....	100	18.00	16.00	14.00	12.00	9.00	7.00	.....	.....
ALGONQUIN.....	100	.....	.....	4.00	3.00	2.00	1.50	1/2 Pt.	1.00
	1000	.....	.....	32.00	24.00	16.00	12.00	Qt.	3.50
ATHLONE.....	100	35.00	30.00	25.00	20.00	16.00	13.00	100	3.00
AVALON.....	100	10.00	8.00	7.00	6.00	5.00	4.00	.....	.....
BEACON.....	100	6.00	5.00	4.00	3.00	2.00	1.50	1/2 Pt.	1.00
	1000	50.00	40.00	32.00	24.00	16.00	12.00	Qt.	3.50
BERNADETTE.....	100	200.00	175.00	150.00	125.00	100.00	80.00	1/2 Pt.	100.00
BERNECE.....	100	6.00	5.00	4.00	3.00	2.00	1.50	1/2 Pt.	1.00
	1000	50.00	40.00	32.00	24.00	16.00	12.00	Qt.	3.00
BIG TOP.....	100	8.00	7.00	6.00	5.00	4.00	3.00	1/2 Pt.	3.00
BLACK OPAL.....	100	6.00	5.00	4.00	3.00	2.00	1.50	1/2 Pt.	1.00
	1000	.....	40.00	32.00	24.00	16.00	12.00	Qt.	3.50
BLESSED DAMOSEL.....	100	15.00	13.00	10.00	8.00	7.00	6.00	1/2 Pt.	8.00
	1000	.....	100.00	80.00	60.00	50.00	45.00	Qt.	25.00
BLUE LAGOON.....	100	.....	.....	125.00	90.00	75.00	60.00	1/2 Pt.	125.00
BOLERO.....	100	.....	.....	7.00	6.00	5.00	4.00	1/2 Pt.	15.00
BURMA.....	100	15.00	12.00	10.00	7.00	5.00	4.00	1/2 Pt.	10.00
	1000	120.00	96.00	80.00	56.00	40.00	32.00	Qt.	30.00
CARRARA.....	100	.....	25.00	20.00	16.00	13.00	10.00	1/2 Pt.	15.00
CHAMOUNY.....	100	6.00	5.00	4.00	3.00	2.00	1.50	1/2 Pt.	1.50
	1000	.....	40.00	32.00	24.00	16.00	12.00	Qt.	5.00
COLOR MARVEL.....	100	84.00	84.00	63.00	63.00	42.00	42.00	1/2 Pt.	40.00
COMMANDO.....	100	30.00	25.00	20.00	16.00	12.00	10.00	.....	.....
CONCORD.....	100	35.00	30.00	25.00	20.00	16.00	.....	1/2 Pt.	20.00
CONN. YANKEE.....	100	125.00	110.00	95.00	80.00	65.00	50.00	1/2 Pt.	80.00
CONVOY.....	100	10.00	8.00	6.00	5.00	4.00	3.00	1/2 Pt.	3.00
	1000	.....	64.00	48.00	40.00	32.00	24.00	Qt.	10.00
CORONA.....	100	6.00	5.00	4.00	3.00	2.00	1.50	1/2 Pt.	1.00
	1000	.....	40.00	32.00	24.00	16.00	12.00	Qt.	3.50
COVER GIRL.....	100	30.00	26.00	22.00	18.00	14.00	10.00	1/2 Pt.	10.00
	1000	.....	.....	175.00	144.00	112.00	80.00	Qt.	30.00
DONELLA.....	100	70.00	60.00	48.00	40.00	30.00	25.00	1/2 Pt.	50.00
DR. WHITELEY.....	100	.....	12.00	10.00	8.00	6.00	4.00	1/2 Pt.	12.00
EARLY ROSE.....	100	.....	5.00	4.00	3.00	2.00	1.50	1/2 Pt.	1.00
	1000	.....	40.00	32.00	24.00	16.00	12.00	Qt.	3.50
ELIZ. THE QUEEN.....	100	8.00	7.00	6.00	5.00	4.00	3.00	1/2 Pt.	3.00
	1000	64.00	56.00	48.00	40.00	32.00	24.00	Qt.	10.00
ETHEL CAVE COLE.....	100	.....	5.00	4.00	3.00	2.00	1.50	1/2 Pt.	1.00
	1000	.....	40.00	32.00	24.00	16.00	12.00	Qt.	3.50
FABULOUS.....	100	100.00	90.00	80.00	70.00	60.00	50.00	1/2 Pt.	40.00
FAIR ANGEL.....	100	6.00	5.00	4.00	3.00	2.00	1.50	1/2 Pt.	2.00
	1000	48.00	40.00	32.00	24.00	16.00	12.00	Qt.	3.50
FAY.....	100	20.00	16.00	12.00	9.00	7.00	6.00	1/2 Pt.	10.00
FIREBRAND.....	100	30.00	25.00	22.00	18.00	15.00	12.00	1/2 Pt.	20.00
	1000	240.00	200.00	160.00	140.00	120.00	90.00	Qt.	60.00
GEN. MACARTHUR.....	100	.....	16.00	13.00	10.00	8.00	6.00	1/2 Pt.	10.00
	1000	.....	.....	100.00	80.00	65.00	48.00	Qt.	35.00
GENGHIS KHAN.....	100	64.00	60.00	50.00	45.00	35.00	30.00	1/2 Pt.	50.00
GLAMIS.....	100	10.00	8.00	6.00	5.00	4.00	3.00	1/2 Pt.	4.00
	1000	80.00	64.00	50.00	40.00	32.00	24.00	Qt.	15.00
GOLDEN STATE.....	100	35.00	30.00	25.00	20.00	16.00	12.00	1/2 Pt.	25.00
GRENADIER.....	100	64.00	56.00	45.00	35.00	30.00	25.00	1/2 Pt.	30.00
HAWKEYE RED.....	100	35.00	30.00	25.00	20.00	16.00	12.00	.....	.....
HIGH FINANCE.....	100	10.00	8.00	6.00	5.00	4.00	3.00	1/2 Pt.	5.00
	1000	.....	64.00	48.00	40.00	32.00	24.00	Qt.	15.00

"WINSTON and CORONA just wonderful this season." —H. N. Kingsford, M.D., N. H.

	PER	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	BULBLETS	
HUNTRESS.....	100	60.00	48.00	38.00	32.00	28.00	24.00	1/2 Pt.	35.00
JEANIE.....	100	6.00	5.00	4.00	3.00	2.00	1.50	1/2 Pt.	1.00
	1000	50.00	40.00	32.00	24.00	16.00	12.00	Qt.	3.00
JOURNEY'S END.....	100	64.00	56.00	48.00	40.00	32.00	24.00	100	6.00
								Pt.	75.00
KING CLICK.....	100	10.00	8.00	7.00	6.00	5.00	4.00	1/2 Pt.	5.00
	1000	....	64.00	56.00	48.00	40.00	32.00	Qt.	15.00
KING LEAR.....	100	6.00	5.00	4.00	3.00	2.00	1.50	1/2 Pt.	1.00
	1000	50.00	40.00	32.00	24.00	16.00	12.00	Qt.	3.50
LADY JANE.....	100	6.00	5.00	4.00	3.00	2.00	1.50	1/2 Pt.	1.00
	1000	50.00	40.00	32.00	24.00	16.00	12.00	Qt.	3.50
LANTANA.....	100	6.00	5.00	4.00	3.00	2.00	1.50	1/2 Pt.	1.00
	1000	50.00	40.00	32.00	24.00	16.00	12.00	Qt.	3.50
LAVENDER PRINCE....	100	30.00	26.00	22.00	18.00	14.00	10.00	1/2 Pt.	10.00
								Qt.	30.00
LEADING LADY.....	100	15.00	12.00	10.00	8.00	6.00	4.00	1/2 Pt.	8.00
	1000	120.00	100.00	80.00	64.00	48.00	32.00	Qt.	25.00
LUCKY.....	100	....	....	60.00	50.00	40.00	30.00	1/2 Pt.	....
MALTA.....	100	10.00	8.00	7.00	6.00	5.00	4.00	1/2 Pt.	5.00
	1000	80.00	64.00	56.00	48.00	40.00	32.00	Qt.	15.00
MARGARET BEATON...	100	6.00	5.00	4.00	3.00	2.00	1.50	1/2 Pt.	1.00
	1000	50.00	40.00	32.00	24.00	16.00	12.00	Qt.	3.50
MAXWELTON.....	100	6.00	5.00	4.00	3.00	2.00	1.50	1/2 Pt.	1.50
	1000	50.00	40.00	32.00	24.00	16.00	12.00	Qt.	5.00
MAYLING.....	100	6.00	5.00	4.00	3.00	2.00	1.50	1/2 Pt.	1.25
	1000	....	40.00	32.00	24.00	16.00	12.00	Qt.	4.00
MEMOIR.....	100	80.00	70.00	60.00	50.00	40.00	30.00	100	5.00
MINSTREL.....	100	100.00	90.00	80.00	70.00	....	....	....	....
MISS WISCONSIN.....	100	25.00	25.00	19.00	19.00	10.00	10.00	1/2 Pt.	20.00
MOHAWK.....	100	6.00	5.00	4.00	3.00	2.00	1.50	1/2 Pt.	1.50
	1000	....	40.00	32.00	24.00	16.00	12.00	Qt.	5.00
NILA.....	100	....	70.00	60.00	50.00	40.00	30.00	100	4.00
OGARITA.....	100	6.00	5.00	4.00	3.00	2.00	1.50	1/2 Pt.	1.00
	1000	50.00	40.00	32.00	24.00	16.00	12.00	Qt.	3.50
OHIO NONPAREIL.....	100	6.00	5.00	4.00	3.00	2.00	1.50	1/2 Pt.	1.50
	1000	50.00	40.00	32.00	24.00	16.00	12.00	Qt.	5.00
OPHIR.....	100	....	....	7.00	6.00	5.00	4.00	1/2 Pt.	6.00
OREGON GOLD.....	100	7.00	6.00	5.00	4.00	3.00	2.00	1/2 Pt.	1.50
	1000	56.00	48.00	40.00	32.00	24.00	15.00	Qt.	5.00
ORIENTAL PEARL.....	100	128.00	128.00	96.00	96.00	64.00	64.00	100	16.00
PALERMO.....	100	6.00	5.00	4.00	3.00	2.00	1.50	1/2 Pt.	1.00
	1000	50.00	40.00	32.00	24.00	16.00	12.00	Qt.	3.50
PANDORA.....	100	7.00	6.00	5.00	4.00	3.00	2.00	1/2 Pt.	2.00
	1000	56.00	48.00	40.00	32.00	24.00	16.00	Qt.	6.00
PARMA.....	100	16.00	12.00	10.00	8.00	6.00	5.00	1/2 Pt.	15.00
PERSONALITY.....	100	250.00	200.00	160.00	120.00	100.00	90.00	1/2 Pt.	100.00
PICARDY.....	100	6.00	5.00	4.00	3.00	2.00	1.50	1/2 Pt.	1.00
	1000	50.00	40.00	32.00	24.00	16.00	12.00	Qt.	3.50
PINK CHARM.....	100	90.00	80.00	70.00	60.00	50.00	40.00	1/2 Pt.	35.00
PINK PICARDY.....	100	10.00	8.00	6.00	5.00	4.00	3.00	1/2 Pt.	5.00
	1000	80.00	64.00	48.00	40.00	32.00	24.00	Qt.	15.00
PIONEER.....	100	30.00	26.00	22.00	18.00	14.00	10.00	1/2 Pt.	10.00
								Qt.	30.00
PROSPERITY.....	100	200.00	175.00	150.00	125.00	100.00	80.00	1/2 Pt.	100.00
PURPLE SUPREME.....	100	7.00	6.00	5.50	4.50	3.50	2.50	1/2 Pt.	2.50
	1000	56.00	48.00	44.00	35.00	25.00	15.00	Qt.	8.00
RADIANCE.....	100	15.00	12.00	10.00	8.00	6.00	4.00	....	....
RED CHARM.....	100	7.00	6.00	5.50	4.50	3.50	2.50	1/2 Pt.	2.50
	1000	56.00	48.00	44.00	35.00	25.00	15.00	Qt.	8.00
RED PENNY.....	100	8.00	7.00	6.00	5.00	4.00	....	1/2 Pt.	7.50
	1000	64.00	56.00	48.00	40.00	32.00	....	Qt.	25.00

	PER	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	BULBULETS	
RED PLUSH.....	100	16.00	12.00	9.00	6.00	5.00	4.00	1/2 Pt.	5.00
ROSA VAN LIMA.....	100	6.00	5.00	4.00	3.00	2.00	1.50	1/2 Pt.	1.00
	1000	50.00	40.00	32.00	24.00	16.00	12.00	Qt.	3.50
SALUTATION.....	100	8.00	7.00	6.00	5.00	4.00	3.00	1/2 Pt.	2.00
	1000	64.00	56.00	48.00	40.00	32.00	20.00	Qt.	12.00
SENSATION.....	100	6.00	5.00	4.00	3.00	....	....	....	....
SILENTIUM.....	100	6.00	5.00	4.00	3.00	2.00	1.50	1/2 Pt.	1.00
	1000	50.00	40.00	32.00	24.00	16.00	12.00	Qt.	3.50
SILVER WINGS.....	100	60.00	50.00	40.00	30.00	25.00	22.00	1/2 Pt.	20.00
SNOWBANK.....	100	6.00	5.00	4.00	3.00	2.00	1.50	1/2 Pt.	2.00
	1000	50.00	40.00	32.00	24.00	16.00	12.00	Qt.	6.00
SNOW PRINCESS.....	100	6.00	5.00	4.00	3.00	2.00	1.50	1/2 Pt.	1.00
	1000	50.00	40.00	32.00	24.00	16.00	12.00	Qt.	3.50
SPARKS.....	100	....	200.00	150.00	120.00	90.00	70.00	1/2 Pt.	125.00
SPIC and SPAN.....	100	224.00	224.00	192.00	192.00	160.00	160.00	100	22.50
								Qt.	350.00
SPOTLIGHT.....	100	35.00	30.00	25.00	20.00	15.00	12.00	1/2 Pt.	20.00
	1000	280.00	240.00	200.00	160.00	120.00	96.00	Qt.	75.00
STOPLIGHT.....	100	7.00	6.00	5.00	4.00	3.00	2.50	1/2 Pt.	2.50
	1000	56.00	48.00	40.00	32.00	24.00	15.00	Qt.	8.00
SUMMER GAL.....	100	200.00	160.00	120.00	90.00	70.00	60.00	1/2 Pt.	100.00
SUSQUEHANNA.....	100	....	12.00	9.00	7.00	5.00	4.00	1/2 Pt.	12.00
TARAWA.....	100	....	100.00	80.00	60.00	50.00	40.00	....	....
TOPFLITE.....	100	320.00	290.00	260.00	230.00	200.00	170.00	1/2 Pt.	200.00
TROJAN.....	100	....	....	160.00	120.00	90.00	70.00	1/2 Pt.	150.00
TRUELOVE.....	100	45.00	40.00	35.00	30.00	24.00	20.00	1/2 Pt.	40.00
VALERIA.....	100	7.00	6.00	5.00	3.50	....	....	....	....
	1000	55.00	45.00	35.00	28.00	....	....	....	....
VULCAN.....	100	10.00	8.00	6.00	5.00	4.00	3.00	1/2 Pt.	6.00
	1000	....	64.00	48.00	40.00	32.00	24.00	Qt.	20.00
WANDA.....	100	6.00	5.00	4.00	3.00	2.00	1.50	1/2 Pt.	1.00
	1000	50.00	40.00	32.00	24.00	16.00	12.00	Qt.	3.50
WHITE GOLD.....	100	6.00	5.00	4.00	3.00	2.00	1.50	1/2 Pt.	1.50
	1000	50.00	40.00	32.00	24.00	16.00	12.00	Qt.	5.00
WINSTON.....	100	7.00	6.00	5.00	4.00	3.00	2.00	1/2 Pt.	2.50
	1000	56.00	48.00	40.00	32.00	24.00	16.00	Qt.	8.00

Special Collections and Sets

The following 4 collections are just the thing for those who don't care to keep the names of the varieties separate, but do want a nice garden of glads. I sell thousands of these collections every year and have a great many fine reports on them. If these bulbs were sold separately under name they would cost several times the price asked as collections. No extras on collections except as noted. They are very big value as is.

No. 1. UNLABELED COLLECTION. 100 assorted large bulbs (1 1/4 inch up) in about 40 varieties in many different shades and colors. I have sold this collection for years and have thousands of very well pleased customers. I POSITIVELY GUARANTEE THAT THERE IS NOT A BETTER COLLECTION SOLD BY ANY GROWER IN THE COUNTRY FOR ANYWHERE NEAR THE PRICE. The collection varies from year to year but always contains a great variety of colors and many fine varieties. I get many repeat orders every year from well pleased customers. **100 for \$6.00**, with 50 and 25 at the same rate. With each 100 bulbs of this collection I will put in FREE 1 bulb of some other fine variety of my selection, worth at least \$1.00.

No. 1a. SAME COLLECTION IN MEDIUM SIZE BULBS. 100 bulbs for \$4.00, 50 for \$2.00. With 100 bulbs will give a free bulb as in Collection No. 1.

No. 1b. THE SAME COLLECTION IN SMALL BULBS. 100 bulbs for \$2.50. These may not all bloom the first year, but most of them should and all should make nice large bulbs for the next year.

No. 3. UNLABELED COLLECTION DE LUXE. 40 or more varieties, many of them being exhibition sorts and worth several times the price asked. Real aristocrats in gladiolus. Nothing better to be had in an unlabeled collection. **100 for \$12.00**, 50 for \$6.00, 25 for \$3.00.

NONE OF THE ABOVE COLLECTIONS ARE LABELED AS TO VARIETIES. Don't ask us to give you the names of the varieties in the collections as we positively do not do it at these prices. If you want them labeled, buy them under name. I guarantee the collections to be the best you can buy for the price.

No. 4. 65 cent Long Season Specials

To have blooms of a certain variety over a long period I want to especially recommend the following collections. These consist of various sizes of bulbs of each variety. There are usually one or more large bulbs, some medium and some small. If you are not in the habit of buying medium or small bulbs you will be amazed at the fine blooms you will get from these. And if there is a particular variety that you especially like you can have blooms of this variety over a much longer period than you could if you planted all one size.

I can't give you the exact number of bulbs that you will receive in each lot because the varieties vary somewhat in price and I have a much larger stock of some kinds than of others but you may be assured that you will get big value. **Leave it to me.** We put in more medium and small than large bulbs.

Remember each 65 cent special is only one variety and not an assortment of several varieties or of all of them. Each special consists of various sizes of just **one variety.** Select as many as you wish. But remember they are 65 cents for each one.

Any **five** lots for \$3.00. Any **ten** lots for \$6.00 or any **fifteen** for \$8.50. In addition to this if you buy several lots I will put in something good for you to try out.

ABNAKI
ALADDIN
ALGONQUIN
BEACON
BEAUTY CLYNIC
BERNECE
BIG TOP
BLACK OPAL
BLESSED DAMOSEL
BURMA
CHAMOUNY
CONVOY
CORONA
DR. WHITELEY
EARLY ROSE
ELIZABETH THE QUEEN
ETHEL CAVE COLE
FAIR ANGEL

FIREBRAND
GEN. MACARTHUR
GLAMIS
HIGH FINANCE
IRAK
JEANIE
KING CLICK
KING LEAR
LADY JANE
LANTANA
LEADING LADY
MALTA
MARGARET BEATON
MAXWELTON
MAYLING
MOHAWK
OGARITA
OHIO NONPAREIL

OREGON GOLD
PALERMO
PANDORA
PARMA
PICARDY
PINK PICARDY
PURPLE SUPREME
RED CHARM
RED PLUSH
ROSA VAN LIMA
SILENTIUM
SNOWBANK
SNOW PRINCESS
STOPLIGHT
VULCAN
WANDA
WHITE CAMELLIA

Labels

Everyone who grows bulbs under name will want labels. There are many different kinds on the market but I think the best cheap label is a painted wooden one. However, in using the wooden labels they really should have a coat of varnish after the name is written, otherwise the paint will weather off taking the name with it.

Prices are as follows, and subject to change without notice.

WIRED TREE LABELS. $3\frac{1}{2} \times \frac{5}{8}$ inch copper wired. 50 for 45 cents. 75 cents per 100 and 500 for \$3.00, 1,000 for \$5.50.

GARDEN LABELS

6 x $\frac{5}{8}$ " Same price as tree labels.

8 x $\frac{3}{4}$ " 25 for 35 cts, 100 for \$1.25

10 x $\frac{3}{4}$ " 25 for 45 cts, 100 for \$1.60

12 x $\frac{1}{8}$ " 25 for 60 cts, 100 for \$2.25

**LABELS PREPAID AT ABOVE PRICES IF SENT WITH BULBS
IF ORDERING LESS THAN \$2.00 WORTH WITHOUT BULBS
SEND 15 CENTS FOR POSTAGE**

Thanks for the beautiful glads. **FABULOUS** is well named, it is out of the extra ordinary, it is gorgeous. **SPOTLIGHT**, **AMBERLITE**, **GRENADIER**, **RANGOON**, **SILVER WINGS** were wonderful and beautiful. **GOLDBLOCKS** was admired by most people who saw them.

—J. W. Adamson, Minn.

All Bulbs Should Be Disinfected Before Planting

Nothing will cure bulbs affected with any of the rots. Discard all such. However if affected only with slight scab they can be safely planted if disinfected with a good disinfectant. The following are recommended.

DELBETAR—This is one of the best disinfectants and fungicides I have found. I do not handle this myself but suggest that you send to the manufacturer direct, for Delbetar or for a circular about it. **Send to the Beckwith Gardens, North Street, Manchester Center, Vermont. Do not send to me as I do not handle it.** Delbetar contains DDT and Rotenone besides a strong fungicide.

This is a fine spray for delphinium and other plants needing a fungicide spray.

CRESOL SOLUTION COMPOUND—One pint to 25 gallons of water or 1 teaspoon to a quart of water or 4 tablespoon to 3 gallons of water. Soak bulbs 3-6 hours and bulblets 12-14 hours. Your druggist can get this from his wholesale druggist.

LYSOL—Can be used in the same way.

NEW IMPROVED CERESAN—Considered one of the very best disinfectants. 1 oz. N. I. Ceresan and 3 teaspoons **Graselli Spreader Sticker or other spreader** to 3 gallons of water, or $\frac{1}{2}$ lb. N. I. Ceresan and 5 teaspoonfuls Graselli Spreader Sticker to 25 gallons water. Soak 15-30 minutes keeping bulbs well stirred. Plant the same day you dip them. New Improved Ceresan will kill thrips. Most large grain dealers and garden seed houses handle Cresol Solution Compound and Grasselli Spreader and N. I. Ceresan. Ceresan is manufactured by the du Pont Semesan Co., Wilmington, Delaware.

THRIPS—Thrips are a small insect that dries up the buds of glads so that they don't open properly. It has done lots of damage around the country but it is something that can be easily avoided simply by carefully disinfecting the bulbs and spraying afterwards. This is fully explained in my growing instruction sheet which goes with every order. **WHEN YOUR PLANTS GROW NORMALLY BUT THE BUDS TURN BROWNISH AND DRY UP AND THE BLOOMS DON'T OPEN PROPERLY YOU MAY KNOW THE TROUBLE IS THRIPS.** Many people have had trouble with thrips but they can easily be avoided by proper disinfecting and spraying during the growing season. A spray containing DDT is surekill for thrips.

NAPHALENE FLAKES—If you have thrips on your bulbs you can very easily clean them by using Napthalene on them. Just scatter the flakes over the bulbs and put a paper over them to confine the fumes or put them in a bag with Napthalene and tie it tightly leaving them in a fairly warm place for three weeks or more and there will be no more thrips.

However don't use them after March when the root nodules begin to swell as it will hurt them. But early in the season it is alright to use and a sure cure.

Package of nearly 2 lbs., enuf for 2000 or more bulbs. Postpaid \$.75.

Napthalene is one of the best things to kill thrips but you must use it early. It takes three weeks or more. Don't get it at planting time.

DDT DUST is also very good. Can be used at any time. Package of $2\frac{1}{2}$ lbs. for 75 cents. Prepaid.

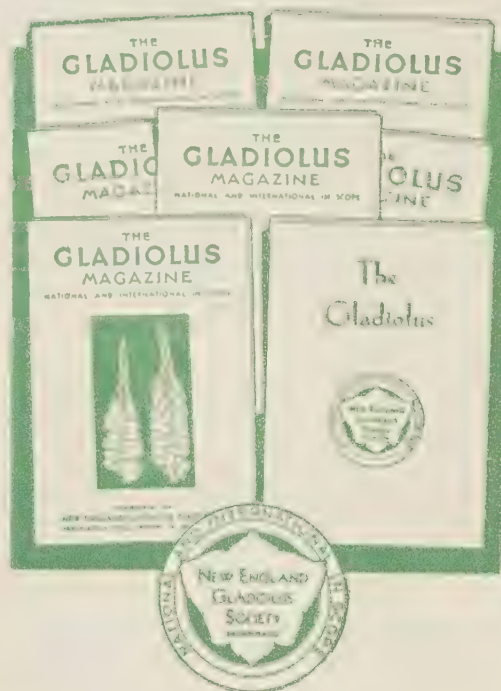
"My No. 1 Unlabeled Collection were all very beautiful and a pleasure to watch opening."
—Mrs. Arthur Patterson, N. H.

JOIN A GLADIOLUS SOCIETY

The New England Gladiolus Society, Inc., of Horticultural Hall, Boston 15, Mass., is at this writing, the oldest gladiolus society of a national character in the U.S. Many state and local societies affiliate with this society. You should by all means join the N.E.G.S. if interested in glads. More than 6500 paid members, many of them back-yard beginner growers.

REGULAR MEMBERSHIP (NON-ASSESSABLE) \$2.00, ☐

This entitles you to a deluxe, flexible, imitation leather-bound copy of **The Gladiolus**, an authoritative year book issued in January. You will receive also **The Gladiolus Magazine**, of over 50 pages each copy, published in February, April, July, September, October and December. These contain current information and seasonal articles on planting, fertilizing, hybridizing, growing for and shipping to shows; the listing of over sixty show dates on this continent; harvesting, curing, storing; reporting of many shows; also informative news from many affiliated Gladiolus Societies from coast to coast and from foreign sources.



Name _____
(Please Print)

Address _____ Street _____

Post Office _____

Recommended by: Elmer Gove.

In remitting for dues send check, money order or cash and make out your check or money order to **New England Gladiolus Society, Inc.**, and send it to **Arnold Drake, Secretary, Horticultural Hall, Boston, Mass.** Make U.S. or International money orders payable in Boston, Mass., U.S.A.

NORTH AMERICAN GLADIOLUS COUNCIL publishes an up-to-date magazine of interesting gladiolus news and information. Four issues each year . . . You may become a subscribing member at the cost of one dollar per year. Send check or money order to the membership Secretary, **Alfons Bazdorf, Lincoln Park, N. J.** Use this blank. This is a fine organization of an international character and along with the **Canadian Society** sponsored a show at Binghamton, New York last August that was the largest gladiolus show ever held. This organization is young but is growing by leaps and bounds and many of the state and other societies are affiliated with it. The magazine is as good as I have ever seen, running 50-90 or more pages. I strongly advise you to become a member of the council. You should join both societies. Better join the **N.A.G.C.** at once as the dues will have to be raised soon.

NAME _____
Please Print

STREET _____

CITY and STATE _____

NOTICE!

Here is a variety that by mistake was left out
of the Descriptive list and Price list.

NOTICE!

GENERAL EISENHOWER (Salmon) This is one of the best of the new Holland introductions. A brilliant begonia rose color, nice clean shade. Produces huge blooms up to 7" or more in diameter with 8-10 open and several more showing color. Plant grows up to 5 feet. Placement and attachment and about everything connected with this variety is just about perfect. Produces lots of bulblets which germinate well. In '46 it won an Award of Merit at the Haarlem Show in Holland and also a Special award for the best pink novelty of the show. Am sure you will like this variety both for exhibition and as a commercial and of course for the home garden.

Prices— 1 large—\$2.00	medium—\$1.50	small—\$1.00	Bbts. 2 for .30
10 large—16.00	medium—12.00	small— 8.00	Bbts. 10 for 1.25
			Bbts. 100 for 10.00

NAPHTHALENE FLAKES Package of nearly 2 lbs. for **75 cents prepaid**. For an insecticide in storage.

D. D. T. DUST with copper. Package of 2½ lbs. for **75 cents prepaid**. For an insecticide in storage or for dusting in the field.

D. D. T. WETTABLE POWDER for spraying. 4 lb. package for **\$3.45 postpaid**. This can also be used for dusting in the field, but is usually used as a spray.

"I've got about 6800 bulbs out now in 80 different kinds. I should say **PANDORA** was the best pink. **MARIMBA**, **SPOTLIGHT**, **HIGH FINANCE**, **ALGONQUIN** and **BARBARA JANE** are tops, too."

—Albert K. Locklin, Mass.

"I want to say that my glads this year were the greatest yet."

—Houston K. Triol, Penna.

"For me **WHITE CAMELLIA** has always been good. Last spring it was exquisite."

"I had nearly 75% salable spikes from those No. 6 **SNOWBANKS**, I bought from you last winter. Seems like a very healthy variety."

—J. R. Henry, California

"Just a few lines to let you know that the glads purchased from you, were the most beautiful I ever saw. **ELIZABETH THE QUEEN** sure is a real beauty. It was liked by every one who saw them. **ALGONQUIN**, **CORONA** and **MAID OF ORLEANS** are also considered beauties. Had spikes 3 ft. tall and 20 flower blossoms from **GLAMIS**. It was the most beautiful glad in my garden. These were grown from No. 3 size corms. I do like your corms for they are so high crowned."

"You sure can look forward to another order from me."

—Mr. Donald Miller, New York.

"What few bulbs I bought of you have done a lot of good for me. Have had more calls for cut flowers this year than ever."

—Maurice Heagy, Indiana.

"I still like **DIEPPE** as well as anything I have grown. The large bulbs certainly put out an amazing spike."

"**FABULOUS** also was extra fine, probably the best blotched variety I have seen."

—S. E. Taylor, W. Va.

Concord (KUHNS) (470) (Early) Rich glowing royal purple with deeper throat. Opens 6 blooms out of a total of 18 buds. Strong straight grower reaching 4½ feet and over. Fine propagator and free bloomer. Should make a fine cut flower variety for anyone who wants an early distinctive purple. The florists around Detroit pay a premium for it.

Connecticut Yankee (SCHENETSKY) (441) (Mid-season) Very beautiful clean light pink with reddish throat blotch. Opens up to 8 with several more showing color. Tall strong grower. This is proving to be a very fine variety for any purpose. One that you will eventually have.

Connie G New introduction. See page 21.

Cotillion New introduction. See page 17.

Coventry (GLASS) (510) (Early mid-season) A creamy yellow with a modified orange blotch. Opens 7 or more with several showing color. A very fine variety especially for early in the season. Sister seedling of Sparks with softer coloring and different type of bloom. Think you will like it.

Cover Girl (LASALLE) (542) (Mid-season) Medium pink. Opens up to 10 or more large blooms on a long flower head. Very tall straight willowy spike. Good for exhibition and should make a fine commercial.

Crinkle Cream (ELLIS) (510) (Mid-season) Beautiful clear light yellow. Tall strong plant with 4–6 well placed blooms open. Though it doesn't open so many as some the blooms are large and very beautiful. One of the best cut flower yellows.

Crown Orchid (ALMEY) (566) (Mid-season) A new lavender that the commercial growers say is going to make a fine variety. Opens 6–8 large blooms on a spike of 18–20 buds.

Daisy Mae (RUBLE) (420) (Mid-season) Beautiful orange pink with cherry throat blotch. Tall strong husky grower that opens about 8 well placed blooms. Should make a fine commercial and exhibition variety.

Dawn Glow (JACK) (460) (Early mid-season) Light rose pink of a distinctive shade. Tall strong grower. Opens several good sized beautiful blooms. Mr. Jack considers this the most beautiful variety he has produced.

Deborah Sampson (SCHEER) (440) (Mid-season) A pastel blend of soft pink and creamy buff. Tall strong sturdy grower, with 7–8 or more well placed blooms. Fine variety for exhibition or cut flower trade. A large California commercial grower was very much impressed with this last year. Looks like a comer. Heavy propagator.

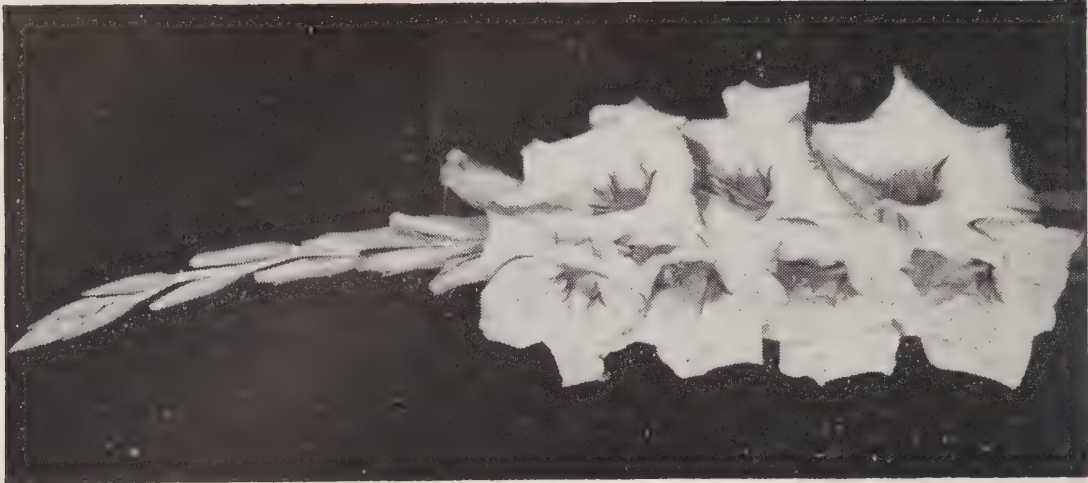
DeGrysaard A very distinct and unusual shade that will go in the, "any other color class." For those who like smokies. In bud it is gray with many small black stripes reminding one of the mourning iris, Iris Susiana. When open it is apricot with greyish black stripes. Large blooms on tall spikes. Good propagator. Different from anything else on the market.

Destiny (BUTT) (536) (Mid-season) Very bright salmon red with two small white bars on the lower petals. Opens 7–8, wide open, well placed blooms. This looks like a very nice red that should become popular when stock is available. It has a bright distinctive color.

Dieppe (HASSALL) (432) (Mid-season) Deep salmon red with darker blotch. A distinctive and beautiful color that is liked by everyone. Opens 6–7 wide open well placed blooms that are somewhat waved and ruffled. My Dieppe this past season were marvelous, really something out of this world, to use a very hackneyed expression.

Distinction New introduction see page 15.

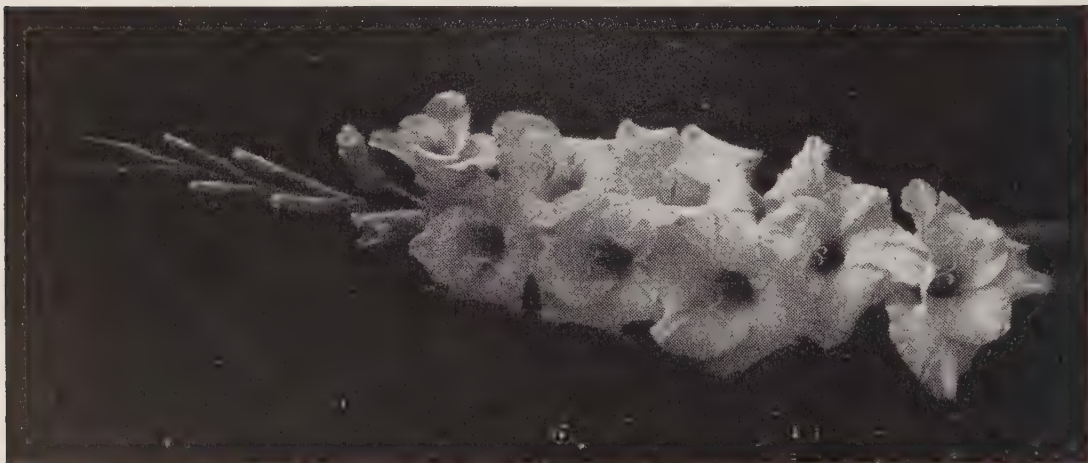
Dolores Miniature. See page 43.



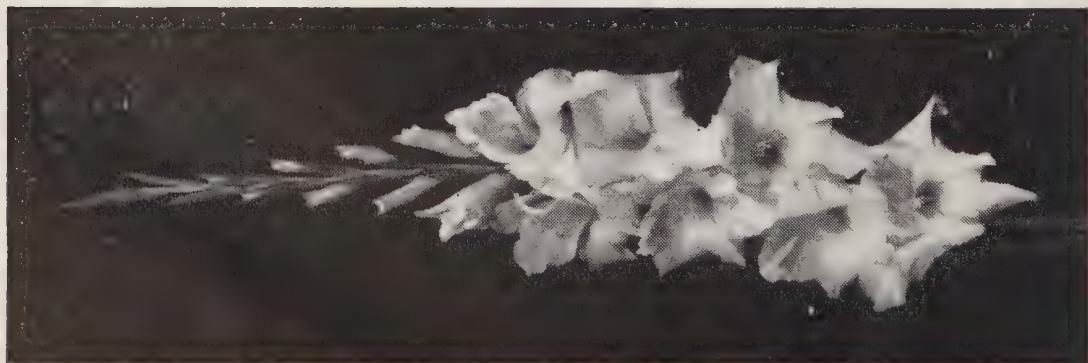
Rose O' Day



Dieppe



Pandora



Coventry

Donella (WRIGHT) (340) (Early) A new very nice pink with white throat. The earliest pink I had on my place this past season. The only variety I had earlier was Early Gold. This is a variety that will bloom early and bloom out early before the other varieties come along. Heavy propagator and first class all around commercial.

Dr. Whiteley (RILEY) (516) (Mid-season) Clear apricot yellow with golden throat. Opens 5-6 large well placed blooms on a tall straight plant. Somewhat like Susquehanna in color but a little darker and larger but not so many open.

Early Gold (BUTT) (410) (Very early) Medium yellow with slightly deeper throat. Opens 6-7 blooms on a slender straight spike. This past season this was the earliest variety in my garden and bloomed out and was gone before any other yellow bloomed, with the exception of Spun Gold which followed it in a very few days. Valuable because of its earliness.

Early Rose (JACK) (362) (Early mid-season) Distinctive shade of rose shading to darker rose on lower petals. An old but very good early commercial.

Eglantine (SCHEER) (540) (Late mid-season) Very large clear warm pink blending to a light cream throat. Heavily ruffled. Opens 7-8 with several more showing color. Not a tall grower but when well grown is very fine.

Elegy (BAERMAN) (466) (Early) Nice clear lavender mauve shading lighter on the lower petals with a cream throat. Opens 5-6 always well placed blooms. Grows about 4 feet in height and always straight slender stems. This is an early lavender that should make a fine commercial for local use and of course is fine for the home garden. It is an entirely different type of flower than Huntress and never flecks. Have got the price down this year to where you can afford to buy it. I think you will like it.

Elizabeth the Queen (White) (566) (Mid-season) Beautiful clear lavender mauve with darker lines in the throat. Heavily ruffled and beautiful form. Opens 7-8 at a time. This is the best commercial lavender on the market. All the growers are stocking up with it. It is one that everyone must have in his home garden. And for commercial cut flower use I know of no other variety that can touch it. Very fine as a breeder.

Errey's Scarlet (ERREY) (436) (Mid-season) Beautiful clear scarlet of a distinct shade with two darker spots on the lower petals. Opens up to as many as 14 blooms at a time. Very popular in some sections of the country.

Ethel Cave-Cole (CAVE) (440) (Early mid-season) Pure light pink shading to a creamy throat. Sometimes flecked but very popular as a cut flower variety in spite of this. Opens up to 9-10 well placed blooms. Very popular early cut flower variety as it blooms two weeks or more ahead of Picardy.

Eureka (FAIRWEATHER) New introduction. See page 17.

Fabulous (LASALLE) (442) (Early mid-season) Deep pink with a double half circle blotch of cherry red bordered by light cream. Opens 6-5" blooms on a tall strong stem. Good propagator and a fine cut flower variety. A very reliable sort as every spike is like the next one. You don't get some good and some poor. To me this is one of the finest blotched varieties.

Fair Angel (HATCH) (500) (Early mid-season) Cream white shading to a deeper cream in the throat. Opens up 8 large round somewhat wavy blooms with several more showing color. 4-4½ feet tall. A fine commercial variety that has a charm all its own. Blooms two weeks or so ahead of Leading Lady and so is valuable as a cut flower on that account as well as because of its own inherent quality.

Fay (JACK) (460) (Early) Nice large ruffled pink with cream throat. Good early cut flower variety. Opens 7 or more well placed medium large blooms.

"I have had wonderful success with your stock these past years. The gladiolus I raise and use in the Waumbek Hotel have become one of our big attractions. Everyone asks where I get my bulbs and what I do to obtain such large spikes of bloom."
—Donald Lennox, N. H.

Filigree (KUHN) (216) (Mid-season) A small flowered variety that is beautiful. A distinct pinkish buff heavily ruffled and lacinated and with pointed petals. Nice for artistic arrangement and for its class on the show table. Opens up 5 blooms at a time with 3 more showing color, with a total of 18 buds.

Firebird (KUHN) (436) (Early) Clear lively brilliant scarlet. A good early cut flower red. Opens 6-8 out of a total of 20-24 buds on a plant that grows about 4½ feet tall. Will become popular.

Firebrand (BUTT) (452) (Mid-season) Glistening medium red of a distinctive shade with a slightly darker throat. Opens up 8-10 or more well placed blooms with very firm attachment. Tall straight slender spikes. Heavy propagator and a variety that is bound to become popular.

Flying Fortress (WILSON) (580) (Late mid-season) Light smoky gray with a huge head of bloom. Opens up 12 on a tall plant. One of the best show flowers in the smoky section and all in all one of the best smokies to be had. A spike is a bouquet by itself.

Fort Garry (GLASS) (452) (Late mid-season) A blend of deep velvety red lightened by a slightly lighter shade on the midribs. The stamens are edged white which helps to lighten up the flower. Opens 7-8 slightly waved 5'' blooms on a 20 bud head. Good tall grower. Heavy texture and good placement.

The color is one that the public likes, somewhat like the old Rewi Fallu, which has about passed out now. This variety will stand more rough usage than any other red I know of. The flowers are not easily bruised like many kinds. Partly because of this ability to stand rough handling it should make a good commercial. Mr. Glass, the originator, says it is one of his best cut flower varieties.

Fuchsia Belle (ALMEY) (462) (Mid-season) Deep rose red of a glistening American beauty shade. Opens 8-10 good sized blooms on a tall straight spike. A fine show flower and should make a good commercial in so far as its color permits.

Gaylore (HARRIS) (432) (Mid-season) Deep salmon pink with cream blotch. Very tall strong straight grower with several large blooms open. A 100% cutter. Very popular cut flower variety in Canada and should be here. Good propagator.

General Douglas MacArthur (HATCH) (433) (Early) Tall strong growing light salmon rose. Opens up to 8-6'' round lightly ruffled blooms on a tall strong growing husky plant. This is a fine commercial variety that few cut flower growers seem to have learned about. If you are not growing this you are passing up a good thing.

Genghis Kahn (SCHEER) (432) (Early mid-season) Beautiful heavily ruffled medium light pink blending to a light cream throat. Opens 6-7 good sized blooms on a medium height plant. A beautiful variety that is becoming increasingly popular.

Gerry (HATCH) (400) (Mid-season) This is a very beautiful pure white with fine ruffling around the edges. Looks as tho the flowers had been crimped instead of the ordinary heavy ruffling. Grows up to 5 feet tall with up to 10-5'' blooms at a time. A very beautiful variety for local cut flower use or for the home garden and for exhibition also. See cut on page 18.

Gleam (FISCHER) (410) (Mid-season) Beautifully ruffled lustrous light yellow. Heavy waxy petals. Grows about 4½ feet tall. A very beautiful yellow especially for the connoisseur.

Golden Arrow (PRUITT-BASTIAN) (510) (Mid-season) Clear light yellow that looks like a coming commercial. Opens 8 with several more showing color. 5 feet tall, always straight spikes with large well placed blooms with firm attachment. Healthy vigorous grower and fine propagator. One of the best yellows I know of for cut flower use.

"I have always been pleased with the glads I have bought from you. I have one of the most beautiful flower gardens in my neighborhood. Everyone admires the glads."

—John M. Stackhouse, N. J.

Golden Beauty (COATES) (412) (Mid-season) A large beautiful deep golden yellow from Australia. Something like a yellow Picardy. One of the best yellows I have seen especially for the home garden.

Golden State (WHEELER) (412) (Mid-season) Clear rich yellow with a double row of large well placed blooms. Tall strong grower with 10 or more open on a long head. Good exhibition variety and I understand is going well as a commercial cut flower variety.

Goldilocks (BUTT) (342) (Mid-season) Distinctive color being about half pink and half yellow. Opens 9-12 medium size formally placed blooms with most of the blooms showing color.

Grand Monarch (SALMAN) In the 500 class as the blooms are very large. Color is a warm dark brown-red with purplish shading and a deeper purple blotch. Grows 5 ft. or more tall. Blooms have heavy texture and nice form. A fine giant and different.

Gratitude (FISCHER) (420) (Mid-season) A very nice shade of orange. Opens 5-7 well ruffled blooms on a tall straight wiry stem. This past season showed some irregular placement. But I don't think this is usual with it. Fine basket variety and probably a good commercial.

Harmau (BOTH) (532) (Early) Deep salmony orange red with darker throat. Opens 6-9 giant blooms on an 18-20 bud spike. Plant is tall and strong. A good exhibition variety and one that the florists should use. A real glad.

Harry Hopkins (554) (SALMAN) Mid-season. Rich Bordeaux wine red with slight purplish shading. Opens 6-8 well placed huge blooms of heavy texture on tall strong stems. Grows 5 ft. tall. At the Haarlem Holland show in '46 it scored as the best variety of its color.

Hawkeye Red (HEATON) (450) (Mid-season) A bright red sport of Vagabond Prince. Has all the good qualities of that variety but with a distinctive shade of medium bright red and seems to be much healthier than its parent.

High Finance (WILSON) (480) (Late) Smoky light orange gray with cream throat. A really beautiful smoky. Opens up to 9 large lightly ruffled well placed blooms with rolled back petals. Tall strong grower. One of the best exhibition varieties and one that I am sure the public would take if the florists would only handle them. We have shipped many to the New York market where they sold well. This variety is one of the very best smokies I know of. It should be extremely popular for all purposes.

High Life (K & M) (476) (Mid-season) Clear light blue. Tall straight stem with many wide open blooms open at a time. One of the best of the new blues.

Huntress (JACK) (466) (Early) Light pinkish lavender. Blooms very early. Usually comes clean but sometimes flecks. But sells well even when it does fleck as there is not much in a lavender shade at the time it blooms. Opens 6-8 large perfectly placed blooms on a medium height plant. Has been in big demand ever since its introduction.

Irak (480) (Late) Clear gray sport of Bagdad. Tall strong grower. Very nice when used with yellow or other similar shades

Janet Lee (FAIRCHILD) (520) (Mid-season) Peach on edge of petals blending to a deep cream throat. Heavily ruffled and fluted. Opens several very beautiful blooms on a flower head of 22 to 24". Grows about 4½ feet tall. This has won many prizes at the shows including First for Basket at Binghamton in 1946. This basket is one I shall never forget.

Jeanie (PRUITT) (430) (Mid-season) Beautiful distinctive shade of clear rose pink with white midribs and creamy throat. Tall strong grower with willowy stems. Opens 4-6 large blooms. A very popular commercial in many places.

Journey's End (KADEL) (432) (Mid-season) Deep reddish salmon pink with deeper throat marking and deeper toward the edge of the petals. Nicely ruffled. A beautiful variety that would surely go places if it propagated a little faster. It produces plenty of bulblets which germinated fairly well for me this past season. But it is not one that you would call a really good propagator. However it is very well worth growing for the amateur.

J. V. Konynenburg (KONYNENBURG and MARK) (450) (Midseason) Rich glowing vermillion red. Considered in Holland where it originated about the last word in reds. Opens up to 10 large blooms at a time.

Kathy Lee (FAIRCHILD) (410) (Mid-season) Heavily ruffled soft yellow with deeper yellow throat and touches of red deep in the throat. A very beautiful yellow that has won its share of prizes on the show table.

Kewpie Miniature. See page 43.

King Alfred (HOBBS) (532) (Early mid-season) Orange salmon with cream blotch. Very tall strong vigorous grower with lots of vitality. Opens 6 large wide open blooms with a total of about 16 buds. Grows 4½ feet and taller. The color description doesn't sound different from some others but it really is a distinctive and very nice variety.

King Click (WILSON) (452) (Mid-season) Bright scarlet. Opens up to 9 large blooms on a long flower head. One of the best scarlets to be had.

King of Hearts (SALBACH) (543) (Mid-season) This is a huge variety with individual florets getting up to 8" or so in diameter. One of the largest glads in cultivation. Opens up to 8 with a flower spike reaching to 2½ feet. A huge spike of bloom and usually with a good stem but in certain localities the stem bends over. Color is a deep salmon or coral red to salmon. A big show winner. Stock has been scarce but more plentiful this year. Patented, so increase can't be sold.

Lady Jane (LAKE) (406) (Mid-season) Clear cream with yellow lip petals which from a distance gives the whole flower the appearance of light yellow. This is a very fine variety for the cut flower grower and for the home garden. Nice grower and all around first class variety. Tho I find in many localities it needs at least a medium size bulb to bloom well. However in other places I understand a small bulb blooms.

Lady Luck (HARRIS) (430) (Mid-season) A beautiful light pink sport of Picardy, tho it doesn't resemble Picardy. Not so large but a tall strong grower with many well placed blooms open. Looks like a fine coming commercial.

Lake Placid (WILSON) (506) (Late mid-season) This is a very beautiful cream with a yellow throat mark. Looks something like a taller Winston. Opens up 8 or more 6" blooms with 19 total buds, flower heads up to 27". Often grows 5 feet tall or more. A great show winner and looks to me like a fine commercial also.

Larime (WILSON) (425) (Late) A very showy orange with a darker blotch. Somehow this variety hasn't become as popular yet as it should but I am sure it will be. A great show winner and one that you will certainly like if you like the very bright showy colors.

Lavender and Gold (BAERMAN) (566) (Early) Not a large flower but one of the prettiest lavenders I know of. Just the thing for home decoration and for florist's use also. Too many florists however do not appreciate these smaller beautiful flowers. It opens about 5 blooms on a tall slender wiry stem. Blooms are well placed so as to give the effect of airiness and lightness which is essential to high class floral work.

Lavender Prince (LASALLE) (466) (Mid-season) A distinct shade of lavender mauve that should make this a very popular commercial variety. Tallest lavender variety I know of. Opens 6 medium large blooms on a long head.

"My former orders of your bulbs have given me a lot of satisfaction, especially **CORONA**, **WHITE GOLD** and **HIGH FINANCE**."
—Mrs. Edna Fish, Ind.

Leading Lady (JOHNSTON) (506) (Mid-season) Cream white sport of Picardy that is fast becoming the most popular cut flower white. Has all the good qualities of Picardy but with a creamy white color which passes for white anywhere. One of the best show varieties that has won innumerable prizes the past few years. The main trouble with this variety as with all white sports of Picardy is that it sometimes reverts to pink. But usually when it does the pink is a better and stronger growing pink than the original Picardy. Tho we rogue out every pink bloom we see in our fields we can't guarantee that every bulb will remain white as they probably will always revert more or less. However if you do get more than 1 or 2% pink ones let me know and I will replace them. We don't find even 1% in our fields and those are rogued out. But these white sports are liable to revert at any time.

Lemon Ice (JACK) (412) (Early) Light sulphur yellow with deeper throat. Heavily ruffled and fluted. Reaches 5 feet in height with 30" flower heads. Opens 6-7 with a total of about 20. Should make a fine early florist's variety. Very beautiful.

Linda New introduction. See page 15.

Lorna Doone (BAERMAN) (530) (Late) Huge salmon pink with cream throat. One of the tallest growing plants I have seen. Opens 5-6 or more huge blooms. Probably too late for the northern tier of states unless large bulbs are planted early.

Loveliness Miniature. See page 34.

Lucky (JACK) (366) (Mid-season) Clear medium sized lavender with a small cream throat. Should make a grand cut flower variety. Nice easy doer and good propagator. Tall strong grower with 6-7 medium size blooms open on a tall slender willowy stem. Very nice.

Manchu (BEATRICE PALMER) (411) A rather brilliant yellow overlaid with a flush of pink and a small vivid geranium red blotch. A very showy variety. Blooms are somewhat ruffled and of the butterfly type, nicely spaced, on a tall straight wiry stem. Opens 6-8 with a total of 18-20 buds. A fine basket glad and very nice for anyone who wants a bright showy color. Stock is limited.

Mansoer (SALMAN) (480) (Mid-season) Blood red on brown ground and overlaid with a dark brown glow. A new dark color that should become very popular. Opens 8 well placed blooms on a tall straight wiry stem. This looks like one of the very best dark varieties I have seen.

Margaret Beaton (TWOMEY) (401) (Early mid-season) Pure snow white with small orange scarlet blotch in the throat. 6-8 well placed blooms open on a long flower head. Tall strong plant. This has been a very popular commercial variety.

Marion Pearl (BENEDICT) (532) (Mid-season) Clear light pink with lighter throat. Opens 6-8 large blooms on a tall straight plant. One of the very best pinks.

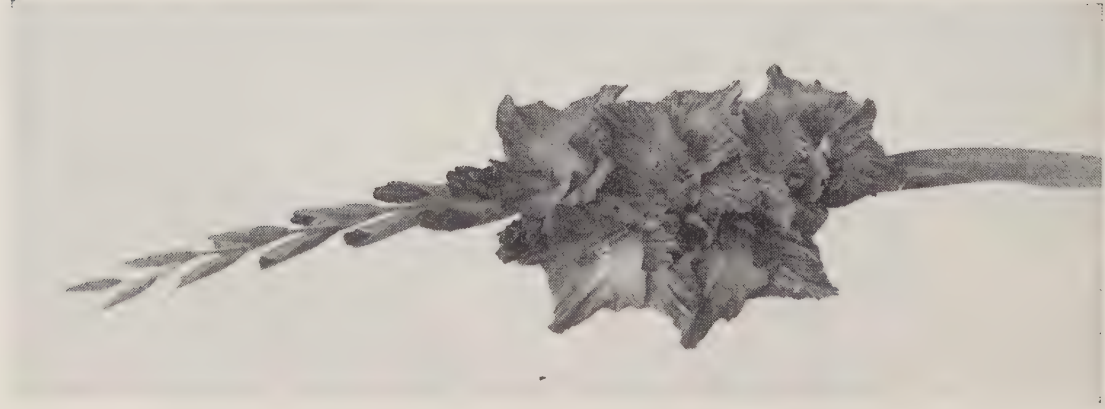
Maxa New introduction. See page 20.

Maxwelton (BAERMAN) (460) (Mid-season) Large soft rose with a diffused darker blotch. This is really something like a rose Picardy and very nice. The cut flower growers seem to have overlooked this which is surely a mistake on their part. So much Picardy has been seen in the flower markets that many people are tiring of it and want something more on the rose shade, and Maxwelton is it. Opens 6-8 large well placed blooms on a tall straight plant. Don't hesitate to try Maxwelton either for the home garden or for cut flowers.

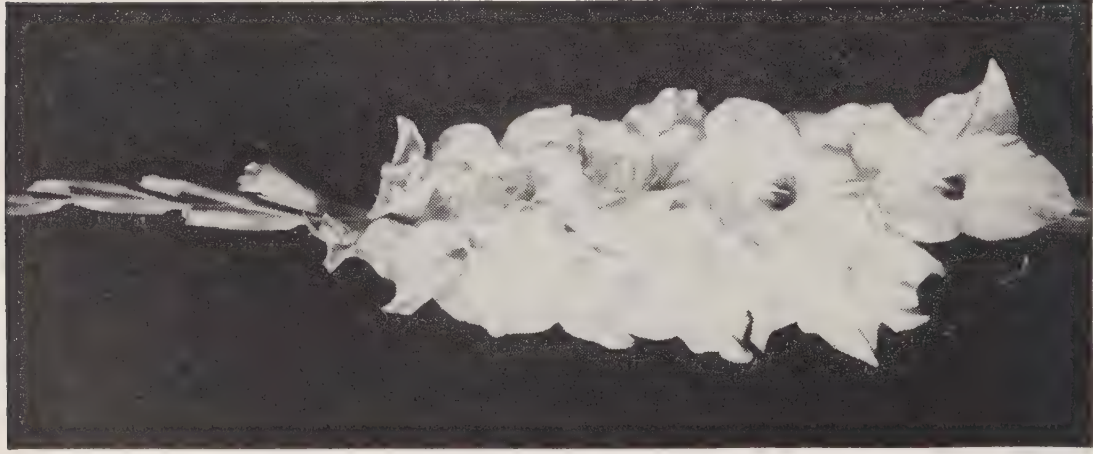
"PROSPERITY was magnificent and gave good increase for a large bulb.

"SPOTLIGHT was tops, from small bulbs. I'll bet the florists will go for it. But of all the new ones I tried I believe BURMA was most appealing to me. It has form, color and beauty."

—Gordon Webb, South Carolina.



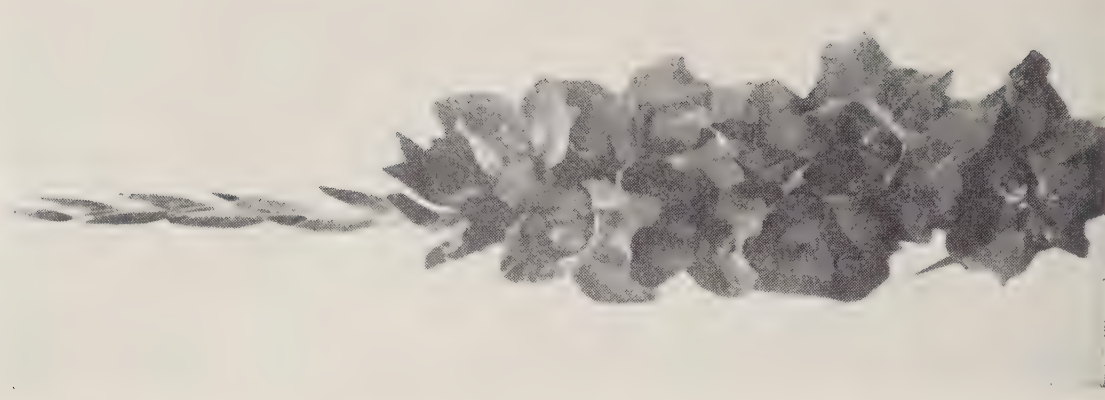
Burma



Maxwellton



Connie G



Black Cherry

Mayling (HATCH) (440) (Mid-season) Pale light pink tinted lavender. Opens up to 8 well placed blooms on a tall spike. Beautifully ruffled and of a heavy substance. Slender straight stem. Fine variety for exhibition or cut flowers or for any other purpose. One of the best pastels.

Medallion (BUTT) (440) (Mid-season) Deep orchid pink with darker throat marks. A grand color. Spikes are tall and straight. 6-7 large blooms open on a medium length head.

Mighty Monarch (BUTT) (552) A very tall strong rugged straight stemmed red. Opens 6-7 huge blooms of heavy substance. Said to be fine for breeding.

Miss Vermont (HATCH) (440) (Mid-season) Light pink tinted lavender and shading somewhat deeper in the throat. Opens 8-10 on a long flower head. Medium height and always straight stem. A very nice pink variety that I am sure you will like.

Miss Wisconsin (KRUEGER) (460) (Late mid-season) Beautiful new shade of lavender rose. Opens 6-8 5" blooms. A distinctive color that everyone seems to like. It is fast becoming a popular cut flower variety. Don't miss this one.

Mohawk (STEVENS) (454) (Late mid-season) Dark glistening velvety red with no markings. Opens up 8 well placed 5" blooms. A more glistening and brilliant color than Black Opal. Very nice dark red.

Montpelier (HATCH) (440) (Mid-season) Here is a very fine variety that I missed out on last year. Looks like about the best variety Hatch has put out. Color is a clear pink with no flecking. Opens up 8-10 5" well placed blooms on a tall plant that sometimes reaches 6 feet in height with a 30" head and a total of 20-24 buds. This variety is not so really different from some other kinds and yet it has an attraction all its own. Opens well and looks like a first class shipper and keeper. I am stocking up with it and advise other commercial growers to do the same. Don't think you will be disappointed. A good regular cutter. No poor ones.

Mother Machree (STEVENS) (480) (Mid-season) An old smoky variety that is still popular. Originally sold for \$100.00 per bulb. A grand old smoky especially when opened in the house.

Mrs. C. W. Gannett (CHAMBERLAIN) (580) (Mid-season) This is a huge smoky. The basic color is medium rose and it has a large red blotch. The color varies somewhat sometimes being flaked and more smoky than at other times. Opens 9 or more huge flowers which under good culture sometimes reach 8" in diameter. If you like the large ones or the odd colored ones don't miss Mrs. Gannett. A well grown spike is an armful.

Mrs. R. G. Errey (ERREY) (554) (Mid-season) Here is a black red that is claimed in Australia where it originated to be the last word in dark reds. It certainly is a very beautiful variety and is the tallest dark red I know of. Had it only from No. 5's last season and it grew close to 5 feet tall with several beautiful huge blooms open.

Multipetal (KOERNER) (206) (Mid-season) Cream with a slight red feather deep in the throat. Grows 3 feet tall. Healthy plant and good propagator and especially valuable for breeding. In fact that is where its chief value lies as it transmits its doubleness to its seedlings.

Mystery (STINSON) (541) (Mid-season) Nice lively shade of pure pink with small rose blotch. Opens 7-9 blooms with several showing color. When well grown makes a fine exhibition and cut flower variety.

"If I had known how truly outstanding **SPOTLIGHT** and **ORANGE GOLD** are, I would have bought more of them. The No. 6 bulbs of **BLUE LAGOON** have produced plants which tower above all other plants in my garden. Surprisingly large spikes are just breaking out of their sheaths. "I was especially impressed with **ATHLONE** which attracted a lot of attention from visitors. I would rank this amongst the ten most beautiful varieties."

—F. R. Avery, Conn.

Nadia (LEFFINGWELL) (230) (Mid-season) A beautiful small flowered variety that should become more popular and will as soon as stock is available. Upper petals are bright salmon and lower ones yellow. Opens 6-8 blooms arranged in artistic fashion with plenty of space between the blooms giving a spike the appearance of lightness and airiness. One of the best for artistic decoration. This is also fine for breeding.

Nila (PRUITT) (452) (Mid-season) This variety was introduced last year as a purple but whoever described it must have been color blind. It is really a dark red and a very nice thing. Opens 7-9 round well placed blooms with a total of 18-20 buds. Stands the sun well. Grows tall with straight slender stems. If you like the dark ones I am sure you will like Nila.

Ocean Spray (BAERMAN) (301) (Early) Small flowered white with amber spot on the lip. Opens 4-5 blooms that get up to around 3½". Triangular form, light airy placement. A very nice white decorative for house decoration.

Ogarita (WILSON) (432) If you want a blooming telegraph pole here it is. Nice smooth shade of rose salmon shading to a creamy throat. Opens 8 large blooms of heavy substance. This is the tallest and biggest variety I have ever grown. Have had it 7 feet tall with a 45" flower head. A grand exhibition variety and good for local cut flower use. Those who want the big tall ones should surely try this one.

Ohio Nonpareil (WILSON) (550) (Mid-season) Large bright clear scarlet. Up to 9 blooms open on a long flower head. A fine scarlet that is becoming increasingly popular both for exhibition and cut flower use. Heavy propagator.

Oklahoma (WILSON) (390) (Mid-season) One of the very best smoky varieties and different from any other. Really beautiful. Opens 7, with 18 total buds on a long flower head. Grows about 4 feet tall. If you like smokies you will certainly like Oklahoma.

Ophir (BAERMAN) (410) (Early mid-season) Light yellow with red marking in the throat. 5-6 heavily ruffled beautifully colored blooms open. Attachment is rather loose so not suited for cut flower use except locally. But this should be used by florists who want something out of the ordinary and it's a very beautiful variety for the connoisseur.

Orange Gold (MARSHALL) (420) (Early mid-season) Here is an orange that is deservedly becoming very popular for the home garden and as a commercial. It is a clear rich beautiful medium dark orange gold. 4-6 wide open blooms open on a tall strong straight plant, with about 16 total buds. A fine variety and valuable in breeding.

Oregon Gold (MAJESKI) (410) (Mid-season) Light creamy yellow that opens up to 9 or more medium large somewhat ruffled blooms on a tall plant. One of the best commercial yellows.

Oriental Pearl (CARLSON) (506) (Mid-season) This is the largest strongest growing cream I know of. Opens up 4-6 blooms but they sometimes reach 7" in diameter. It is not a variety that needs any coddling to get large size. In fact I think it is better when grown under ordinary conditions. In some places they prefer this to Leading Lady. Heavy propagator.

Palermo (PRUITT) (521) (Mid-season) Large fiery orange with a somewhat darker blotch. Opens 5 or more lightly ruffled blooms on a long flower head. Strong growing plant with heavy foliage and fine propagator. A grand cut flower for late in the season.

Palisades New introduction. See page 16.

"I am sure you will be pleased to know I won sweepstakes prize in our home town flower show this summer with a spike of **ELIZABETH THE QUEEN** we bought from you this spring and won Division Champion in our state gladiolus show at Enid (July 1st and 2nd) with **MARIMBA**, purchased from you several years ago. Other blue ribbons were won on **CORONA**, **LADY JANE**, **LANTANA** and **SUSQUEHANNA**. We were well pleased with **HIGH FINANCE**, **RED CHARM** and **PALERMO** new for us this spring."

—Mrs. A. J. Winter, Okla.

Pandora (BEATRICE PALMER) (342) (Mid-season) Here is a variety that the cut flower growers are just waking up to. They should have had it years ago. Clear soft geranium pink with somewhat darker line in the throat which adds to its beauty. Opens 8-10 blooms on a medium height plant. Free bloomer and a grand variety, that is considered in many places as one of the best cut flower pinks on the market. Tho not so large as Picardy it outsells Picardy in most any market where it has appeared, but it hasn't been very plentiful yet. However it is a good propagator and any cut flower grower should by all means get a start in it this year. You will be very happily surprised. I can't speak too highly of this as a cut flower variety and also for the home garden.

Parma (ALMEY) (401) (Early) Soft cream white with purple lines in the throat. Opens up to 8 large blooms on a tall strong husky plant. Should make a fine early cut flower variety.

Patrician (SCHEER) (566) (Mid-season) Large clear lavender about the shade of the deepest part of Minuet. Said to be a great improvement over Minuet. Have not bloomed this in my own garden but have heard good reports on it. Opens 6-7 (6" and over) blooms, 50" or more tall. Good propagator.

Patty Berg Miniature. See page 45.

Paul Robeson (CAVE) (554) (Mid-season) One of the best of the dark reds. Opens 8-9 large blooms at a time on a tall strong plant. Like some other dark red varieties it burns somewhat in the extreme heat so should be cut in the bud.

Paul Rubens (SALMAN) (470) (Mid-season) Dark reddish violet with magenta cast, in other words magenta purple. Opens several large blooms on a tall strong spike. Good healthy grower and propagator. This is just the shade that all women rave over.

Peggy (WEST) (366) (Mid-season) Clear light lavender which never flecks. Opens 6 medium size blooms on a tall slender straight spike. This looks like a really good medium sized lavender.

Penelope New introduction. See page 17.

Personality (BUTT) (542) Light rose pink shading somewhat lighter toward the center. Opens 7-9 blooms on a fairly long flower head. A huge massive variety that should be good for exhibition. A heavy propagator. Personally I didn't care so much for the shade but probably I am too finicky. If you like the huge spikes you will certainly want Personality.

Phantom Beauty (BASTIAN) (440) (Mid-season) Clear light pink. Opens up to 12 medium large wide open flowers with 6 more showing color. The blooms are closely set and I think would be better if a little looser. However this looks to me like one of the best of the newer varieties and should become a standard commercial pink and should be very popular as an exhibition variety. I can whole heartedly recommend Phantom Beauty.

Piccolo Miniature, see page 45.

Pillar of Fire (FISCHER-BAERMAN) (452) (Late) Deep fiery red of a distinct and intense glistening shade, different from other reds. Opens 9-10 medium sized blooms on a tall straight spike of 18-22 buds. Blooms are round and well placed and spaced. A very beautiful variety but being rather late should be planted early in the northern tier of states.

Pink Charm (LASALLE) (452) (Early mid-season) Clear pink with a waxy texture shading somewhat deeper in the throat. Opens 6-5" blooms on a 50" spike. A very nice pink variety.

"WINSTON and CORONA just wonderful this season." —H. N. Kingsford, M.D., N. H.

"Wish to thank you so very much for the extra bulbs you sent this spring. The small bulbs came swell this year." —Mrs. James Grieson, Minn.

Pink Picardy (EARL) (432) (Mid-season) Sport of Picardy that is a little darker and a better color and in many places is liked better than Picardy. Not quite so large but because of its improved color should become very popular.

Pioneer (LASALLE) (532) (Mid-season) Dark shell pink blending to a yellow throat. Opens 6-8 large well placed blooms on an 18 bud spike. Strong vigorous grower with heavy foliage. This was very fine with me this past season and I much preferred it to some of the other highly touted pinks.

Poet's Dream (FISCHER-BAERMAN) (366) (Mid-season) A beautiful heavily ruffled cool shade of lavender with cream throat. Opens 4-6 blooms. A variety for the connoisseur and for the up to date florists who appreciate the nicer things.

Pres. Truman (540) (SALMAN) Late mid-season. Light blush pink with salmon-white base. A giant, reaching 7" in diameter and with 10-12 open on a spike of 28-30". 5½ feet tall. Fine propagator. You *must have* this one.

Preview New introduction. See page 20.

Prosperity (SILVA) (560) (Mid-season) Ruffled sport of Picardy of a light rose shade instead of the salmon. A large strong growing variety with all the good qualities of Picardy but more heavily ruffled and a different shade of color.

Purple Supreme (WILSON) (470) (Mid-season) Tall slender plant with many well placed bright purple blooms open at a time. About the best of the commercial purples and a fine show flower also. Not nearly so large as King Lear but a better shipper.

Queen Charlotte (DOWLING) (410) (Mid-season) Clear soft light yellow with lower petals shading somewhat deeper. Opens up to 12 or more formally arranged blooms of medium size with several more showing color. Probably the best exhibition yellow as it makes an enormously long head and so many open.

Radiance (BUTT) (336) (Early) Salmon red with slightly darker throat markings. Opens 8 or more well placed somewhat ruffled blooms on a tall straight plant. This looks to me like one of the best early reds. Don't know why it hasn't become more popular. Certainly should be when better known.

Ravel (K & M) (377) Violet blue with reddish brown markings. Healthy grower and good propagator. Tall straight spikes with many large heavy textured blooms open. Should be a fine exhibition and commercial variety.

Red Button New introduction. See page 19.

Red Charm (BUTT) (452) (Early mid-season) Medium red. Opens 8-9 well placed blooms on a tall straight stem. Does well in hot climates or anywhere else. This is considered one of the very best if not *the best* medium red. Does well everywhere.

Redowa New introduction. See page 17.

Red Penny (KADEL) (436) (Very early) Live orange red with somewhat ruffled medium size blooms. A good straight stem and low foliage enabling a long stem to be cut without disturbing the leaves. Looks like a good first early cut flower scarlet.

Red Plush (BAERMAN) (536) (Very early) Huge clear salmon scarlet. Opens 5 to 6 blooms on a spike of about 16 buds. Large wide open flowers but a little loose on the stem so suitable for the home garden and near by cut flower use. We use lots of them in our flower shop as it blooms before any other large red. You need at least a No. 3 bulb to be sure of a good bloom as it is not a good bloomer from small bulbs. A very good variety that you should try.

Red Rascal (GRAFF) (552) (Mid-season) One of the tallest of the reds. Nicely ruffled, medium shade with a white line on the lower petals. Opens 7-8 on a tall strong husky plant. This looks like one of the best reds I have seen.

Red Wing New introduction. See page 19.

Reliant New introduction. See page 19.

Roosevelt's Memory (500) (SALMAN) An ivory white very slightly tinted. Huge in size, reaching 7". Opens 8-10 with good placement. In Holland it is considered the "last word in whites." Waxy texture. Good placement. Tall strong stems. Long flower head.

Rosa Van Lima (PFITZER) (440) (Early Mid-season) Light rose with darker lines in the throat. Opens up to 8 or more, always well placed blooms, on a good spike. It is a very popular commercial and a standard variety, also good for exhibition.

Rose glow (KLEIN) (560) Bright Neyron rose. Doesn't fleck. A clear bright sparkling color. Strong healthy grower. Tall plants which never crook. 17-19 buds of which 5 are open at once. This really looks good and should become popular as a cut flower variety. Good propagator.

Rose O'Day (FISCHER) (566) (Early mid-season) An unusual shade of rose lavender somewhat lighter than Miss Wisconsin. Opens up to 10 large blooms in a double row. A grand exhibition variety and one of the best for any purpose.

Rose Red (HATCH) (562) (Mid-season) Deep red shading to a rich rose throat, giving the general appearance of a deep rosy red. A tall strong grower often reaching 6 feet under good conditions. Slim wiry straight stem that always stands up straight. Opens 6-8, 5½" florets at a time with 5-6 more showing color on a long flower head, 18-20 total buds. Placement is good and the variety as a whole attracts a great deal of attention in the field and looks like one of the best varieties for anyone who likes the dark colors. I would have listed this variety for Mr. Hatch before except that he had only stock enough for his own trade. Now that the stock is larger I am listing it.

Rose Ruffles (HATCH) (560) (Mid-season) This is not really rose and not heavily ruffled. It is more of a salmon rose and makes a huge spike of very attractive blooms. A very popular variety and one that I think you will like. Opens a number at a time on a big tall husky plant.

Rosette (KUHN) (260) (Late Mid-season) Light rose with dark rose feather. Ruffled with perfect formal placement. One of the most lovely small flowered glads we have known. Does not bloom freely from small stock. 45" tall, 20" head, 6-18 buds, 3¼" floret, 6-8 open, 6-8 in color.

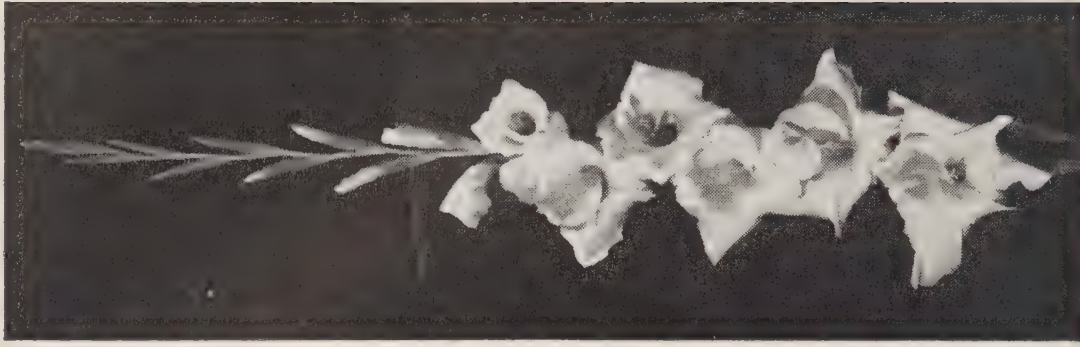
Royal Windsor (BEATON) (550) (Mid-season) Bright spectrum red. A glowing red that everyone likes. Opens 8-10 large blooms with a total of 20 buds. Fluted and lightly waved. Good texture, good placement and attachment.

Ruffled Night (RICH) (454) (Early) Clear sparkling ruffled black red with very small pencil markings on the throat petals. Blooms are flat open and with heavy texture. Does not burn or wilt in hot sun. Opens 7 with 7 more in color. About 19 total buds. 50" tall and a 25" flower head. A winner at the shows.

Ruth Ann New introduction. See page 21.

Salman's Glory (SALMAN) (507) (Early) Rich creamy white with a very showy carmine blotch edged with yellow. Somewhat like a glorified Margaret Beaton. Wide open blooms sometimes measure up to 8" with 7 open at a time. Tall strong husky plant. Considered one of the very best European varieties.

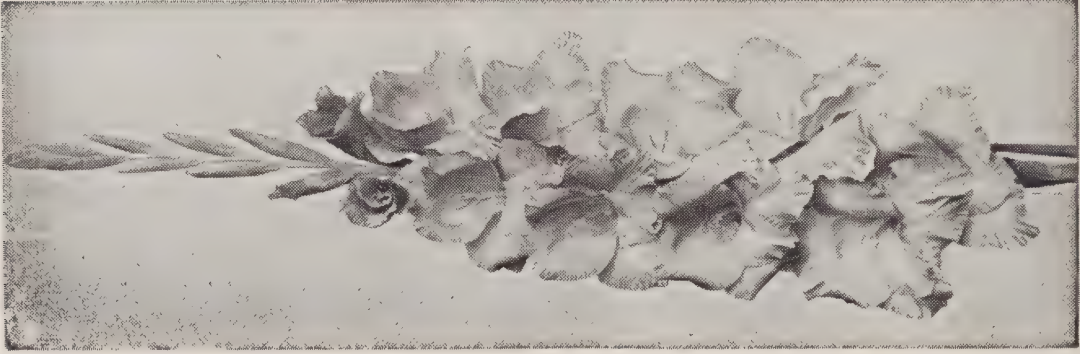
"Among the gladiolus bulbs I received from you this year, **HARMAU**, **BURMA**, **MALTA** and **VALERIA** were extra beautiful."
—Mrs. F. A. Simpson, Wash.



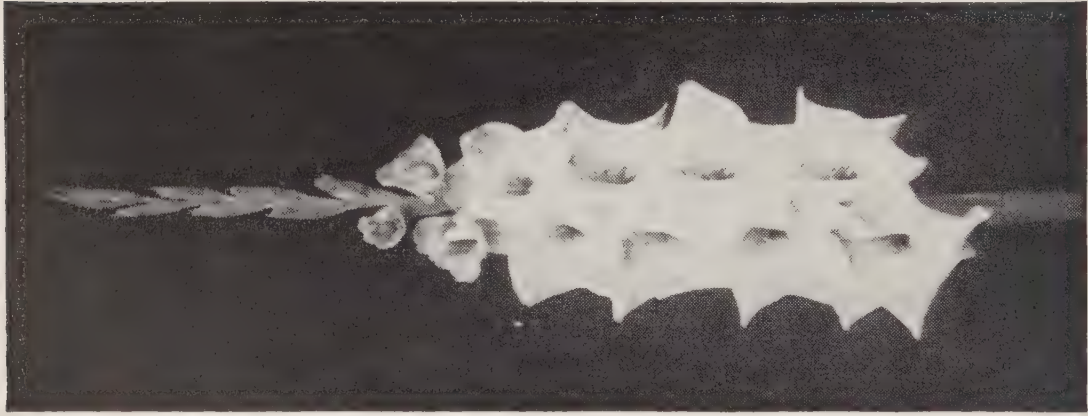
Sparks



Miss Vermont



High Finance



Huntress



Bengasi

Salutation (BAERMAN) (440) (Early) Here is an early pink that should become very popular as a cut flower or for the home garden. It is a fresh clean light pink with small darker spot in the throat. Opens 6-8 round somewhat ruffled blooms of heavy texture. A good propagator and grower and one that every commercial grower should get a start in. It is really good.

Sandman (BUTT) (486) (Mid-season) Smooth smoky rose with white throat. With me it was more on the tan shade than rose. A beautiful smoky that is in tremendous demand. Everyone likes it. Opens 5-6 blooms on a tall straight spike.

Sensation (MARSHALL) (560) (Late) Bright but soft rose salmon shading lighter in the upper throat with a darker feather. Opens 6 or more heavily ruffled huge massive blooms on a long flower head. An enormously tall strong heavy massive plant with a huge flower head that is so heavy that it sometimes bends over the stem if left to open in the field. But it doesn't really crook. This has been a very popular variety. But the stock has gone bad with some growers. However mine this year looks nice and clean. A very nice variety.

Sherwood New introduction. See page 20.

Siboney New introduction. See page 15.

Silentium (PFITZER) (401) (Early mid-season) Similar to Margaret Beaton in color but the blooms are not quite so large and the whole plant is more slender and graceful with a tall straight slender willowy stem. A very nice variety and preferred to Margaret Beaton if you like the more dainty and artistic blooms.

Silversides (KUHN) (262) Small flowered early bright deep rose with silvery reflexes. Slender graceful spike. Medium height. Opens 5-6 with several more in color, with a total of 18 buds. A show winner in its class.

Silver Wings (RITSEMA) (500) (Mid-season) White sport of Picardy that is whiter than Leading Lady. There is some controversy as to which is the better Leading Lady or Silver Wings. It is hard to say. But Silver Wings certainly is whiter and more ruffled and very beautiful. Has all the good qualities of the parent Picardy.

Sir Galahad (SALBACH) (511) Soft creamy yellow with diamond shaped crimson blotch. Immense wide open flaring blooms with 6 or more open at a time on a long spike. Very tall and straight. This variety has been very popular for years and is still going strong. Patented, so increase can't be sold.

Snow Princess (PFITZER) (400) (Early) Large milky white with creamy throat. Tall spike with several blooms open. This is earlier than Maid of Orleans and a much better shipper and I think better in most all ways. It is considered about the best of the low priced commercial whites.

Sparks (GLASS) (509) (Late Mid-season) Glistening ivory with an orange scarlet feather on the lower petals. This feather is not heavy but has an explosion blotch effect. Opens 7 large fluted triangular florets with a total of 16-18 buds. Blooms are well spaced and firmly attached. Tall plant which makes a fair amount of bulblets which germinate well. This is a variety that strikes you right in the eye. With its wonderful color I consider it one of the very best of last year's introductions and am sure it will be tremendously popular when well known. Hope to get some to the shows this year. The picture on page 38 falls far short of doing the variety justice as it really is one of the very best and should be included in any collection.

Spic and Span (CARLSON) (432) Tall ruffled deep pink somewhat like the color of New Era, one of its parents. Opens 10 in the field with 8 more showing color, with a total of 20-22 buds. Tall straight spikes and good placement. This variety has won a lot of prizes the past two years and looks like one of the really good new commercials. By all means try Spic and Span. You will not be disappointed.

Stardust (BUTT) (406) (Early mid-season) Clean clear light blue. Opens 8 well placed blooms on a medium height straight stem. Very nice light blue.

Starlet (BAERMAN) (200) (Very early) This is a small type ruffled white with blooms about 3" in diameter with 4-5 open at a time. Tall slender stems. For a small flowered white I think this is about the nearest to the ideal that I have seen. Has good substance and yet is very dainty and nice. Just the thing for those who appreciate the artistically beautiful.

Stoplight (LINS) (452) (Mid-season) Clear brilliant red of good texture, lightly ruffled flat wide open and well placed. One of the best commercial reds. Heavy propagator.

Storm King New large attractive smoky from Australia. I can't tell you much about it as I had only very small bulbs. But they grew well and gave promise of a very nice smoky. In Australia it is considered one of the very best.

Strawberry Peach (SALBACH) (533) (Mid-season) Large wide open beautifully ruffled bright orange pink with soft scarlet blotch and feather. Buds are clear grenadine pink. Opens 6-8 blooms of heavy substance and well placed on a tall straight stem. 16 bud total. Strong sturdy grower. Opens to the tip when cut in bud. Very beautiful, especially under artificial light. One of the shrewdest cut flower growers on the west coast has stocked up heavily with this, says it will make a great commercial.

Summer Gal (ZIMMER) (543) (Mid-season) Large beautiful geranium pink with a rose feather. Opens 7-8 slightly ruffled blooms on a tall strong husky plant. A good winner at the shows and should be a good commercial also.

Sunlight (SPILLER) (416) (Mid-season) This beautiful variety is a blend of orange and yellow, giving the general color effect of light orange shading to a golden throat. Strong rugged grower and one of the finest pastels I have ever seen. May need good culture to get long flower heads but it is well worth giving a little extra attention to. A very beautiful variety that stands out in any company.

Sunspot (ROBERTS) (417) (Early mid-season) Light apricot buff with rose spot in the throat. A beautiful color and a very fine variety. Opens 7-9 5" blooms on a tall spike. This has won many prizes the past two years including Grand Championships. One of the very best of the newer varieties.

Supreme Beauty (BASTIAN) (532) Dark salmon pink with creamy yellow throat. Not so distinct a color as some and yet a very nice thing. Opens up to 8 large somewhat ruffled wide open blooms with 6 more showing color. Tall grower. Good propagator and shipper. Am listing this variety for the originator who got his stock somewhat mixed so is selling only bloomed bulbs.

Susannah (LAKE) (440) (Early mid-season) A heavily ruffled variety of an entrancingly clear pink shading to a whiter throat. Opens 5-6 at a time. One of the most beautiful pink varieties I know of that should be used by discriminating florists, and of course very fine for the home.

Susquehanna (HERRIDGE) (416) (Mid-season) Clear peach buff with creamy throat. A bright unusual color that everyone likes. Opens up to 8 4 1/2-5" blooms on a long flower head. Tall grower and a generally all around fine variety.

Texas (BUCHANAN) (500) (Early) Large exhibition type white. Opens 7-9 blooms on a long flower head. Tall grower with straight heavy stem. Not only a first class exhibition white but one that should make a nice commercial, at least for near-by use.

The Bride (PRUITT) (401) (Mid-season) Pure white with slight lavender feather in the throat. I don't usually like white with throat markings but this is a dainty real lavender marking that sets off the flower instead of detracting from it. Opens 8 with 6 showing color and 18 total buds. Tall grower with well placed and firmly attached blooms. Good shipper and stands heat. Good tho not fast propagator.

"I wish to thank you for the two bulbs of **SPOTLIGHT** sent me in July which have just started to bloom. If this was your creation you are to be congratulated. They are beautiful and have made me a real **Champlain View** fan. Up to now I have never had much luck with glads. But if these are a sample of your bulbs I expect to do better next year."

"Your **No. 1A** Collection was superb."

—W. M. Rogerson, N. Y.
—Mrs. M. B. Goldman Jr., Arizona.

Themesong (KLEIN) (170) Mallow purple with a Cyclamen blotch, which constitutes a distinctive and unusual color in glads. Tall straight spike with 7 or more nicely ruffled blooms open at a time on a long head. If you like the unusual dark colors you will like this. Besides being a good exhibition variety it should make a fine commercial with the florists who want to give their customers something different.

Thos. Wilson Miniature. See page 45.

Topflite (LASALLE) (442) (Mid-season) A new and beautiful shade of soft rose that I think is tops. Nothing else like it. Opens 8-5" blooms on a slender wiry stem about 4½ feet tall. Good strong grower and good propagator. I would put this variety in any list of best twenty-five.

Trocadero (LINS) (422) (Early mid-season) New and distinctive soft clean carrot orange salmon. No markings. This color is something different and should make a good commercial and exhibition variety also.

Trojan (SNYDER) (442) (Mid-season) Coral pink blending to a buff yellow throat. Heavy textured blooms that are ruffled and needlepointed. Tall strong husky grower with 8 or more formally arranged blooms on a long flower head. Blooms are firmly attached. Fine propagator.

Truelove (KLEIN) (440) (Early) Clear somewhat ruffled shell pink of a beautiful shade and form. Opens 6-8 wide open blooms on a medium height plant. Wherever this variety has reached the flower shops it has been very popular. One of the best early commercials.

Tunia's Mahomet (TUNIA) (580) (Mid-season) Another very fine smoky of rich coloring not seen in other smokies. The color is a deep velvety smoky plum rose touched with orange scarlet in the throat. Considered one of the most beautiful smokies in existence. A huge bloom on long flower heads. One of the very best.

Twinkles New introduction. See page 16.

Uncle Tom (SALMAN) Mid-season. In the 400 class. A different color. A sort of deep brown purplish maroon. Distinctive. Long stems. Long flower head. One of the very best of Salman's dark ones.

Valeria (D. S. PRUITT) (436) (Early mid-season) Light scarlet of a different shade from anything else. Opens 5-7 slightly ruffled blooms. A good shipper and has been in big demand for some years. In Florida is considered about the best scarlet they have. There is never enough to go around.

Vangold (VAN VOORHIS) (312) (Early) Clear deep golden yellow. Opens 6-8 4" plain petaled blooms on a plant about 4½ feet tall. Tall strong straight willowy stem and quite popular as an early deep yellow.

Venida (MILO) (461) (Mid-season) Distinctive shade of rose somewhat darker than Topflite and with a clear cream throat. Opens up to 8-4½ to 5" blooms with several more showing color and a very long flower head. Nicely ruffled. Tall strong straight grower and good propagator.

Victory Queen (WILSON) (530) (Late mid-season) Rich salmon orange with deep cream throat. Clear color and beautifully ruffled. Tall plant with very long flower heads. Opens 6-8 or more well placed blooms.

Voodoo (KADEL) (480) (Mid-season) A new and distinctive smoky with 5" ruffled and needlepoint blooms. It is a somewhat different smoky than others having a stippling of bronze and plum color. A unique variety and in big demand.

Vulcan (STEVENS) (470) (Mid-season) A magenta purple shade that all the ladies love. Opens up to 7 well placed blooms on a tall straight plant.

Wanda (SNYDER) (406) (Mid-season) Creamy sport of Picardy that is becoming very popular as a cut flower variety. With me at least hasn't reverted nearly so much as other Picardy sports. Very seldom see a reversion in it.

War Paint (KADEL) (436) (Mid-season) A new exhibition type scarlet which opens up to 10 large blooms on a 22 bud spike, 4½ feet tall with a long flower head. Tall strong straight stem. Good propagator. Does not crock. Great show winner.

White Camellia (BAERMAN) (400) (Mid-season) A beautiful medium sized pure white that has a charm all its own. Opens up 5-6 or more always well placed blooms. Flowers are somewhat cup shaped. Medium height. Very nice commercial or fine for house decoration.

White Challenge (ARNETT) (501) (Mid-season) The name would suggest a white variety. This is not strictly correct as there is a small light rose feather in the throat and often a pink blush over the whole flower. This variety has heavy texture. Many blooms open of large size. Tall strong straight grower. Even small bulbs sometimes produce 18 bud spikes. This variety has been a wonderful show winner the past two years and also looks like a very fine commercial. About its only fault that I can find is that it sometimes has some irregularly placed florets. But in spite of this it is a wonderfully fine variety.

White Gold (SCHEER) (506) (Early mid-season) Large clear light cream shading to a lighter throat. 4-6 well placed blooms open. Tall strong vigorous grower and good propagator.

White Magic (KUHN) (500) (Mid-season) Heavily ruffled large flowered clear white. Opens 6-7 beautiful blooms with many more in color. 50" and up in height with 20 or more buds. Looks like one of the best new whites.

White Satin Miniature. See page 45.

Winter Carnival Miniature. See page 45.

Woodbury Miniature. See page 45.

Yangtze (HARRIS) (412) (Mid-season) Large deep yellow. A first class easy growing yellow that looks like one of the best. Becoming increasingly popular tho has not gotten around as much as it should.

Yankee Clipper New introduction. See page 19.

Yankee Lass (SCHENETSKY) (440) (Mid-season) Light shell pink without markings. Opens 8-10 well placed 5" blooms in a double row. Tall straight plant with strong stem. Good show flower.

Zuni (MITSCH) (480) (Mid-season) A fine smoky either for the show table or for the home. Somewhat different from other smokies the color being made up of salmon and dark slate with an orangy feather. Opens up to 10 massive somewhat ruffled blooms on a long head. Very popular.

AVOID THRIPS

To destroy any possible infestation of thrips on your bulbs you should use some of the following in storage.

DDT DUST—DDT Dust with copper is very good to dust your bulbs with to kill all possible infestation of thrips and to help keep your bulbs healthy during the winter. This dust can be left on all winter. It doesn't hurt the bulbs at any time. And whatever you have left after dusting can be used for dusting the plants during the growing season to kill any thrips that may come in from outside.

I can furnish this in packages of 2½ lbs. prepaid, for 75c.

NAPHTHALENE FLAKES—This is also a sure kill for thrips but should be used only early in the season. Do not use it in the spring after the root nodles have begun to swell.

Packages of nearly 2 lbs. for 75c prepaid.

MINIATURES

(By KOERNER and others)

The miniatures are the smallest gladiolus grown and are in a class by themselves. They run mostly from 1 to 2" in diameter which in comparison with most other varieties is very small. They are very dainty and just the thing for small table decorations, bridal bouquets and other small dainty arrangements where large varieties would be entirely out of place. The demand for this type of glad is increasing every year. I think this year we have enough bulbs for the retail trade but cannot list them at wholesale prices yet. This year there is a new one, Red Button, by Koerner and two by Butt that are real additions to this class and will become very popular.

Bo-Peep (BUTT)
New introduction. See page 16.

China Doll

(KOERNER) A lacy, pale flesh Baryta Yellow with vivid Grenadine Red on two lower petals, 1-1½".
Price, 40 cents each.

Dolores

(VASATURO) (Small Dec.)
(Very early) Pink with a white throat. Beautiful color and form. Blooms 2½ inches in diameter with 5 open and a total of 10-12 buds. If you like this type it is one of the best.

Price, Large 25 cents,
Med. 2 for 25 cents,
Small 3 for 25 cents.

Kewpie (BROWN)
Red with picotee edge. 1½ to 2" blooms. Very dainty and attractive. One of the best of the miniatures.

Loveliness (KOERNER) Shrimp pink suffused white, cream white throat. Thin wiry stem. 1½ inch in diameter.

Price, 2 for 25 cents.

Price, 2 for 25 cents.



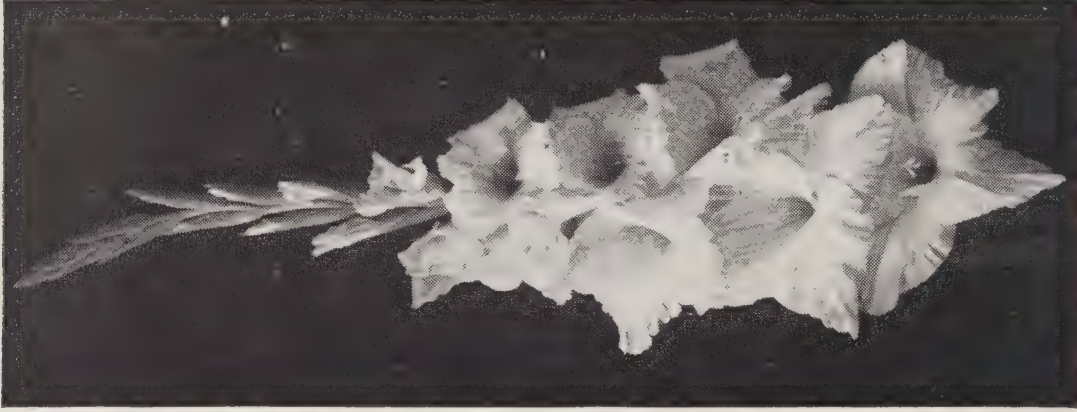
"Had the best glads this year I have ever had. All of them were gorgeous. Rather hard to pick any one of them, altho thought **ASTRID** was outstanding."
—Roy S. Anderson, III.



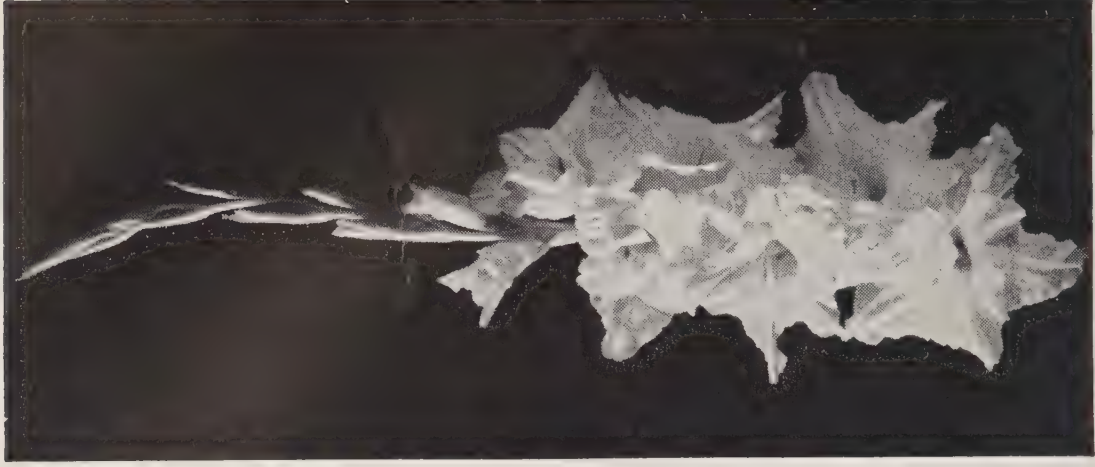
Pillar of Fire



Minstrel



White Magic



Snowbank

Patty Berg (KOERNER) (Early) Tyrian rose suffused with white edging. Very thin wiry stem. 1½-3 inch. *Price, 2 for 25 cents.*

Piccolo (KOERNER) Like the piccolo in the orchestra, this tall willowy soft cream with a Rosalane Purple shading to Spinel Red throat, cuts through any flower arrangement and is stunning alone, 1 inch. *Price 30 cents each.*

Red Button New introduction. See page 19.

Thomas E. Wilson (KOERNER) (Early) Jasper red, creamy white throat. White striping on petals. A true Face Up. Thin wiry stem. 1½-2 inch. *Price, 2 for 25 cents.*

Twinkles New introduction. See page 15.

White Satin (KOERNER) Pure cream white with white stamens and pistil. A true Face Up. Thin wiry stem. 1½-2 inch. *Price, 2 for 25 cents.*

Winter Carnival (KOERNER) Very pretty white with edge of petals rosy pink. 1½ inch. A true Face Up. *Price, 2 for 25 cents.*

Woodbury (KOERNER) Creamy white with soft Tyrian pink throat. Opens 4-5 1½" florets which have needlepoint petals. A true face-up. *Price, 50 cents each.*

GLADIOLUS SHOWS

By all means visit any gladiolus show that you possibly can. You will see a great many varieties that you have never seen before and so can tell whether you would like them or not. You will also meet a great many gladiolus fans and there is no greater fun than visiting and exchanging experiences with these fans.

BINGHAMTON, NEW YORK

In Binghamton, August 17th and 18th, 1948, there will be held a wonderful show that will probably be the greatest show ever held anywhere. Last year they had a magnificent show there with hundreds of contestants entering flowers, including a number of growers from Canada and some from other countries and many of the leading growers from the U. S. put up fine exhibits. There were growers there from a number of foreign countries and from all over the U. S. This coming show is expected to surpass even last year's show. So remember the date and be there if you possibly can.

There are other fine shows held in Boston, Mass., and Cleveland, Ohio and many other places, besides smaller shows in many smaller localities.

"It is my opinion that **BLACK PANTHER** and **ALPINE** growing side by side or cut for a vase, make the most wonderful gladiolus combination that can be had."—Robert W. Graham, Penna.

"I ordered small glad bulbs from you last spring and in spite of a long very dry season I had nice large beautiful blooms and my bulblets I ordered are nice bulbs for another year. I am very satisfied."
—Miss Florence Waters, Va.

"I was very much pleased with the order that you sent me this past spring and expect to order more of them. Every one that visited my gardens this summer praised them highly and of course that naturally made me feel somewhat proud myself in that I try and grow only the best in the flower line.

"I want to thank you also for the tip on **DELBETAR**. It was the best I ever tried and I know I promoted the sale of more of it through recommends to my friends."—W. G. Bowen, Mich.

SIZES OF BULBS

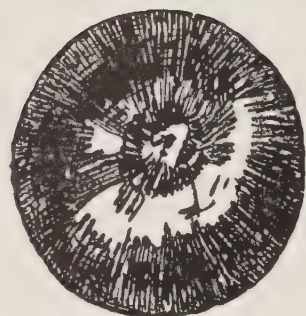


No. 1

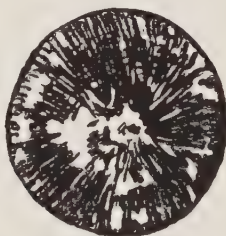


No. 2

LARGE

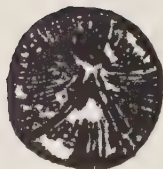


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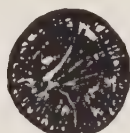


No. 4

MEDIUM



No. 5



No. 6

SMALL

These cuts show the Standard sizes of bulbs. When No. 1's run larger than the cut they are usually called jumbos. Many people think they have to have a large bulb to produce good bloom but this is all wrong. Many think that the large overgrown bulbs, often sold by chain stores, are the best.

The fact is that often these large bulbs have been discarded by growers as being past their prime and have been sold out at a low price to the chains.

The growers generally consider a bulb at its best when not over two years old from bulblets, that is when they make their greatest increase in bulblets and usually give a better spike of bloom.

In some varieties many times a medium size bulb will produce about as good a spike of bloom as a large bulb and often better if the large bulb is old. In my own fields I plant almost entirely small bulbs with some

No. 4's. This is so as to have bulbs not over two years old to sell to my customers.

Bulbs sold at retail are sold as *large*, *medium* and *small*. The large may be either 1's or 2's, and medium either 3's or 4's, and small either 5's or 6's. The sizes don't always run just the same as it depends upon the variety and the stock available.

In bulblets we usually give the largest we can. But some varieties just naturally produce only small ones and in cases of this sort we can't

furnish big ones.

One of the most successful commercial growers I know, when he buys bulblets by the quart always wants the smallest ones he can get so he can get more to the quart and if there is a live kernel in the bulblet he will make it grow.



Extra Large Bt.



Large Bt.



Medium Bt.



Small Bt.

"I am very happy indeed to advise you that I was the winner of thirteen ribbons out of the twenty offered and also the Grand Champ winner of group number two.

"I will further advise that all spikes entered by me came from bulbs purchased from the CHAM-PLAIN VIEW GARDENS."

—J. Cain Lee Sr., S. C.

BOOKS

We have the following books which every garden lover should have. If you are interested in other subjects drop us a line and we may be able to get you what you want, tho at the present time there is some confusion as to just what books are available. Many are out of print but are likely to be reprinted at any time. Drop us a line and tell us what you are interested in.

Here are two good books on gladiolus—

THE GLADIOLUS—by Rockwell. This is a book published some years ago that gives full information about growing and other phases of the gladiolus and also explains the technique of hybridizing. The list of varieties recommended of course is out of date. But the list in any book very soon becomes obsolete as every year new varieties are coming along and others passing out. PRICE \$1.50—Or given with a \$15.00 order of bulbs, if you ask for it and if you haven't already received a copy.

THE GLADIOLUS—by McLean. This is a much more modern book that gives the history of glads and various phases of growing. PRICE \$3.00 or given with a \$15.00 order of bulbs for \$1.50 extra, if you ask for it and if you haven't already received a copy.

Only one of these books given with a \$15.00 order.

10,000 GARDEN QUESTIONS ANSWERED—edited by F. F. Rockwell, editor of the Home Garden magazine. This is a wonderful book that answers most any garden question you could think of. It is made up from questions of 25,000 amateur gardeners and the answers that have been given them by 50 nationally known authorities. Handy size $4\frac{5}{8} \times 7\frac{3}{4}$, hundreds of illustrations, contains nearly 1500 pages, postpaid \$3.95.

FLOWER ARRANGEMENT—by F. F. Rockwell and Esther C. Grayson. The most comprehensive, and at the same time the most understandable, treatment of the theory and practice of flower arrangement. This entirely new book is virtually a step-by-step reading course in this popular art designed for those who are primarily interested in arrangements for the home as well as for those who exhibit. Many outstanding features such as:

The greatest number of full color reproductions of arrangements ever included in any book—91 full color plates—in addition to 99 half-tones and 27 line drawings. 217 fine illustrations in all.

Scores of points in the theory of flower arrangement and the practical details of construction clarified by specially drawn pictures.

A discussion of the theory of color and its use in flower arrangement illustrated in color for the first time in any book on the subject.

A section of articles by nationally famous experts on special phases of the art that take you behind the scenes and reveal many secrets of success.

And many others. By far the best book ever published on this subject. Price \$4.95 postpaid.

BOOK of ANNUALS—by Alfred C. Hottes. 5th edition, 180 pages, 158 illustrations. \$2.00—Best book on annuals that I know of.

BOOK OF PERENNIALS—by Alfred C. Hottes. 6th edition, 280 pages, 108 illustrations. Price \$2.50. A valuable book for those who wish to have a succession of flowers throughout the season. Over 125 different species discussed.

VARIETIES BY COLOR

White and Cream

Alice Ayer
Alpine
Carrara
Christine
Eureka
Fair Angel
Gerry
Leading Lady
Oriental Pearl
Reliant
Snowbank
Silver Wings
Snow Princess
Starlet
Templar
Texas
Wanda
White Camellia
Winston
White Gold
White Magic
White Satin

White and Cream Tinted Lavender

Benison
Mayling

White and Cream with Blotch

Connie G.
Lake Placid
Margaret Beaton
Multipetal
Ocean Spray
Parma
Picardy
Piccolo
Salman's Glory
Silentium
Sparks
The Bride
White Challenge

Cream and Pink

Corona
Winter Carnival

Cream and Buff

Alsace
Athlone
Bo-Peep
Dr. Whiteley
Filigree
Grenadier
Lady Jane
Lidice
Marimba
Patrol
Sunspot
Susquehanna

Salmon Pink

Aladdin
Beauty Clinic
Bloemfontein
Brittany
Gaylore
King Alfred
Lorna Doone
Montpelier
Nadia
Ogarita
Palisades
Picardy
Pink Picardy
Pioneer
Rose Ruffles
Sensation
Summer Gal
Supreme Beauty

Titan
Trojan

Light Pink

Beauty's Blush
Deborah Sampson
Lady Luck
Linda
Loveliness
Marion Pearl
Phantom Beauty
Truelove
Yankee Clipper
Yankee Lass

Pink or Light Rose

Adoration
Avalon
Ballad
Bengasi
Bernadette
Blessed Damosel
California
Carillon
Cover Girl
Dawn Glow
Dolores
Donella
Eglantine
Ethel Cave-Cole
Evangeline
Fay
Gen. MacArthur
Genghis Khan
Glamis
Goldilocks
Jeanie
Magnolia
Maxa
Mystery
Pandora
Patty Berg
Personality
Pink Charm
Pres. Truman
Preview
Prosperity
Rosa Van Lima
Rose Glow
Susannah
Topflite

Pink with Blotch

Aria
Big Top
Candy Heart
Cherry Jam
Cleo
Connecticut Yankee
Cotillion
Fabulous
Journey's End
King of Hearts
Maxwelton
Medallion
Memoir
Rosette
Salutation
Strawberry Peach
Twinkles
Woodbury

Lavender Pink

Miss Vermont
Miss Wisconsin
Rose O'Day
Ruth Ann

Rose and Dark Rose

Astrid
Burma
Chamouny
Early Rose
Malta

Rose Red
Silersides
Spic and Span
Venida

Yellow

Aureole
Babs
Cathay
Crinkle Cream
Early Gold
Gleam
Golden Arrow
Golden Beauty
Golden State
Kathy Lee
Lemon Ice
Oregon Gold
Queen Charlotte
Spun Gold
Vangold
Yangtze

Yellow with Blotch

China Doll
Coventry
Manchu
Ophir
Sir Galahad
Spotlight

Orange and Salmon

Orange

Abnaki
Amberlite
Capistrano
Daisy Mae
Gratitude
Janet Lee
Kestrel
Lantana
Larime
Orange Gold
Palermo
Skylark
Sunlight
Trocadero
Victory Queen

Bronze

Bernece
Color Marvel

Scarlet

Algonquin
Atom
Carnival
Commando
Destiny
Errey's Scarlet
Firebird
King Click
Ohio Nonpareil
Red Button
Red Penny
Red Plush
Royal Windsor
Thos. Wilson
Valeria
War Paint

Salmon Red

Beacon
Dieppe
Harmau
Ladrone
Radiance

Medium Red

Firebrand
Fort Garry
Hawkeye Red
J. V. Konynenburg

Kewpie
Mighty Monarch
Red Charm
Redowa
Red Rascal
Red Wing
Tarawa
Stoplight

Dark and Rose Red

Black Opal
Boulogne
Cherbourg
Fuchsia Belle
Mohawk
Nila
Pillar of Fire
Uncle Tom

Black Red

Black Cherry
Black Panther
Mrs. R. G. Errey
Paul Robeson
Ruffled Night

Lavender

Abigail
Athena
Crown Orchid
Distinction
Elegy
Elizabeth The Queen
Huntress
Lavender and Gold
Lavender Prince
Lucky
Minstrel
Patrician
Peggy
Penelope
Poet's Dream
Siboney

Blue

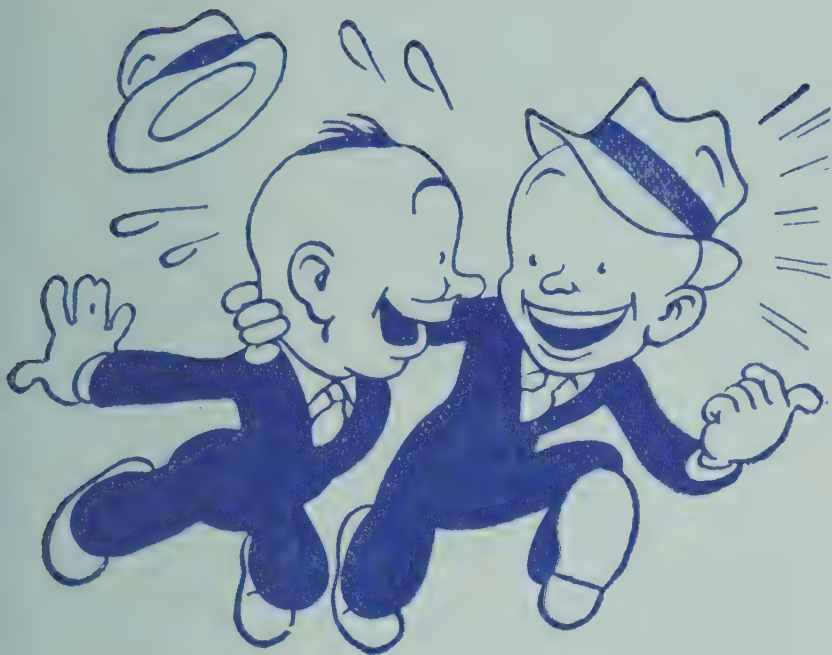
Abu Hassan
Blue Boy
Blue Ice
Blue Lagoon
High Life
Ravel
Stardust

Purple

Brocade
Concord
Convoy
King Lear
Lancaster
Paul Rubens
Purple Supreme
Rangoon
Sherwood
Themesong
Vulcan

Smoky and Any Other Color

Bolero
DeGrysaard
Flying Fortress
High Finance
Irak
Mansoor
Mother Machree
Mrs. C. W. Gannett
Oklahoma
Sahara
Sandman
Tecumseh
Storm King
Tunia's Mahomet
Vagabond Prince
Voodoo
Zuni



Have You Heard About My Gladiolus?

You haven't heard about my gladiolus? Well, then, it's a sure thing that you don't live in the town where I do, or take the trains I do to business in New York. Practically all of my fellow-commuters and neighbors know about my gladiolus. They can't escape them. If I don't show the flowers—or hold them coyly for everyone to see—I talk to my friends about my beautiful blooms.

"You're a pest, eh," you say? Well the foregoing is exaggerated, maybe quite a bit—but there's a kernel of truth in it—I do love gladiolus. And I get a big kick out of them.

Don't get me wrong. I don't grow them for sale. I have no commercial interest in them whatever. All I do is grow them for my own entertainment and fun and enjoyment, and my pleasure in them spills out among friends and people in the company I work for.

Perhaps the oddest thing of all about my gladiolus growing is that in three short years I have begun to be a bit of an expert on them—in a very small way of course. A sort of a two-bit, Model T expert. But that's better than knowing nothing special about anything, isn't it? In fact, in my own circle I am looked upon as quite a clever fellow with bulbs. And I have no more of a green thumb than I have pink eye or yellow jaundice.

I'm just a city-bred fellow who moved out into the country in middle life and discovered the joys of gardening, and then went on to specialize in the king of flowers, the gladiolus.

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In my business I have to do quite a lot of studying to determine what results I get in sales from spending time and money in various kinds of advertising or selling.

After I got interested in gladiolus and started growing them, I applied my business technique to studying my gardening time and expenses. I found that hour for hour and dollar for dollar, growing gladiolus gives me the greatest satisfaction of any hobby I ever had, and that includes stamp collecting, playing the piano, and the normal run of hobbies that most people try.

That's the real reason I was moved to set down these few rambling thoughts on paper and send them in gratitude to Elmer Gove, who sold me most of my bulbs. I can't for the life of me understand why everybody doesn't grow gladiolus. At least everybody who lives in the suburbs or anywhere that he can have a small plot to play with. Twenty-five by twenty-five feet is plenty, and you can start with lots less than that.

It's surprising what a real thrill you get out of bringing a couple of dozen of your choicest blooms into town and brightening up your office with them, or showing off by giving them away to fellow-workers.

"Oh, aren't they gorgeous," and "Did you raise those yourself?" and "I never saw such beautiful gladiolus in my life" are the usual greetings I get for a bouquet of "sword lilies," as our grandfolks used to call glads.

Now here's the funny part of it. The gladiolus are not really wonderful (certainly not to an expert), and they are certainly not hard to grow. All I do is buy good bulbs (mostly medium size) from reputable specialists, read planting directions, and follow them. You simply can't go wrong if you are willing to do what the experts tell you. Rockwell's book helps a lot, too.

Work? Sure, there's some work involved, but not very much, and I've worked a lot harder for lots less results than my glads give me. Besides, I like digging in the earth, and I like to create beauty, and I like to get by myself part of the time and "commune with nature." My troubles seem to sort of fade into the background when my gladiolus are before me.

It simply beats me that everybody doesn't grow gladiolus. If they had any idea how easy it is and inexpensive (when you consider the dividends you get), I'm sure that more people would go in strongly for growing these wonderful flowers.

Of course, in the old days (and until recent years in fact) gladiolus were subject to the rather devastating attacks of a little insect called "thrips." But they've been brought under almost perfect control nowadays with new insecticides, notably DDT, and it is an absolutely honest fact that I have not lost one bulb or spike of gladiolus to thrips this year. I dusted the bulbs (or corms, to be technical) in storage, and I dusted the foliage faithfully (ten minutes a week). I did *not* disinfect before planting.

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All this fun in my life started three years ago when I moved out of New York to a rented house in the suburbs and had only a bit of shady sand to grow a few beans and tomatoes. I decided to put a few flowers in, and my eye was caught in a catalog by a collection of thirty gladiolus bulbs with extremely handsome colors. I bought them and planted them and, of course, got indifferent results because I had poor ground and little light. After all, gladiolus do need sun and fair soil.

But I got enough out of the first year's blooms to realize I was missing a great deal. So the next year I planted the bulbs in an open field nearby where I got full sun, and had much more encouraging results, though I planted only about two dozen.

The third year—that was last summer—I bought a few more bulbs and made row plantings of them but still didn't total more than 50 or 75 blooms all summer.

But by last spring the fever had reached almost boiling point and I became the proud possessor of about 500 new bulbs, and I planted them early this spring (March 16 the earliest lot) still in the same vacant lot, whose ownership I have no idea of. (I wonder if the owner ever wanders around and wonders to himself who is beautifying his plot?)



So here I am in my fourth year of growing gladiolus and without doubt getting the most beautiful color effects that I have ever seen, short of professional or show entries. Don't get the idea that I'm bragging. I'm not. Just the contrary—what I say is that anyone can do it, and the wonder is that everyone does not.

It's practically impossible to go wrong in growing gladiolus nowadays. If you have a fairly sunny spot, and reasonably good earth, you just stick the bulbs in the ground each springtime, enjoy the blooms in the summer, and take up the new bulb and bulblets in the fall. You dust about once a week or every ten days with a prepared dust that controls diseases and insects. You cultivate and weed, as you do for most flowers. And fertilize, as directed, once or twice a year.

And that's all there is to it. You have these big beautiful bouquets two or three times a week in July, August, and September, and you keep your own home bright and give away lots of spikes to friends.

The cutest part of the whole deal is the way you multiply your stock of gladiolus for practically nothing. Of course you can do this with some other flowers, too, but all that business about cutting slips and rooting them, or waiting for seeds to self-sow, or a few of the other methods available, bores me. I like the gladiolus method of reproduction much better.

In case you don't know, the gladiolus bulb which is planted in the spring is used up during the summer, but in the meantime a new bulb grows on top of the old one, which shrivels up and is broken off eventually. Sometimes you get two or three new full-sized bulbs out of one old one, and that of course is just so much pure profit to make up for the very occasional ones that may rot or not germinate.

But where the real dividend comes in is in the bulblets that grow on those full-sized bulbs. When you dig up the new full-sized bulb in the fall, you usually find attached to it anywhere from half a dozen to literally hundreds of tiny little bulblets, some even smaller than a pea.

You keep these bulblets over the winter, as instructed in the books, and in the following spring you plant them and let them grow an entire season. They sprout regular small-sized gladiolus leaves but frequently do not bloom in the first year, or if they bloom the florets are small.

But in the meantime each bulblet is busily building itself into an ordinary-sized bulb. So, that fall you pick up the bulb and hold it over the following winter and plant it in the following year, when you get the full-sized bloom. And each of those bulbs may give you more bulblets. And so on . . . and so on . . . and so on. . . .

Apply any mathematical formula you like to this business of increasing, and you'll see that in a few years you can have so many gladiolus that they sprout out of your ears, if you want to, or you can give away your extras, or you can go into the wholesale business—always assuming, of course, that you don't get a blight or unexpected attacks by insects. Come to think of it, I haven't heard of any millionaires among gladiolus growers, so I guess there's a catch somewhere—but I haven't run into it yet.

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I have bought bulbs costing anywhere from a dollar down to a few cents, and it's astonishing what a good deal you get on inexpensive bulbs. You can buy them mixed at the rate of 100 for \$2 and most reputable growers have these offers each year. If you are not particular about the names of the varieties but just want beautiful blooms, that's a good way to buy bulbs, or in some special collection of various kinds. But of course for more intense colors and newer introductions and biggest blooms, you have to pay more, especially for named varieties.

But I don't think you could possibly spend more than \$5 or \$10 on an original selection of bulbs—plus a few years' patience—without having enough flowers to fill an entire good-sized lot. Sounds impossible but it's true. I've done it. And on a lot that I couldn't water, even—it wasn't near a house—proving that glads will do well in any but very dry years, without artificial watering.

The third method of reproduction that the gladiolus employs is making seeds, like any other flower, and there the advanced gladiolus hounds get in their best licks. They cross-fertilize one variety with another, through pollenizing seeds, and make their own personal new varieties which occasionally achieve great popularity. This third stage I haven't reached yet, but I detect symptoms of the disease appearing and am afraid next year I'm going to take the third degree in the lodge.

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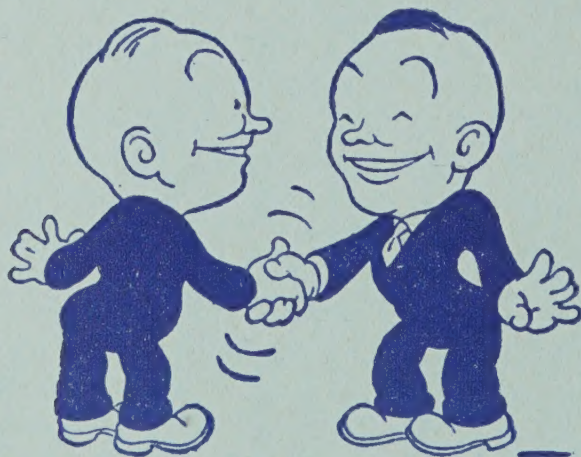
Meantime I'm getting a big kick out of my bulbs and bulblets, and next year I expect to have a thousand or more spikes coming up from July to September, each one with eight to twenty beautiful flowers opening four, five, or six or more at a time. How can you possibly beat that for beauty? Sure, I love roses and delphiniums and dahlias and tulips, too, but where do you get a more joyful yellow than in the Spotlight gladiolus, or as intense a scarlet as Algonquin, or as surprising a smoky as High Finance, all tried and true inexpensive varieties of glads? Or a longer period of bloom for each shoot. Or a longer season of bloom for various varieties. Or a longer lasting flower when cut and kept in water. Only fragrance is lacking, and they are working on that with promising results.

There's one thing the home grower of glads can have that it is next to impossible to buy at most florists—and that's a bouquet of many colors. Try and buy one; it's too much trouble, or they actually aren't available, for most florists to make up.

But when you're the boss, in absolute control of what colors to grow and which to pick, and when, you can have the greatest variety all summer. Pure white Snowbank, charming lavender Elizabeth the Queen, and bronzy Bernece go perfectly in a bouquet with Oregon Gold, Purple Supreme and Red Charm, and for good measure add a spike or two of a smoky like Irak, a violet like Pelegrina or Blue Beauty, a dark velvety red like Black Opal, and creamy Fair Angel, and—you couldn't ask for anything more!

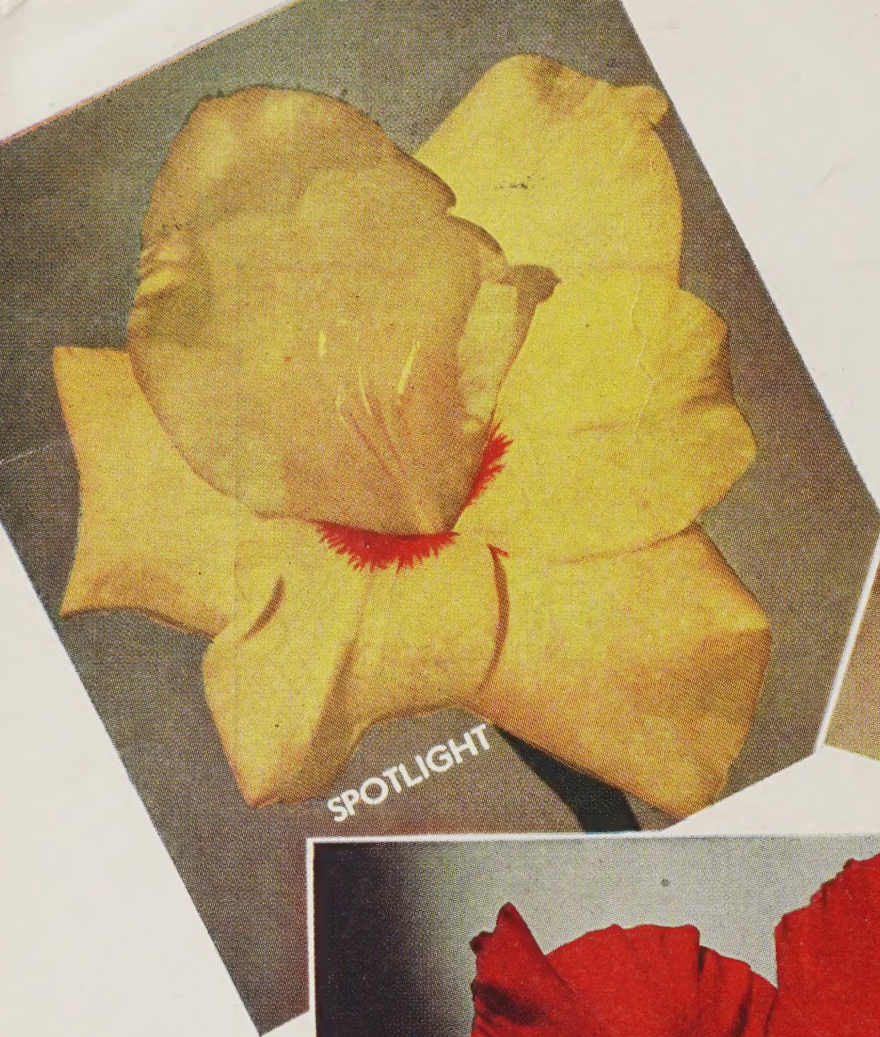
Put in some large Ogarita bulbs next year, and the day you walk out in your garden and find the tip of the Ogarita spike actually soaring over your head—unless you're above six feet—is the day you'll be hopelessly hooked for glads for the rest of your life. While your eyes feast on the great big luscious blooms of reddish apricot that easily keep a week in water, you'll never be the same again, and life without gladiolus would seem drab indeed if you ever had to face it again.

WILLIAM K. HUTSON





ATOM



SPOTLIGHT



DIEPPE



TARAWA



BOLERO



PURMA